



## Open Call for Experts for the UNITED KINGDOM

**Option 1:** individual experts for England, Wales and Northern Ireland

**Option 2:** one expert for the whole United Kingdom<sup>1</sup>

**for the online information and monitoring system  
COMPENDIUM OF CULTURAL POLICIES AND TRENDS**

**Deadline for applications is the 11<sup>th</sup> May 2026 (12 pm CEST)**

### **About the Compendium**

*The Compendium of Cultural Policies and Trends* is a unique reference work on cultural policies and related developments available at [Culturalpolicies.net](https://culturalpolicies.net). This platform informs about cultural policy and legal information of as many as 45 different countries, and provides analysis on trends, new challenges and debates related to this field.

The Compendium reaches a broad range of policymakers and administrators, cultural institutions and networks, researchers and documentation professionals, journalists, and students. The available online information and data serve to inform decision-making processes, comparative policy research (analyses) and the exchange of good practice models.

### **About the Position**

Compendium content is researched and written **by independent cultural policy experts**. They work in consultation with government specialists and advisors, at arm's length, and incorporate user feedback. The information presented in the country profiles is derived from a variety of sources, including research studies, government documents and official reports, statements from advocacy groups, important testimonies from artists and cultural producers, political campaigns, and the media. Final editing is executed by the staff of the Compendium Coordinator, the Kulturpolitische Gesellschaft in Bonn (Germany). Together, all contributors to the Compendium can be seen as a community of experts.

### **Benefits of Being a Compendium expert**

Serving as a national Compendium expert and being part of the Compendium experts' community offers opportunities for professional development, international networking, and knowledge exchange. We encourage younger cultural policy researchers to apply, as they can highly benefit from the knowledge and networking exchange.

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<sup>1</sup> A cultural Policy expert for Scotland is already in place with [Andrew Ormston](#).

- **Professional Networking**
  - The role facilitates contact with a broad range of cultural policy professionals, and practitioners from across Europe and beyond. This expanded network can lead to collaborative opportunities, partnerships, and referrals.
- **Visibility and Recognition**
  - Contributing to the Compendium allows experts to share their knowledge within an established international platform. Participation may strengthen professional credibility and lead to increased visibility in cultural policy discussions.
- **Access to Information and Peer Learning**
  - Experts benefit from ongoing discussions, case studies, and analytical contributions, gaining insights into evolving cultural frameworks. The diversity of perspectives within the community supports a broad understanding of developments in the field.

Overall, being part of the Compendium network enables continued engagement with current issues in cultural policy and offers a framework for contributing to comparative research and knowledge building at the international level.

### **Role and qualifications of the Expert(s)**

- are responsible for the content of the country profiles (in collaboration with the Compendium Coordinator)
- Joint or team applications may also be submitted. For organisational reasons, one person in the team should be designated as the lead expert and each additional person as a contributing expert.
- Experts receive a fee for their work to be defined by the editors of the project.

### **Selection criteria include**

- a) A professional background and experience in cultural policy research. Priority will be given to experts who have been involved in this field at the national and international level for at least 3 years.
- b) High proficiency in spoken and written English. [Experts must be able to actively follow and contribute to Compendium meetings and exchanges with other country experts].
- c) A clear connection to the country for which the applicant wishes to become a Compendium expert (He/she either has the relevant nationality, has lived there, worked there, was born there or has special ties to this country.)

- d) Ability to prepare and regularly update analytical national profile information, including: inter alia cultural policy developments and their diverse interpretations in public life, the latest legal and financial data, good practices related to specific policy issues, trend analyses, etc.
- e) Confidence and ability to draw on a vast body of knowledge and to act as a liaison person to national authorities that oversee the Compendium project (e.g. Ministry of Culture officials and specialised public bodies such as statistical and research institutes).
- f) Strong editing and communication capacities. This includes the ability to speak the languages of governments/policymakers and academia as well as interact effectively with the Compendium Coordinator and other community members with their various cultural backgrounds. Priority will be given to experts who possess content strategy skills, who enjoy thinking as ‘foreign correspondents’ and like to submit ideas for relevant current affairs contributions.

### **Financial conditions**

Subject to the availability of funding, Experts receive a fixed fee from the Compendium editors channelled through the Compendium Coordinator for the (annual) work on their national Compendium profile. Travel expenses for attending the annual Experts’ Meetings should be covered by the experts themselves or through financial support or in-kind contributions from the respective national governments.

### **Selection process**

All applications received in reply to this call will be examined by the Compendium’s Board. A review will be made of the candidate’s public standing and of his or her submitted portfolio; the candidate will then be informed whether their application has been successful.

### **How to apply**

Please send your application to the Compendium Coordinator’s managing team Ulrike Blumenreich and Olivier Goebel at: [blumenreich@kupoge.de](mailto:blumenreich@kupoge.de); [goebel@kupoge.de](mailto:goebel@kupoge.de) before the 11<sup>th</sup> May 2026, using the following form. A confirmation of your application will be sent shortly after its successful submission.

### **Schedule for this Open Call**

Call for expression of interest starting from: 27.03.2026

Deadline for applications: 11.05.2026 (12 pm CEST)

Notification of submission for the Association’s approval by: 30.05.2026

Official appointment on: 01.06.2026

**Application form****1/2**for the position of Expert in the *Compendium of Cultural Policies and Trends*

Application as:

- Option 1 *Expert* for the national country profile of England, Wales or Northern Ireland
- Option 2 *Expert Team* for the national country profile of the United Kingdom

Title / Name:Contact details

- Address:
- Postcode, town:
- Country:
- E-mail:
- Phone number:

Academic qualifications:

- Degree:
- Academic institution:
- Year of award:

Current work situation:

- Organisation:
- Position held (full-time or part-time):
- Key tasks:
- Organisation's contact details (address and website):

Relevant work experience: organisation, dates, main projects / research / activities / accomplishments (use appendix, if appropriate):

Relevant publications and/or unpublished papers (please submit a portfolio with a maximum of three relevant articles combined in a pdf-appendix):

**Application form**

**2/2**

for the position of Expert in the *Compendium of Cultural Policies and Trends*

Relevant international research or monitoring experience:

Main motive for joining the Compendium experts' team:

Languages: please mention only the languages in which you are able to work comfortably (write, read and/or communicate orally):

Availability:

- very flexible (generally available to travel on short notice);
- relatively flexible (requires at least 30 days' notice, may be unable to respond to some requests due to work commitments);
- relatively inflexible (requires long-term planning, can spare only relatively short periods and has fixed work commitments).

**Please send your application to [blumenreich@kupoge.de](mailto:blumenreich@kupoge.de); [goebel@kupoge.de](mailto:goebel@kupoge.de) before 11<sup>th</sup> May 2026.**