



**Open Call for Expert for:  
LUXEMBOURG  
for the online information and monitoring system  
COMPENDIUM OF CULTURAL POLICIES AND TRENDS'**

**Deadline for applications was extended to the 8<sup>th</sup> June 2025 (12 pm CEST)**

**About the Compendium**

*The Compendium of Cultural Policies and Trends* is a unique reference work on cultural policies and related developments available at [Culturalpolicies.net](https://culturalpolicies.net). This platform publishes the cultural policy and legal information of as many as 45 different countries, and provides analysis on trends, new challenges and debates.

The Compendium reaches a broad range of policy makers and administrators, cultural institutions and networks, researchers and documentation professionals, journalists and students. The available online information and data serve to inform decision-making processes, comparative policy research (analyses) and the exchange of good practice models.

**About the Position**

Compendium content is researched and written **by independent cultural policy experts**. They work in consultation with government specialists and advisors, at arm's length, and incorporate user feedback. The information presented in the country profiles is derived from a variety of sources, including research studies, government documents and official reports, statements from advocacy groups, important testimonies from artists and cultural producers, political campaigns, and the media. Final editing is executed by the staff of the Compendium Coordinator, the Kulturpolitische Gesellschaft in Bonn (Germany). Together, all contributors to the Compendium can be seen as a community of experts.

**Benefits of Being a Compendium expert**

Serving as a national Compendium expert and being part of the Compendium experts' community offers opportunities for professional development, international networking, and knowledge exchange.

- **Professional Networking**

- The role facilitates contact with a broad range of cultural policy professionals, and practitioners from across Europe and beyond. This expanded network can lead to collaborative opportunities, partnerships, and referrals.

- **Visibility and Recognition**

- Contributing to the Compendium allows experts to share their knowledge within an established international platform. Participation may strengthen professional credibility and lead to increased visibility in cultural policy discussions.

- **Access to Information and Peer Learning**

- Experts benefit from ongoing discussions, case studies, and analytical contributions, gaining insights into evolving cultural frameworks. The diversity of perspectives within the community supports a broad understanding of developments in the field.

Overall, being part of the Compendium network enables continued engagement with current issues in cultural policy and offers a framework for contributing to comparative research and knowledge building at the international level. .

### **Role and qualifications of the Expert**

Experts:

- are responsible for the content of the country profiles (in collaboration with the Compendium Coordinator)
- are in some cases supported in their tasks by Contributing Experts
- receive a fee for their work to be defined by the editors of the project (This fee can be shared with Contributing Experts)

### **Selection criteria include**

- a) A professional background and experience in cultural policy research. Priority will be given to experts who have been involved in this field at the national and international level for at least 5 years.
- b) High proficiency in spoken and written English. [Experts must be able to actively follow and contribute to Compendium meetings and exchanges with other country experts]; (the drafting of the country profile of Luxembourg may be done in French).
- c) Availability to travel to short annual Meetings and willingness to engage in ad-hoc collective, methodological and content-related online Compendium work.
- d) Ability to prepare and regularly update analytical national profile information, including: inter alia cultural policy developments and their diverse interpretations

in public life, the latest legal and financial data, good practices related to specific policy issues, trend analyses, etc.

- e) Confidence and ability to draw on a vast body of knowledge and to act as a liaison person to national authorities that oversee the Compendium project (e.g. Ministry of Culture officials and specialised public bodies such as statistical and research institutes).
- f) Strong editing and communication capacities. This includes the ability to speak the languages of governments/policymakers and academia as well as interact effectively with the Compendium Coordinator and other community members with their various cultural backgrounds. Priority will be given to experts who possess content strategy skills, who enjoy thinking as 'foreign correspondents' and like to submit ideas for relevant current affairs contributions.

### **Financial conditions**

Subject to the availability of funding, Experts receive a fixed fee from the Compendium editors channelled through the Compendium Coordinator for the (annual) work on their national Compendium profile. Travel expenses for attending the annual Experts' Meetings should be covered by the experts themselves or through financial support or in-kind contributions from the respective national governments.

### **About the Open Call procedure**

Calls of interest for the position of Expert for the Compendium are issued when:

- a country intends to join the system and a new profile has to be prepared;
- the current Expert announces that he or she wishes to resign;
- Experts cannot provide a sufficient update of a country profile during a period of two years or more. In such cases, the Compendium Coordinator will first try to assist experts in their efforts to have Compendium content updated.

### **Selection process**

All applications received in reply to this call for interest will be examined before 30<sup>th</sup> August 2021 by the Compendium's Board and Coordinator. A review will be made of the candidate's public standing and of his or her submitted portfolio, after which the candidate will be informed whether his or her candidacy will be submitted for approval during the Association's next General Assembly.

## **How to apply**

Please send your application to the Compendium Coordinator 's managing team Ulrike Blumenreich and Oliver Goebel at: [blumenreich@kupoge.de](mailto:blumenreich@kupoge.de); [goebel@kupoge.de](mailto:goebel@kupoge.de) before the 8<sup>th</sup> June 2025, using the form below.

A confirmation of your application will be sent shortly after its submission.

## **Time schedule for this Open Call**

Call for expression of interest: 24.04.2025

Deadline for applications was extended to: 08.06.2025 (12 pm CEST)

Notification of submission for Association 's approval by: 18.06.2025

Official appointment during the Assembly of Compendium Experts on: 01.07.2025

**Application form****1/2**for the position of Expert in the *Compendium of Cultural Policies and Trends*

I hereby apply for the position of a

☐ *Expert* for the national country profile of: .....

☐ *Contributing Expert*, focusing on the national country profile of: .....

NOTE: We will forward your application to the Expert of the country in question, to verify whether additional support is needed.

☐ *Contributing Expert* to the overall *Compendium* system, particularly in the field of: .....

Title / Name:

Contact details

- Address:
- Postcode, town:
- Country:
- E-mail:
- Phone number:

Academic qualifications:

- Degree:
- Academic institution:
- Year of award:

Current work situation:

- Organisation:
- Position held (full-time or part-time):
- Key tasks:
- Organisation's contact details (address and website):

Relevant work experience: organisation, dates, main projects / research / activities / accomplishments (use appendix, if appropriate):

Relevant publications and/or unpublished papers (please submit a portfolio with a maximum of three relevant articles combined in a pdf-appendix):

Relevant international research or monitoring experience:

Main motive for joining the Compendium experts' team:

Languages: please mention only the languages in which you are able to work comfortably (write, read and/or communicate orally):

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Availability:

- ☐ very flexible (generally available to travel on short notice);
- ☐ relatively flexible (requires at least 30 days' notice, may be unable to respond to some requests due to work commitments);
- ☐ relatively inflexible (requires long-term planning, can spare only relatively short periods and has fixed work commitments).

**Please send your application to [blumenreich@kupoge.de](mailto:blumenreich@kupoge.de); [goebel@kupoge.de](mailto:goebel@kupoge.de) before 9<sup>th</sup> August 2021.**