



## International Cultural Policy Conference 2024 in Podgorica, Montenegro

We are delighted to officially announce that our International Cultural Policy Conference will take place in Podgorica, Montenegro, on 26-27 September this year. The title is "Cultural Policies. Developments. Perspectives" and represents a triangle of interconnections. We will be opening the registration process soon, so stay tuned and keep an eye on our social media channels!



# //Ukraine

## interim cultural policy profile

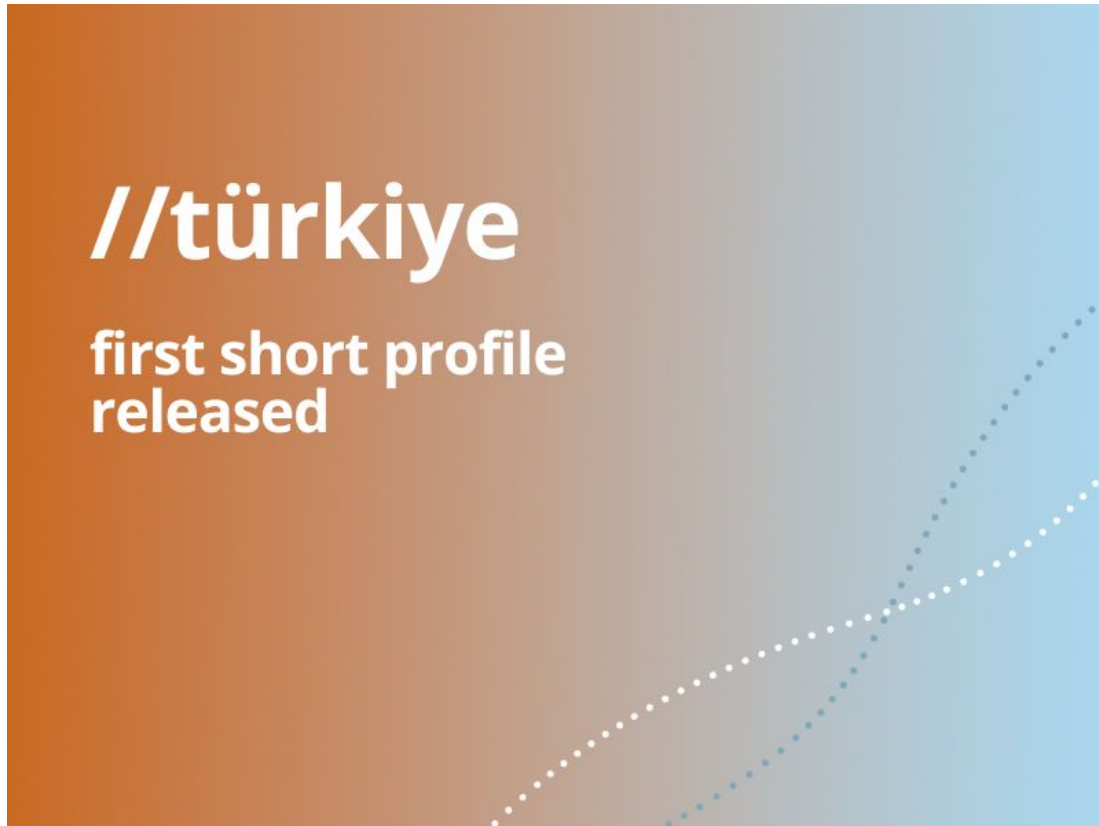
### [Interim Cultural Policy Profile for Ukraine](#)

The Compendium strongly condemns the Russian Federation's armed attack on Ukraine that resulted in a war on European territory. Since the war, the Ukrainian cultural sector has met new and urgent challenges which have impacted cultural policy priorities. We are proud to have published an [abridged cultural profile of Ukraine](#) to serve as a placeholder until a regular new country profile can be published.

Special thanks go to our Ukraine expert [Oleksandr Butsenko](#) for compiling the profile during these times.

Below are some highlights of **cultural policy developments in Ukraine**:

- Since the beginning of the war, many cultural events, concerts, art exhibitions, theatre performances, public discussions have been organised by Ukrainian cultural organisations and cultural activists, but have also taken place in other countries - in Berlin, Warsaw, Prague, Paris, Riga, Vilnius.
- An important priority of inter-ministerial and intersectoral cooperation is the development of a methodology for assessing the losses to culture and cultural heritage caused by the Russian aggression.
- The Law of Ukraine on Condemnation and Prohibition of Propaganda of Russian Imperial Policy in Ukraine and Decolonisation of Toponymy was signed by the President of Ukraine in March 2023.
- The process of decommunisation and de-Russification of the physical and immaterial space of Ukraine continues.
- In October 2023, plans were drawn up to bring Ukrainian legislation and the state management system in the field of culture into line with EU standards.



### [First Time Short Profile for Türkiye](#)

Thanks to our Turkish expert [Asu Aksoy](#) we were able to release a short cultural policy profile for Türkiye for the very first time.

Below, you can see a few highlights of the cultural policy developments in Türkiye:

- Financial measures during COVID 19 were ineffective in supporting small-scale, independent theatre companies and independent cinemas. Funding since then have not improved and high inflation rates, reaching almost 60 percent in January 2023, have worsened the precarious situation.
- Public sector support for the arts is directed increasingly towards the invention and elaboration of conservative art – art forms that support the promulgation of Islamic and Ottoman cultural heritage.
- In 2022, the Ministry of Culture's budget was set at 7 billion TL, though by the end of the year, expenditure rose to 11 billion TL. In 2023, the budget is set at 11.4 billion TL.
- 12 new cultural centres have been completed over the last 5 years and 7 more are in progress.

# Full Profiles updated

Cultural Policy 2024

//norway  
// sweden

## New Full Profiles: Norway and Sweden

Most recently we were able to release updated versions of the full profiles of Norway and Sweden. Our thanks go out to our Norwegian expert [Bård Kleppe](#) and our Swedish expert [Tobias Harding](#).

New strategies for culture and sustainability and a revision of the Culture Act are some of the latest developments in cultural policy in Norway. In Sweden, an adaptation of the national film policy, national budget cuts in public spending on arts and culture and increasing ideological regulation in the cultural sector are some of the recent cultural policy developments.

You can find both profiles via the [country section on our website!](#)

See all our country profiles



//germany  
//france  
//netherlands

short profiles  
updated

## New short cultural policy profiles

New short cultural policy profiles for [Germany](#), [France](#) and [the Netherlands](#) have been released recently.

We would like to thank [Ulrike Blumenreich](#) (Germany), [Thomas Perrin](#) and [Jean-Cédric Delvainquière](#) (France), and [Mutaleni Nadimi](#) and [Rogier Brom](#) (Netherlands) for compiling the according profiles.

Here you find all the available short country profiles





## Plenary Session at the Council of Europe

The Steering Committee for Culture, Heritage and Landscape (CDCPP) from the Council of Europe held its 12th plenary session from 15-17 November in Strasbourg.

On the second day, the Compendium was able to present its progress report, which was well received by the Committee. The Compendium also presented the results of our survey on artistic freedom, which was part of our research campaign on [Barriers to Freedom of Artistic Expression](#).



## [New Member: Culture Action Europe](#)

We are very pleased to announce that [Culture Action Europe](#) has officially become a standing member of the Compendium Association. At the same time, the Compendium Association has become a member of Culture Action Europe, creating a mutual membership. Culture Action Europe is a major European network of cultural networks, organisations, artists, activists, academics and policymakers.

### **Compendium of Cultural Policies and Trends**

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