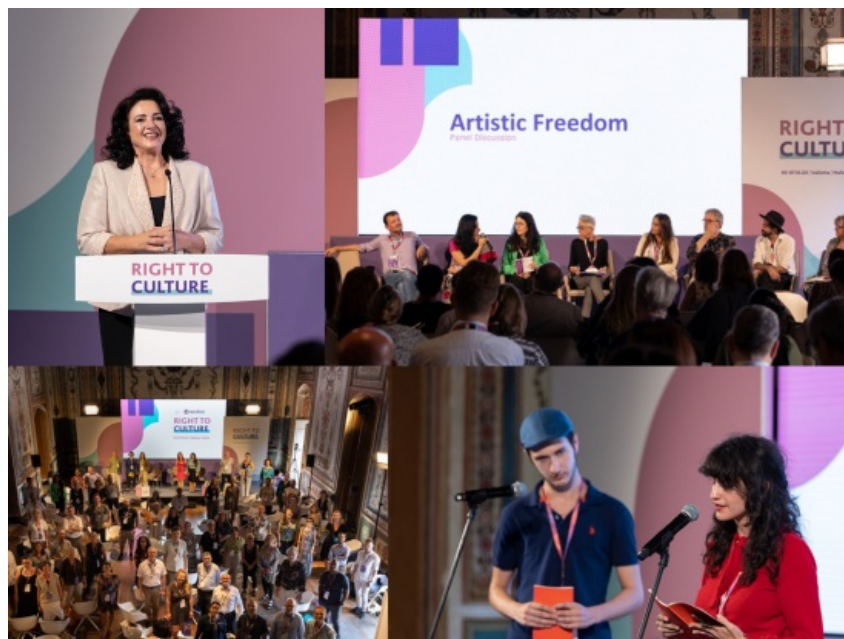


## Thank You for a Great Event!

First of all, we would like to give a big thank you to Arts Council Malta, especially to Adrian Debattista and Stephanie Bonnici, as well as all participants for an amazing three days event in Malta from 5 to 7 October (see the portfolio for details). It reflected the spirit of the Compendium and its community of members and experts, which came together to inform, exchange, learn from each other and develop ideas together. It is no exaggeration to say that these three days in Valletta were truly inspiring, enriching and brought the participants and the Compendium community closer together for the sake of the cultural policy field.



## Compendium Conference 2023 Day 1: Right to Culture | Malta, Valletta

The conference opened on the first day with a speech by EU Commissioner for Equality Helena Dalli, followed by a keynote speech by Dr Karima Bennoune on the importance of the Right to Culture. The conference then continued with three panel discussions on Artistic Freedom, Cultural Diversity and Accessibility, and Cultural Democracy. The panels consisted of cultural policy experts, the research community, artists, cultural policy makers and practitioners, and were conducted in the form of innovative panel formats. Over 120 participants from across Europe and beyond attended the conference, making it a great success.

The variety of perspectives and impressions deepened the importance of every aspect of the Right to Culture in our everyday life, society and the cultural sector.



## Compendium Conference 2023 Day 2: 6th Assembly of the Compendium Association and Assembly of Compendium Experts

On the second day, the Compendium community of more than 70 experts and member representatives from 45 countries came together to reflect and discuss the work of the Compendium and what needs to be improved. The day began with the General Assembly of the Compendium Association and insights of the Compendium's work over the past year and its ambitions and goals for the coming year. This was followed by the Assembly of Compendium Experts (ACE) involving open discussions on how to further develop the Compendium, which resulted in some great ideas to be implemented now. In true Compendium fashion, different informative presentations from our members and experts from Poland, Armenia, Norway and Lithuania, gave a great insight into cultural policy projects at national or regional level, which enabled us to learn from each other.



**//new chair**  
**Anna Villarroya**

## New Chair of the Board of the Compendium: Anna Villarroya

We are thrilled to announce that during the General Assembly our Spanish expert and member of ECURAS, [Anna Villarroya](#) from the University of Barcelona, was elected as the Chair of the Board of the Compendium Association. At the same time, [Adrian Debattista](#) (Malta) and [Anna Kanerva](#) (Finland) have been reelected in their positions as Vice-Chair and Secretary

of the board respectively. We are confident that together with the new Chair and the current Board of the Compendium Association we will continue the successful development of the Compendium. You can see the current composition of the Board in the '[Who we are](#)' section on our website.

We would like to take this opportunity to thank [Baiba Tjarve](#) from Latvia for her work and dedication as the former Chair of the Board. We wish her all the best and look forward to continue working with her in the future.

## Board of the Compendium Association



## Conference Material

For those further interested in the content of the conference we have updated our '[Our Assemblies & Conferences](#)' section of the website with some information and the following links to material from conference:

- [Full conference programme](#)
- [Pictures by Darren Agius](#)
- Project presentations: [Anna Karpinska](#) (Poland), [Haykuhi Muradyan](#) (Armenia), [Tatiana Romashko](#) (Russia), [Bård Kleppe](#) (Norway), [Arts Council Lithuania](#)
- [Graphic recordings by Johanna Benz](#)
- [The Aftermovie of the 6th Compendium Assembly](#)

### Compendium of Cultural Policies and Trends

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