

LITHUANIAN
COUNCIL FOR
CULTURE

Lithuanian Council
for Culture (LCC)



REGIONAL MODEL IN LITHUANIA 2019-2023

06/10/2023

Lithuanian Council for Culture, Senior analyst
Martynas Tininis



Sweden

Latvia

Baltic Sea

Kaliningrad

Poland

Belarus

Telšiai
County

Šiauliai
County

Panevėžys
County

Utena
County

Kaunas
County

Marijampolė
County

Alytus
County

Vilnius
County

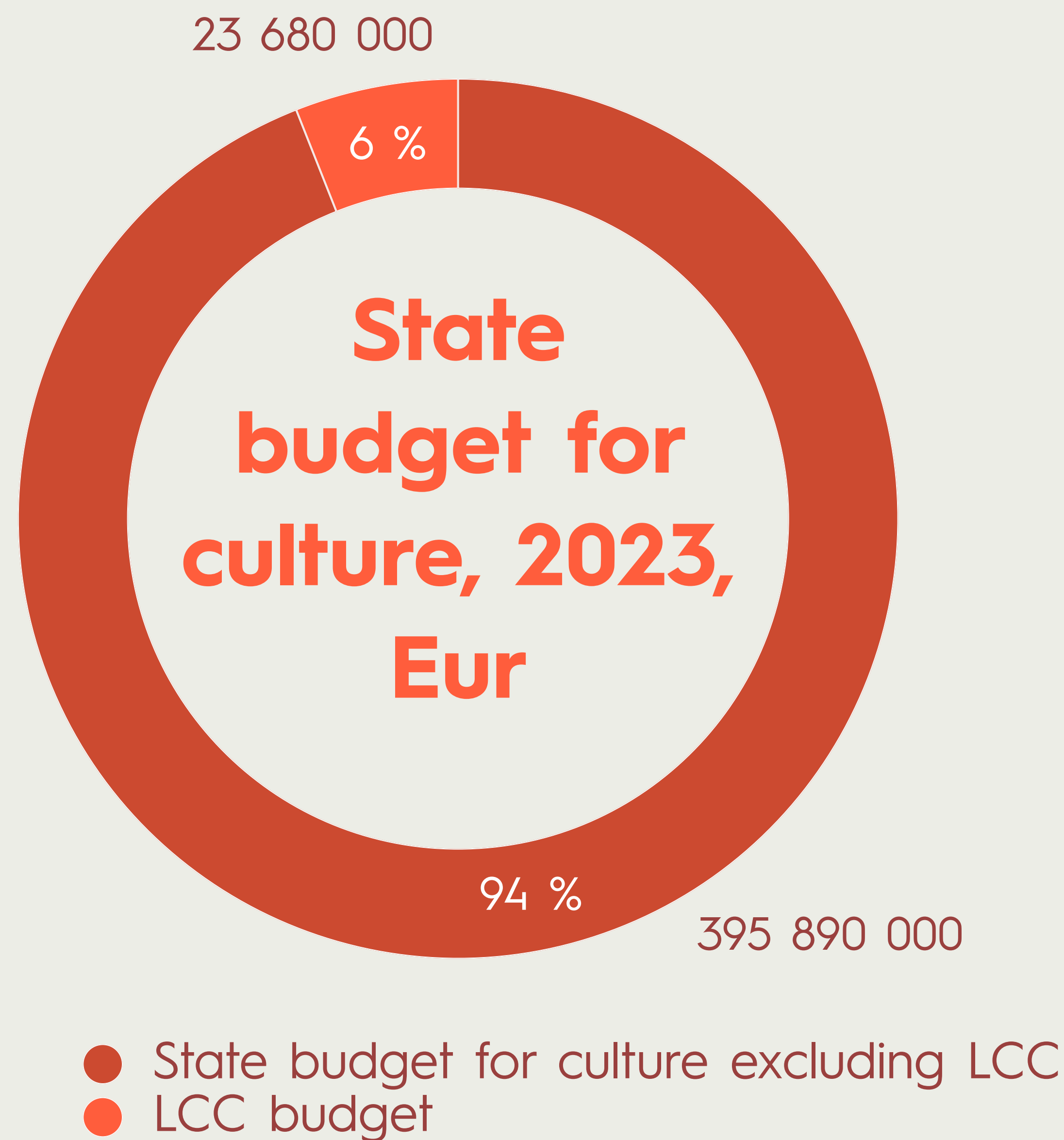
Tauragė
County

Klaipėda
County

LCC and Lithuania's budget for culture

LCC's share is 6% of the state budget for culture.

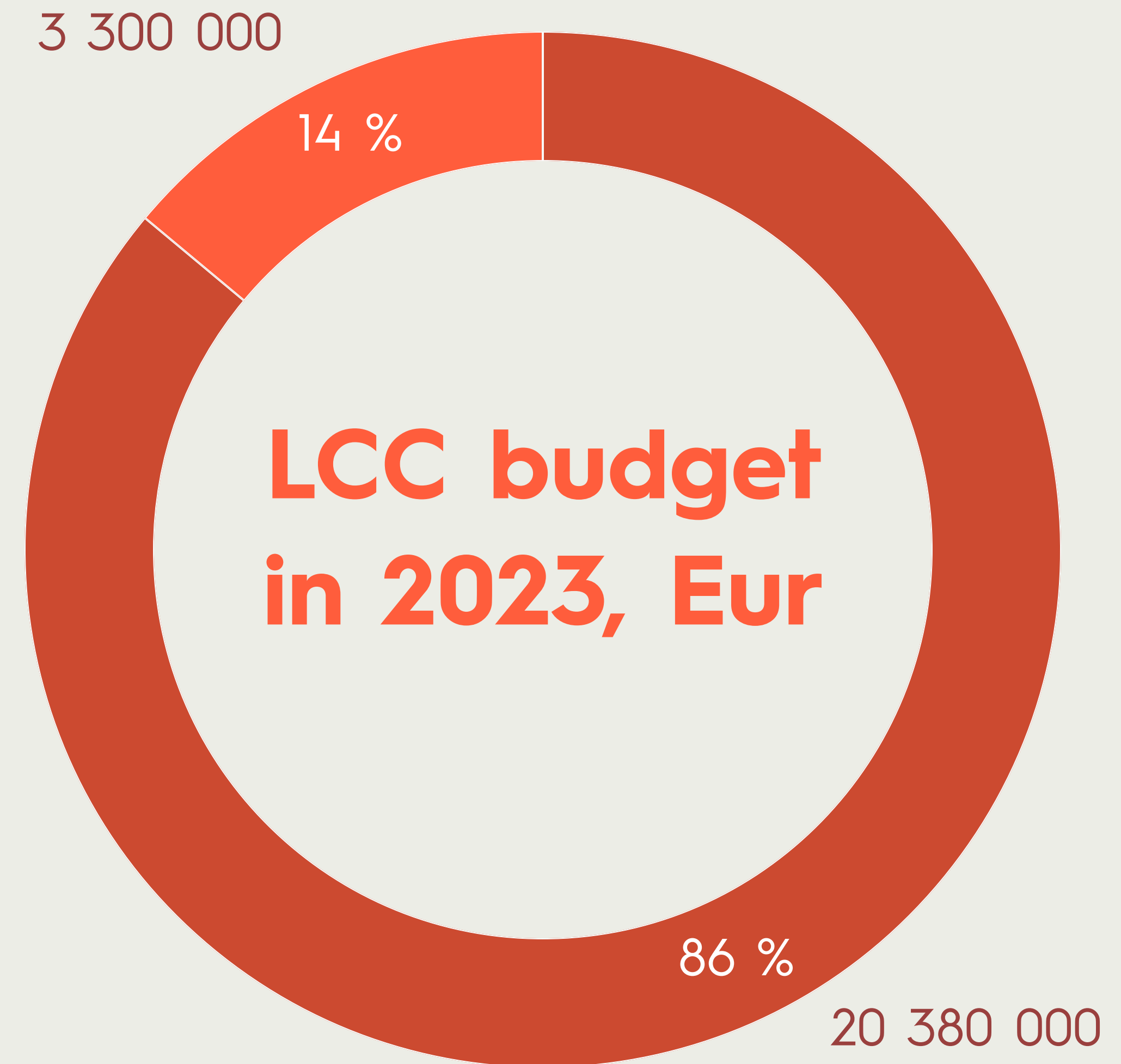
LCC finances only *soft*, non-infrastructure cultural projects.



Regional model in LCC budget

The Regional model was
established in 2019.

It accounts for 14% of LCC
budget in 2023.



● LCC budget ● Regional model

Uniqueness of the Regional model

Aspects of the Regional model	57 regional municipalities (Regions)	3 largest cities (Vilnius, Kaunas, Klaipėda)
Registration of the organisation	Can participate in the Regional model	Cannot participate in the Regional model
Decision maker	10 Regional Councils for Culture	1 Lithuanian Council for Culture
Selection of experts by	Lithuanian Council for Culture and Regional municipalities	Only by the Lithuanian Council for Culture
Minimum co-financing (non-LCC funding)	30 %	10%
Objectives of the financial instrument...	... is determined by 10 different Regional Councils for Culture	... is determined by Lithuanian Council for Culture

Regional model objectives

1. to promote the diversity of creative expressions;
2. to strengthen the local cultural identity;
3. to promote cooperation.

10 Regional Councils for Culture create their own cultural priorities.

Case example

Marijampolė county (Population – 128 199)

1. Creation and dissemination of relevant cultural and/or art products and/or services of **high artistic and/or cultural value**.
2. **Promoting collaboration** between professional art and amateur art creators.
3. **Involving local residents** in creative and/or educational activities.

Evaluation of the Regional model

To evaluate the Regional model, LCC monitors the situation by:

- I. Analysing LCC data.
- II. Conducting surveys of the Regional organizations (2019 and 2021).
About 40% of Regional cultural organisations participated in them.



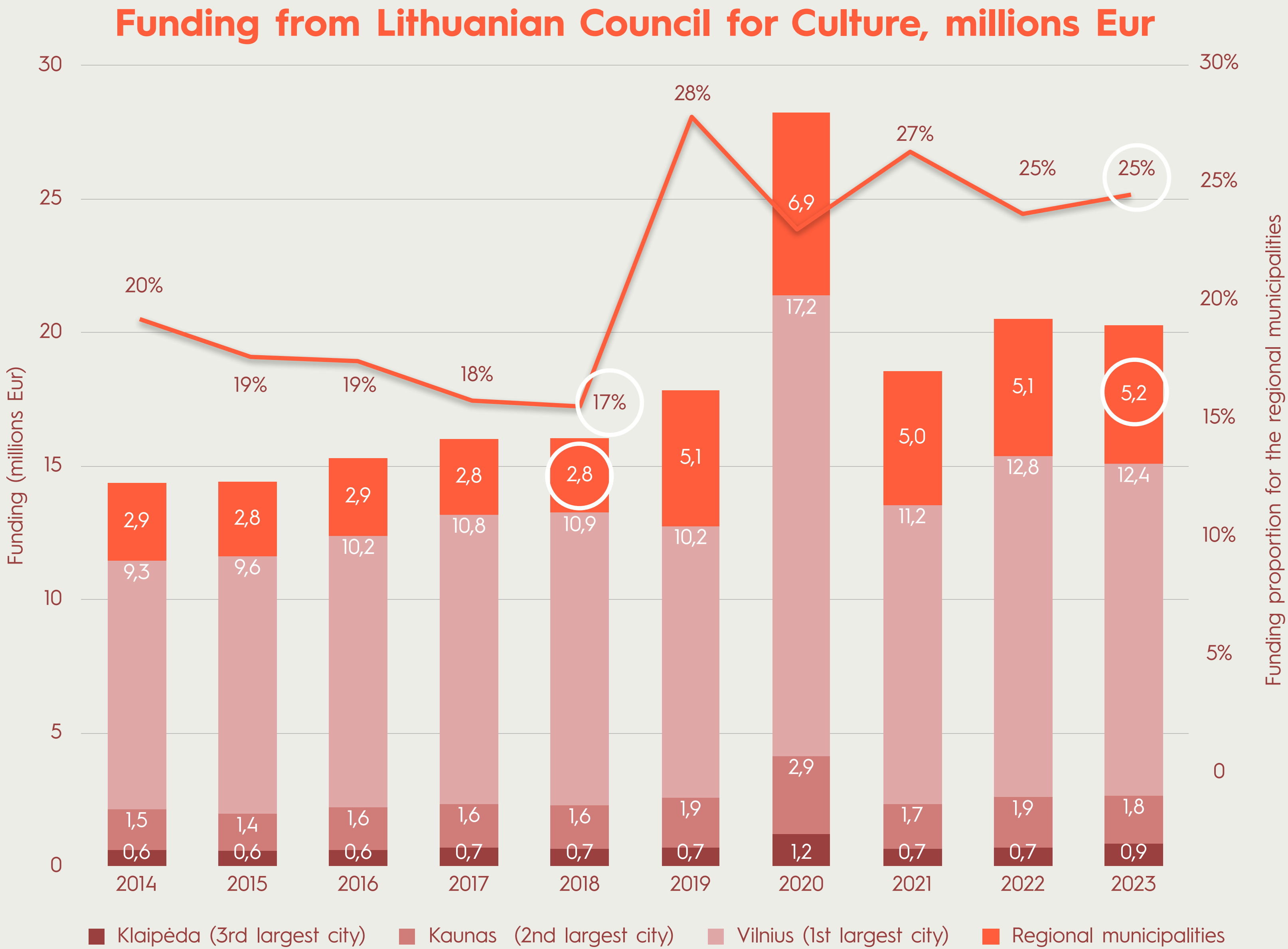
THE ACCOMPLISHMENTS AND CHALLENGES OF THE REGIONAL MODEL – ANALYSIS OF LCC DATA

Funding in the Regions from the LCC

Accomplishment No 1.
Funding for the Regions increased by 85%.

The share of LCC budget increased from 17% to 25%.

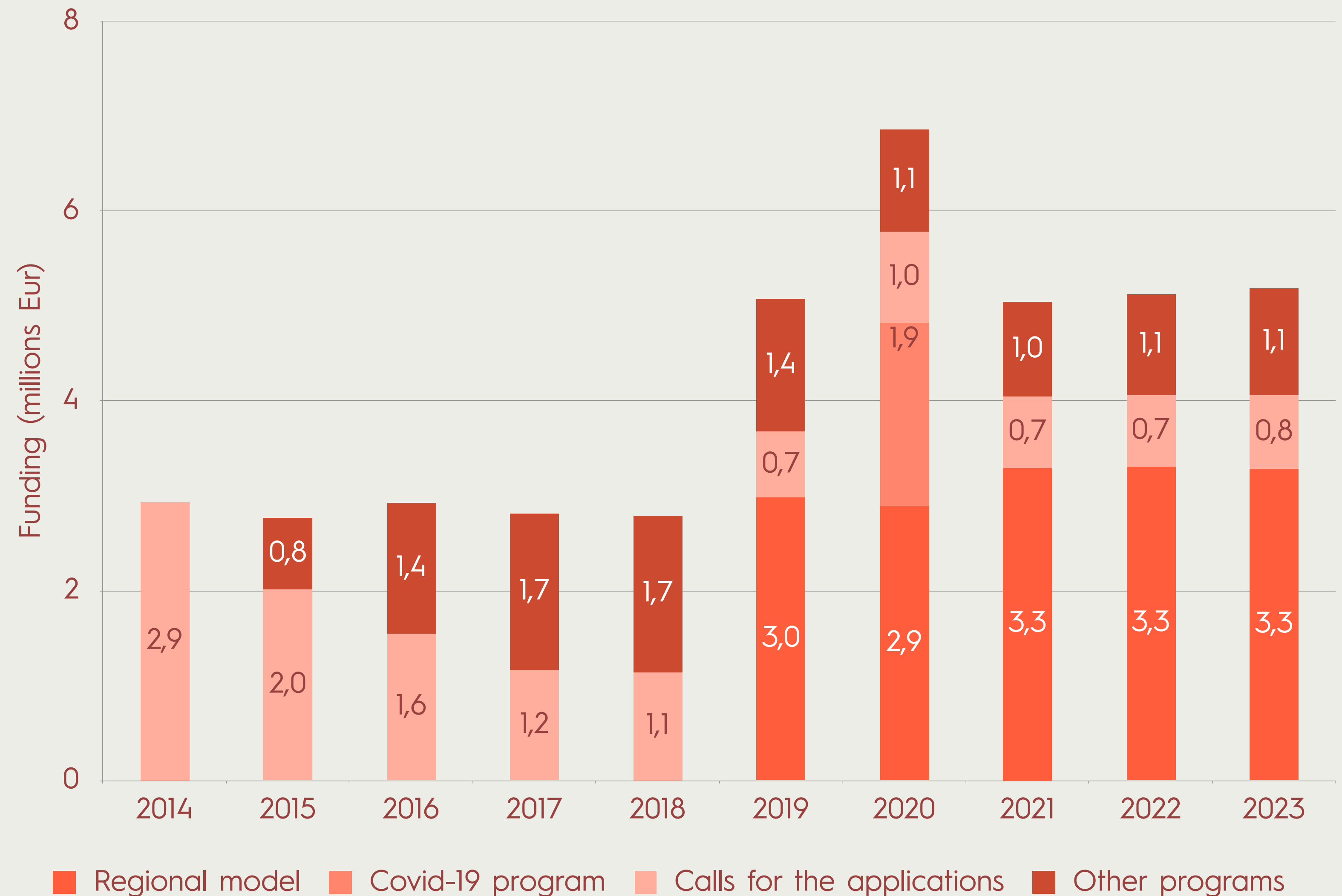
8



The importance of the Regional model

Right from the start (2019) Regional model became the most important financing tool in the Regions.

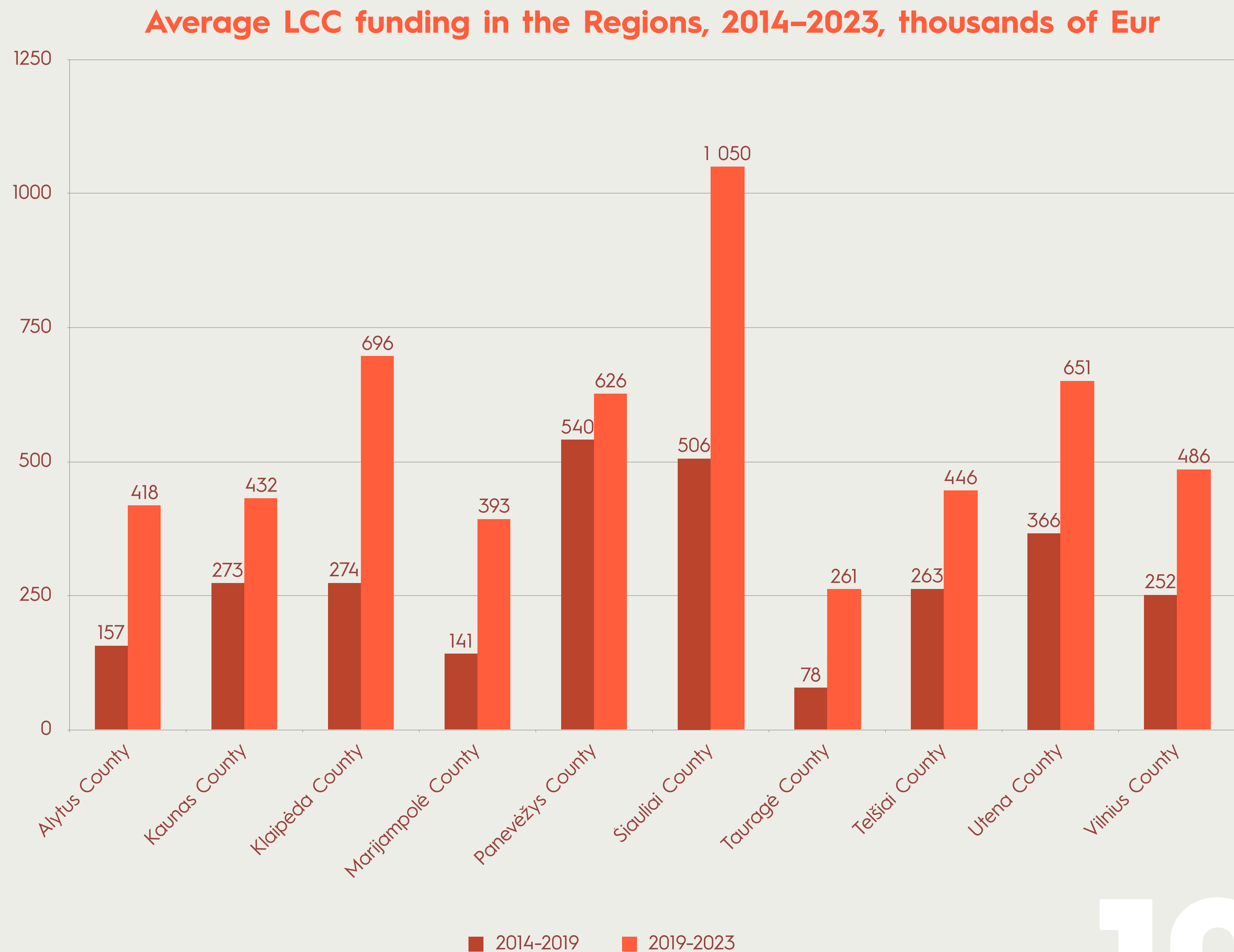
LCC funding in the Regions, 2014–2023, millions Eur



Funding growth in the smallest counties is the highest

Accomplishment No 2.

LCC funding has grown the most in the counties that had attracted the least amount of funds before the Regional model was established.



The main beneficiary – the Public sector

Challenge No 1.

Most of the funding growth was channeled to the public sector:

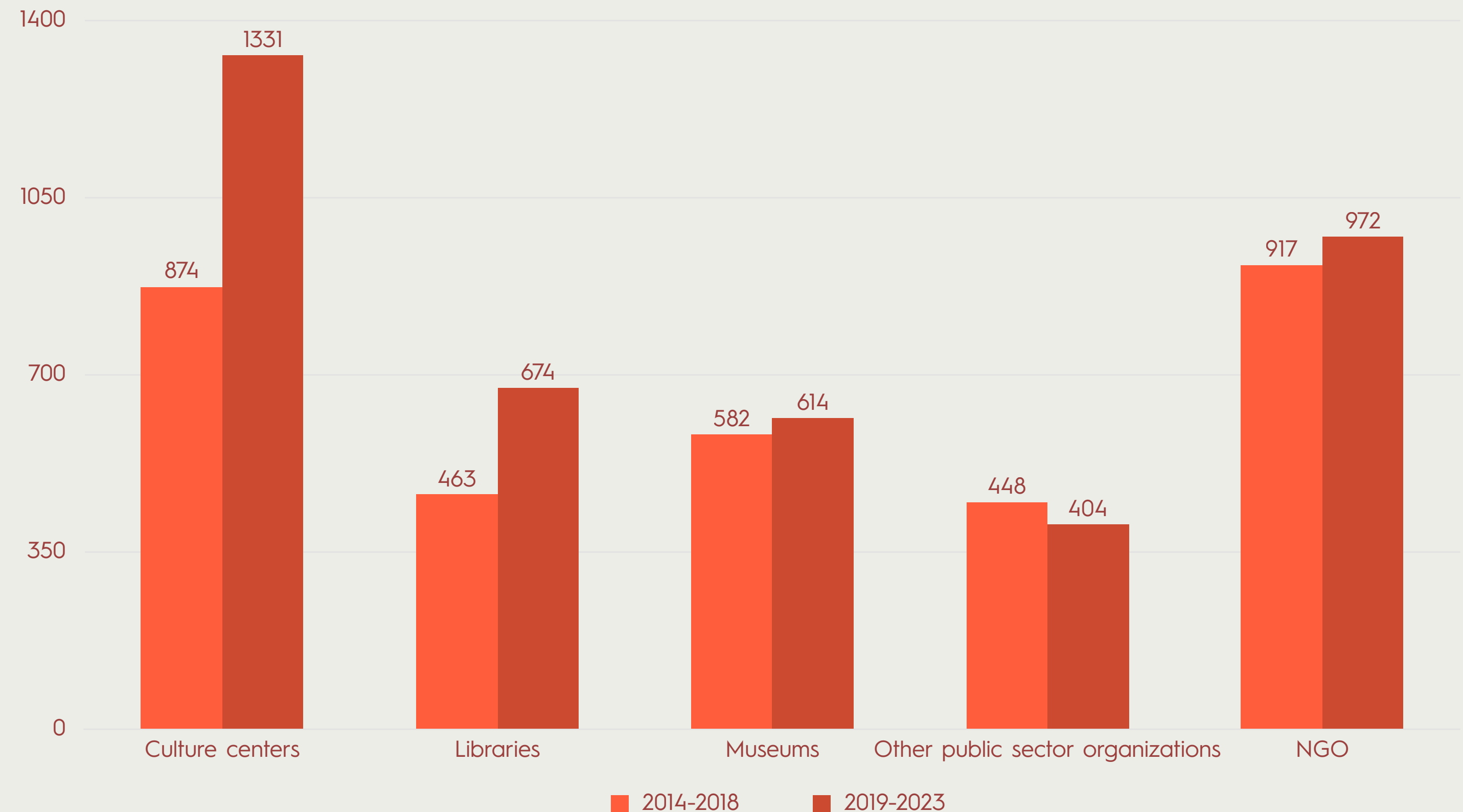
- Culture centers (+52% funded applications)
- Libraries (+46%)
- Museums(+5%)
- NGOs (+6%)

NGO weight compared to the public sector shrank in 7 out of 10 counties.

Possible solution – self-regulation.

Regional Councils for Culture can adapt if they recognize this situation as a challenge.

Number of funded proposals

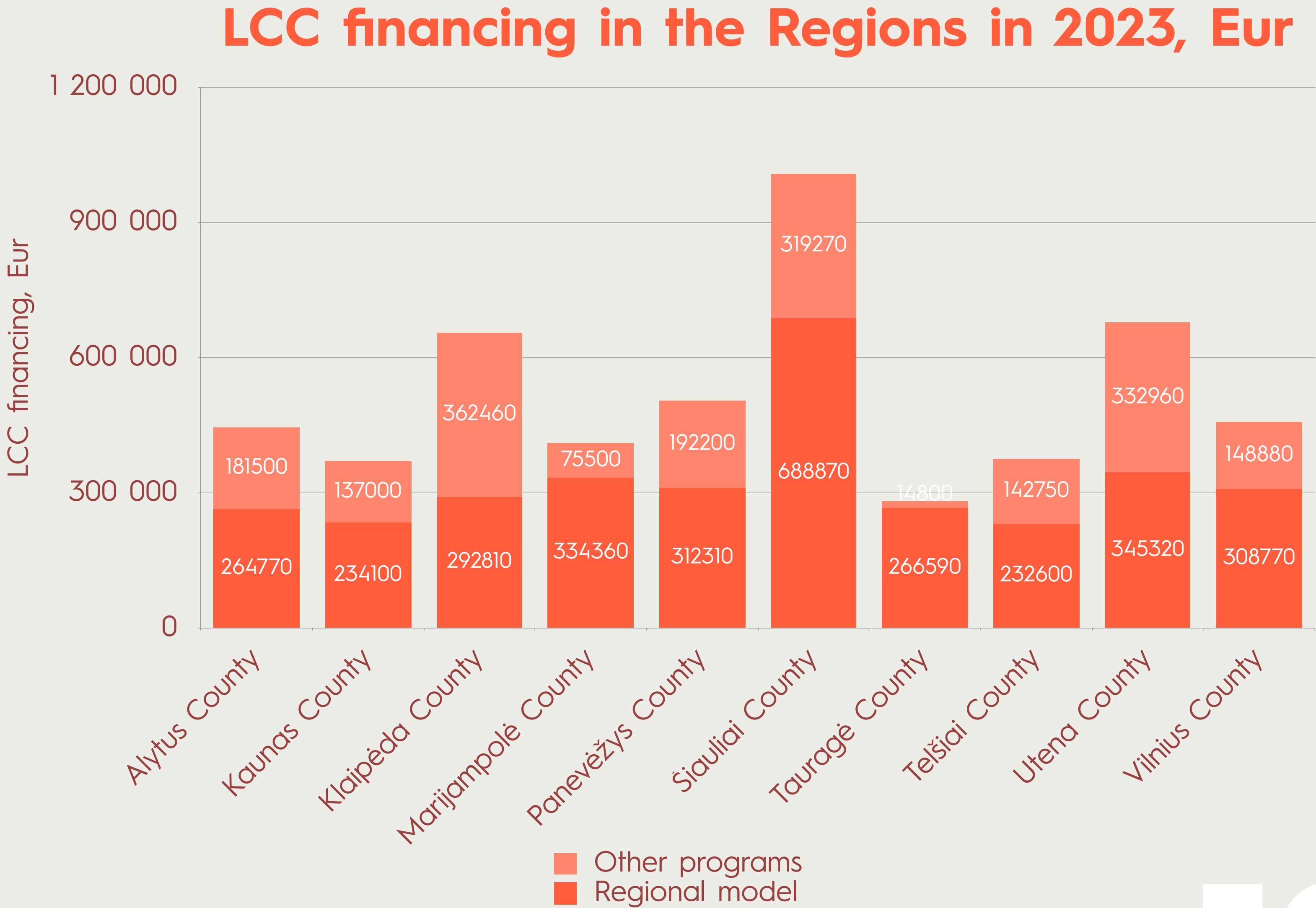


The (lack of) funding diversification in the counties

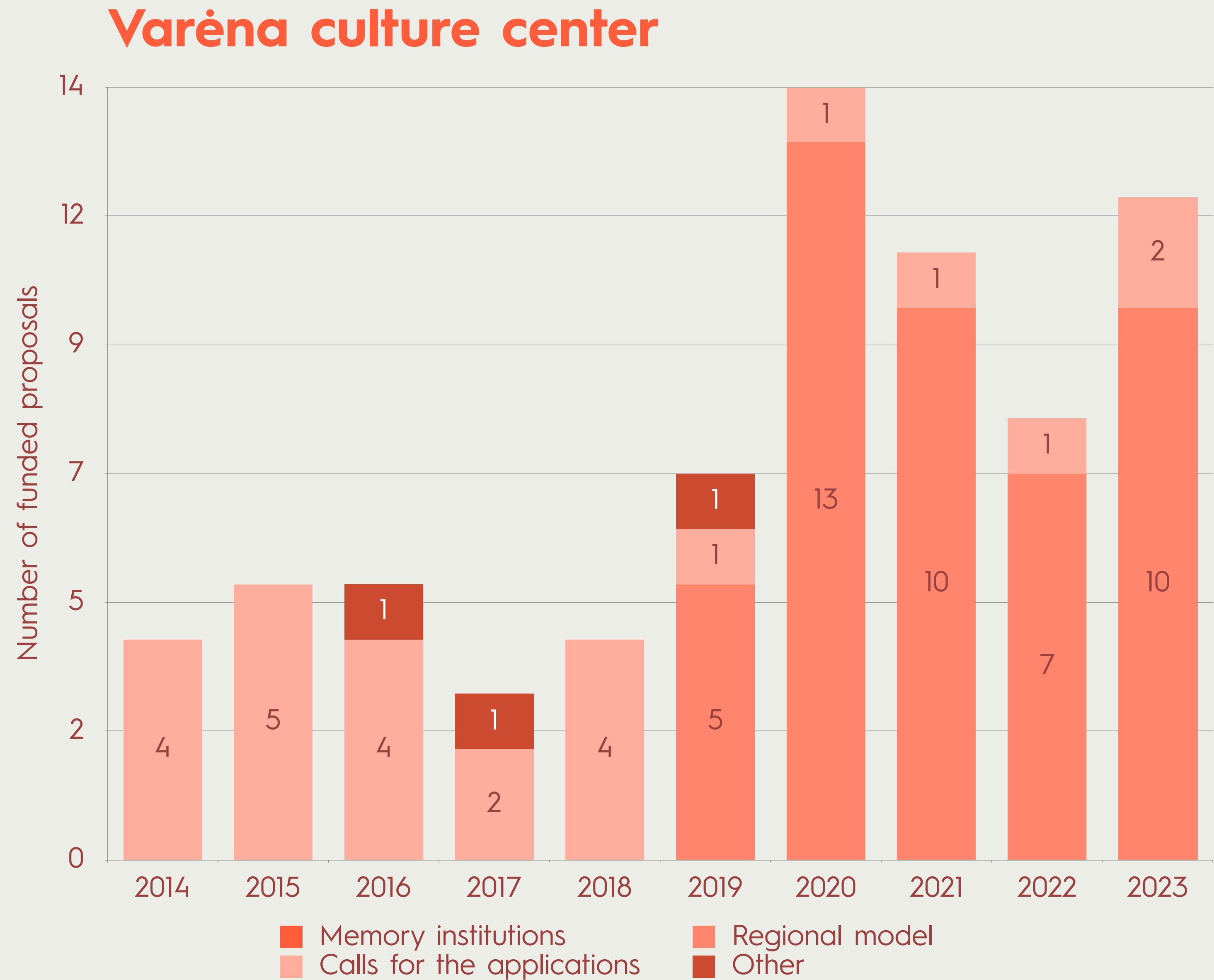
The Regional model became the main financing mechanism in all 10 counties.

Accomplishment No 3. Diversification. In 2 counties (Klaipėda, Utena) the Regional model is a primary but not the only source of financing.

Challenge No 2. Dependence on one program. In 2 counties (Marijampolė and Tauragė) it has almost become the only source of financing.



Case example. Dependence on the Regional model in a public sector organisation



Inclusion of the communities

Accomplishment No 4. Since the start of the Regional model the representation of folk culture increased from 10% to 18%. This reflects the high level of inclusion of the local communities in the LCC funding.



Šilutė entertainment and culture center
Traditional folk culture camp. Folk culture creative workshop
©Šilutė Culture and Entertainment Center photo

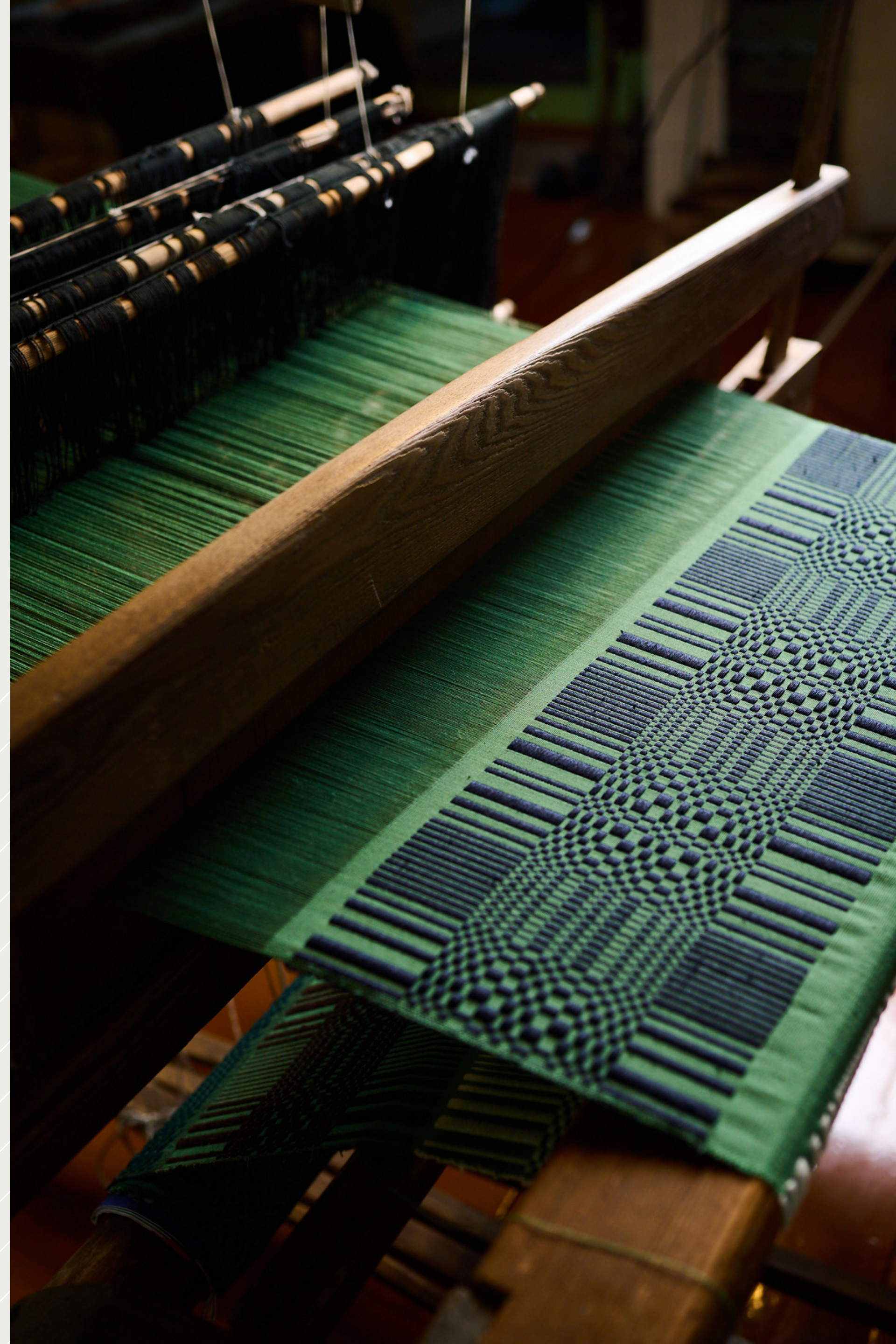
A stylized map of the United Kingdom is positioned in the background. The map is filled with a pattern of diagonal stripes in a dark grey color. The text is overlaid on the left side of the map.

THE ACCOMPLISHMENTS AND CHALLENGES OF THE REGIONAL MODEL – SURVEYS OF THE REGIONAL ORGANISATIONS

Regional identity

Accomplishment No 5. A variety of artforms. Municipal cultural identity is integrated in 93% of the projects.

NGO "Samanukės"
Passing of the vanishing tradition of Southern Dzūkian weaving
©Robertas Pledas photo



The (lack of) diversification in art forms

Challenge No 3. The most common artforms remain the same — festivals, educational events and workshops.

Possible solution — self-regulation.

Regional Councils for Culture can adapt if they recognize this situation as a challenge.



Šilutė Culture and Entertainment Center
Night festival of bards and poetry in Kaltinėnai “Words are not afraid of rain”
©Šilutė Culture and Entertainment Center photo

New art forms

Accomplishment No 6. A variety of artforms. Since the beginning of the Regional model (2019), organizations started experimenting with artforms and events, for example: art residencies, local history literature, digital projects, outdoor painting, art camps.

Art residencies in 2018 – 1.

Art residencies in 2023 – 25.

Outdoor painting in 2018 – 12.

Outdoor painting in 2023 – 29.

Increase in local history books.



Kaišiadorys Cultural Center
The land of Kaišiadorys through the eyes of an artist
©Lina Urbanavičienė photo

Cooperation between organizations

Accomplishment or a challenge.

49% of organizations cooperate with each other without any obstacle.

“Music and theatre projects” Association
Bijotai manor festival 2022.
©Lina Lauciuvienė photo



Not all Regional model objectives are reached

Objective	Situation	Valuation
To promote the diversity of creative expressions	The variety of artforms started increasing.	The start of the change.
To strengthen the local cultural identity	93% of projects include municipal cultural identity.	The objective has been reached.
To promote cooperation	49% of organisations did not encounter obstacles in cooperation.	Half-way there.

Thank you.