



**Cmpendium**  
cultural policies & trends

# RIGHT TO CULTURE

**International Cultural Policy Conference**

5<sup>th</sup> October 2023 | Valletta, Malta

Organised by

**Cmpendium Association of Cultural Policies & Trends**

Hosted by

**Arts Council Malta**



# KEYNOTE Speaker



## Karima Bennoune

Celebrated author, lawyer and professor

Karima Bennoune is shining a light on people of Muslim heritage worldwide—particularly women—working to combat both extremism and anti-Muslim discrimination.

She was featured as an expert commentator following the **Charlie Hebdo** tragedy and during the ISIS hostage crisis on outlets including MSNBC, CNN and The Huffington Post Live. Bennoune has also appeared as a highly acclaimed speaker at venues including Harvard Law School, the London School of Economics and the World Affairs Council, which called her "**an excellent, engaging and confident speaker**". She is a former Amnesty International Legal Advisor and a current professor of international law and Martin Luther King, Jr. Hall Research Scholar at the University of California–Davis School of Law.

Her most recent book, **Your Fatwa Does Not Apply Here: Untold Stories from the Fight Against Muslim Fundamentalism**, was selected as the top social science book of 2013 by the American Library Association and won the 2014 Dayton Literary Peace Prize for its bold exploration of the question that is so often asked in the media: "Where are the Muslims who speak out?" Through interviews with nearly 300 unsung heroes from around the world, she shows that they are everywhere, but rarely given the microphone. Her related TED Talk, "**When People of Muslim Heritage Challenge Fundamentalism**" has been viewed by over **1.2 million people**. Bennoune is on an epic journey to transform the global conversation about combating extremism and ending terrorism, one voice at a time.



# CONFERENCE Programme

*Policymakers, researchers, politicians, experts, artists representatives, and academics will come together in Malta to engage in debates addressing the pertinent theme of "Right to Culture", on 5th October 2023.*

## Beyond the Conference

**6<sup>th</sup> October 2023**

The 6th Assembly of the Compendium Association

**7<sup>th</sup> October 2023**

The State of the Arts National Symposium 2023:  
"Right to Culture" presented by Arts Council Malta

**[righttoculture.com](http://righttoculture.com)**



## Panel I

# Artistic Freedom



Even though it is constantly challenged, artistic freedom contributes to social progress, challenges societal norms, and encourages dialogue on important issues. What is the role of government, civil society and the cultural sector to promote and strengthen artistic freedom?

### Moderator

**Mary Ann DeVlieg**  
*Independent Consultant*

### Panelists

**Andreas Wiesand**  
*ERICarts Institute*

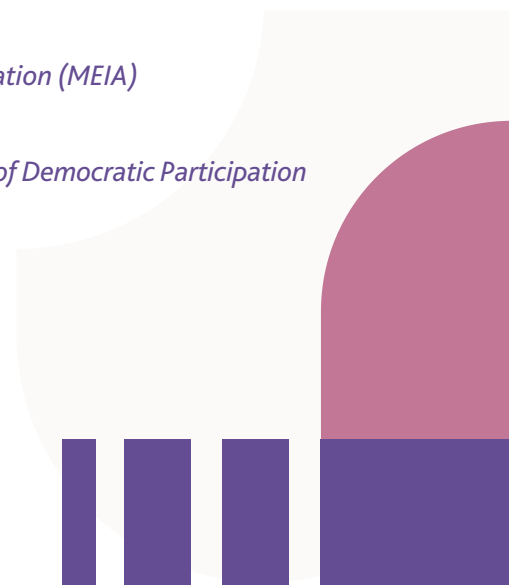
**Anupama Sekhar**  
*International Federation of Arts Councils and Culture Agencies (IFACCA)*

**Ferenc Czinki**  
*Society of Hungarian Authors*

**Maria Galea**  
*Malta Entertainment & Arts Industry Association (MEIA)*

**Sara Whyatt**  
*Expert for the Council of Europe Directorate of Democratic Participation*

**Oliver Göbel & Ulrike Blumenreich**  
*Compendium Coordinators*



Panel 2

# Cultural Diversity & Accessibility



Cultural Diversity is the recognition and appreciation of differences that make each society unique. How can cultural policies and civil society be catalysts for cultural diversity and ensure equal opportunities for everyone?

Moderator

**Andrew Ormston**  
*Drew Wylie Projects*

Panelists

**Anna Villarroya**  
*University of Barcelona*

**Ása Richardsdóttir**  
*IETM (International network for contemporary performing arts)*

**Ben Walmsley**  
*University of Leeds*

**Lexi Parra**  
*Project MiRa*

**Romina Delia**  
*Arts Council Malta*

**Simone Inguanez**  
*Arts Council Malta*



Panel 3

# Cultural Democracy



Cultural democracy is an approach that seeks to ensure equal and inclusive access to cultural expression, representation, and participation for all individuals and communities within a society. In what ways can cultural democracy empower individuals and communities to actively participate in cultural activity, governance and in shaping decision-making processes?

Moderator

**Karsten Xuereb**  
*University of Malta*

Panelists

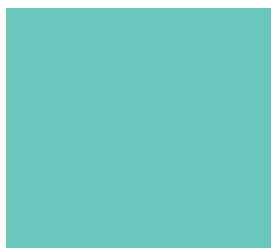
**Adrian Debattista**  
*Arts Council Malta*

**Carsten Brosda**  
*Ministry of Culture and Media for the City of Hamburg*

**Jaka Primorac**  
*Institute for Development and International Relations (IRMO)*

**Terje Hovland**  
*Council of Europe Steering Committee for Culture, Heritage and Landscape (CDCPP)*

**Gabriele Rosana**  
*Culture Action Europe*



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