

The Political Climate

On Barriers to Freedom of
Artistic Expressions

Campaign on Barriers to Freedom of Artistic Expression

Thanks to [Andreas Wiesand's](#) efforts, we are now able to publish the second report "[On Barriers to Freedom of Artistic Expression - The Political Climate](#)" as a further exploration of the main legal and policy issues dealt with in our cultural policy research campaign "[Silencing Dissent? On Barriers to Freedom of Artistic Expressions](#)". This sub-theme will form the basis for an upcoming webtalk - keep posted on the timing details.

The first report "[A Few Clarifications: Definitions, Instruments and Stakeholders](#)" includes positions of important stakeholders in the ongoing discourse about freedom of artistic expression.

Full Profile updated

Cultural Policy 2023

//luxembourg

First Profile for Luxembourg

We are enormously happy to publish the [first cultural policy profile for Luxembourg](#) due to the great efforts of our colleagues and experts [Lidia Gryszkiewicz](#) and [Giny Laroche](#). For the support we also want to thank [Barbara Zeches from the Ministry of Culture](#).

Below some highlights of recent cultural policy developments in Luxembourg:

- Free admission to the first years of music education has been introduced in 2022 in consultation with music schools and conservatories and municipalities throughout the country.
- A new Deontology charter for cultural structures was outlined in 2022, with the aim to defend the values of ethics and professionalism that underlie the relationship of trust between cultural structures, artists and citizens.
- Introduction of an article relating to cultural rights in the constitution is currently being analysed. A new article may foresee state guarantees on access to culture, the right to cultural development and protection of cultural heritage
- Work is currently underway to define a general and coherent strategy for international cultural relations

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//new expert
Veaceslav Reabcinschii

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NEW EXPERT for MOLDOVA

The Compendium and its community of experts warmly welcome [Veaceslav Reabcinschii from Moldova](#) as new cultural policy expert for the respective area.

Veaceslav Reabcinschii will prepare in cooperation with the Compendium Coordinator a first short cultural policy profile for Moldova in the upcoming months.

The Compendium experts community is growing and will continue to grow.

[See all our Compendium Experts](#)



New short cultural policy profiles

New short cultural policy profiles for [Switzerland](#), [Poland](#), [Norway](#), [Georgia](#) and [Finland](#) are now available on the Compendium. A special thanks go to our experts **Christoph Weckerle and Claudio Bucher** (Switzerland), **Maciej Koziel, Dorota Ilczuk and Anna Karpinska** (Poland), **Bård Kleppe** (Norway), **Nino Gunia-Kuzcentsova** (Georgia) and **Anna Kanerva and Nathalie Lefever** (Finland).

Below you can see a few highlights of the cultural policy developments in the mentioned countries:

- **Switzerland:** The themes of the Cultural Dispatch 2025 to 2028 are Culture and Digital Transformation; Culture and Sustainable Development; Cultural Heritage as Living Memory; Updating the Cultural Funding System; Culture as a World of Work; and Governance in the Cultural Sector.
- **Poland:** A new Polish Culture in the World programme will start in 2023 to support individual participation in cultural events outside the country.
- **Norway:** Art and culture is the driving force for sustainable development in the Nordic region as indicated in the co-operation programme on culture policy 2021–2024 of the Council of Ministers for Culture.
- **Finland:** From 2023, municipalities will receive additional funding from the state for the well-being and health of their residents. This may have implications for cultural funding at that level.
- **Georgia:** The Ministry of Culture, Sports and Youth, newly established in 2021, is in practice pursuing a selective paternalistic policy and recentralizing a system that has been relatively decentralized since 2012.

[Here you find all the available short country profiles](#)

Compendium of Cultural Policies and Trends

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