



Campaign on Barriers to Freedom of Artistic Expression

The compendium kicks off its 2023 campaign **“Silencing Dissent? On Barriers to Freedom of Artistic Expressions”** and explores the current challenges and underlying conditions for artists. In the upcoming months, the platform will publish several reports written by cultural policy expert [Andreas Wiesand](#) and invite the wider public to participate in different interactive formats (e.g. webtalks, online surveys, interview screenings).

This will be published in the Compendium as a series of four articles:

1. Definitions, Instruments and Stakeholders
2. Barriers to Freedom of Artistic Expressions
 - Political climate (influencing/restricting this freedom)
 - Censorship (from institutionalised to self-censorship)
 - Social and community pressures (some of which started, or are fuelled, in social media bubbles)

In the course of 2023, an experts' survey is envisaged, whose results may also contribute to the debates at the Compendium Conference in Malta.



2023 Compendium Conference in Malta

It is with great anticipation that we announce that [Arts Council Malta](#) will host the next **International Cultural Policy Conference 2023 in Malta**.

Together, we invite the cultural policy community to engage in the central debate on **“Right to Culture”** on October 5. This will be followed on October 6 by the **6th Assembly of the Compendium Association** as a meeting point for the Compendium community itself.

After the success of the last conference in Bucharest, we look forward to more fruitful discussions and exchanges – this time with a stronger focus on interactive formats. More information will follow soon!



New short cultural policy profiles

New short cultural policy profiles for [Sweden](#), [Montenegro](#), [North Macedonia](#) and [Hungary](#) are now available on the Compendium. A special thanks go to our experts [Tobias Harding](#) (Sweden), [Nataša Kraljević](#) (Montenegro), [Zlatko Teodosievski](#) (North Macedonia) and [Péter Inkei](#) (Hungary).

Below you can see a few highlights of the cultural policy developments in the mentioned countries:

- **Sweden:** The new centre-right coalition, which declared an ambition to significantly reduce immigration and the integration of immigrants into Swedish society and culture, has so far not indicated any radical changes to cultural policy
- **Montenegro:** The Ministry of Culture and Media was again re-established as an independent ministry in 2022 following heavy criticism.
- **North Macedonia:** The main challenges in national cultural policy still are the “forgotten” cultural reforms of the key priorities underlined in the National Strategy 2018-2022 and its Action Plan. Even a superficial

analysis shows that not more than 10% of the Action Plan has been fulfilled.

- **Hungary:** The national budget was passed in June 2022 and despite the structural overhaul, most culture-related appropriations were sustained in unchanged wording and often practically unchanged amounts. Sizeable increases appear in the financing of institutions run by local governments and in reserve for the tax benefits for film productions.

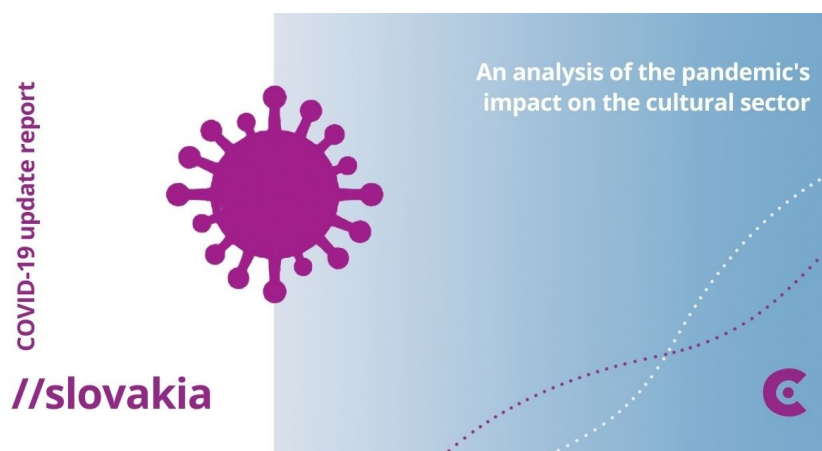
[Here you find all the available short country profiles](#)



OPEN CALL for Experts MOLDOVA

In order to prepare for the next cultural policy profile for Moldova, the **Compendium of Cultural Policies and Trends is looking for cultural policy experts specialized for Moldova.**

The **deadline for applications for this Open Call for Experts is the 20th January 2023.**Detailed information on the position, role and qualification of the expert, selection criteria as well as procedure can be found in the [Open Call for Experts](#) and the [Application form](#).



Slovakia: Updated COVID-19 report

The recently [updated Covid-19 report for Slovakia](#) gives an overview of the major developments regarding the impact of the pandemic crisis on the cultural sector from March 2020 to today.

This update contains a timeline of the policy and financial measures taken against the impact of COVID-19 on the cultural sector. This retrospective allows a complete overview of the development of the cultural sector – also in relation to the various decisions and measures taken by the government.

[Find all available COVID-19 profiles here](#)

Compendium of Cultural Policies and Trends

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