



Aftermovie & Reflection

Compendium event in Bucharest (30.06.-01.07.22)

On behalf of the [Compendium](http://www.culturalpolicies.net) Association and our host, [The National Institute for Cultural Research and Training](http://www.institutnational.ro), we thank everyone, who joined the **"International Cultural Policy Conference"** and the **"5th General Assembly of the Association of the Compendium of Cultural Policies and Trends"** that took place at the 30th of June until the 1st of July 2022 in Bucharest.

Thanks to the enormous efforts of the Universitatea Nationala de Arta Teatrala si Cinematografica I.L. Caragiale, we are pleased to announce the arrival of the [aftermovie](#) of the conference. On our website entry of [the event](#), you will also find a **final reflection** upon the thematic outcome of the conference, as well as, the access to the **keynotes and presentations** of the different speakers.

//san marino
short profile
updated



San Marino:

New short cultural policy profile

A [short cultural policy profile for the San Marino](#) is now available on the Compendium. A special thanks go to our new San Marino expert **Gloria Valentini**.

Below you can see a few highlights of the cultural policy developments in San Marino:

- During winter 2021, a creative and cultural competition was organized to raise special attention to the phenomenon of violence against women and gender equality.
- Public cultural expenditures decreased by around 40% from 2016 to 2020 as a consequence of the effects of the global crisis, which of course has had increasing repercussions on the State budget, thus requiring cuts in public expenditure.
- In recent years, and especially as a result of the emergence of ecological and environmental protection issues, it has become apparent that the landscape and natural space surrounding the Republic must also be safeguarded and promoted as cultural areas.



Ireland: New short cultural policy profile

A [short cultural policy profile for Ireland](#) is now available on the Compendium. A special thanks go to our Irish expert **Paraic Mc Quaid**.

Below you can see a few highlights of the cultural policy developments in Ireland:

- In response to the Covid-19 pandemic the government allocated significant increases in funding to the Arts Council in 2021 and 2022 budget allocations, effectively doubling the agencies budget
- The government has been clear in its financial support and advocacy towards the audio-visual sector (increased allocation of EUR 6.65 million for 2022 bringing total funding to EUR 36.7 million).
- In 2022, a new Basic Income for Artists (BIA) three-year pilot scheme was launched. This has been a greater success in terms of uptake with over 9 000 applicants for 2 000 places. The scheme offers artists and arts workers a basic income of 325 EUR per week (near the Irish minimum wage) from 2022 to 2025.

For more information on BIA, [follow this link](#).

//azerbaijan

short profile
updated



Azerbaijan: The first short cultural policy profile

Thanks to our expert **Yashar Huseynli** we can present [the first short cultural policy profile of Azerbaijan](#) in the Compendium.

Below you can see some of the recent changes and developments regarding Azerbaijan's cultural policy:

- The growing export of oil and natural gas leads to a constantly increasing state budget and positively impacts the budget for culture, which increased by 42.3% over these years.
- Azerbaijan Federation of Creative Industries was established in November 2021 to coordinate the development of creative industries and manage international and local projects in this field.
- On May 5, 2022, the Action Plan for 2022-2027 of the global call "Peace for Culture", initiated by the Republic of Azerbaijan, was signed at the UN headquarters between the UN Alliance of Civilizations and the Republic of Azerbaijan.
- Due to the decentralisation of budgetary expenditure on culture, most of the public funds are now distributed locally. In 2015, the share of cultural expenditure was in parity between state and regional level and changed in 2021 to 66% (regions) and 33% (state).



Jean-Gilles Lowies: Wallonian expert joins Compendium community

The Compendium and its community of experts warmly welcome [Jean-Gills Lowies](#) from Belgium, Wallonia as new cultural policy expert for the respective area.

The expert was selected by the Board of the Compendium Association among the several applications that were submitted in the context of the Open Call for Experts for Belgium, Wallonia.

Jean-Gills Lowies will prepare in cooperation with the Compendium Coordinator a first short cultural policy profile for Wallonia in the upcoming months.

COVID-19 update report



An analysis of the pandemic's
impact on the cultural sector

//georgia & lithuania



Lithuania & Georgia: Updated COVID-19 report

The recently [updated Covid-19 report for Lithuania](#) and [for Georgia](#) gives an overview of the major developments regarding the impact of the pandemic crisis on the cultural sector from March 2020 to today.

This update contains a detailed timeline of the policy and financial measures taken against the impact of COVID-19 on the cultural sector. This retrospective allows a complete overview of the development of the cultural sector – also in relation to the various decisions and measures taken by the government.

Compendium of Cultural Policies and Trends

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