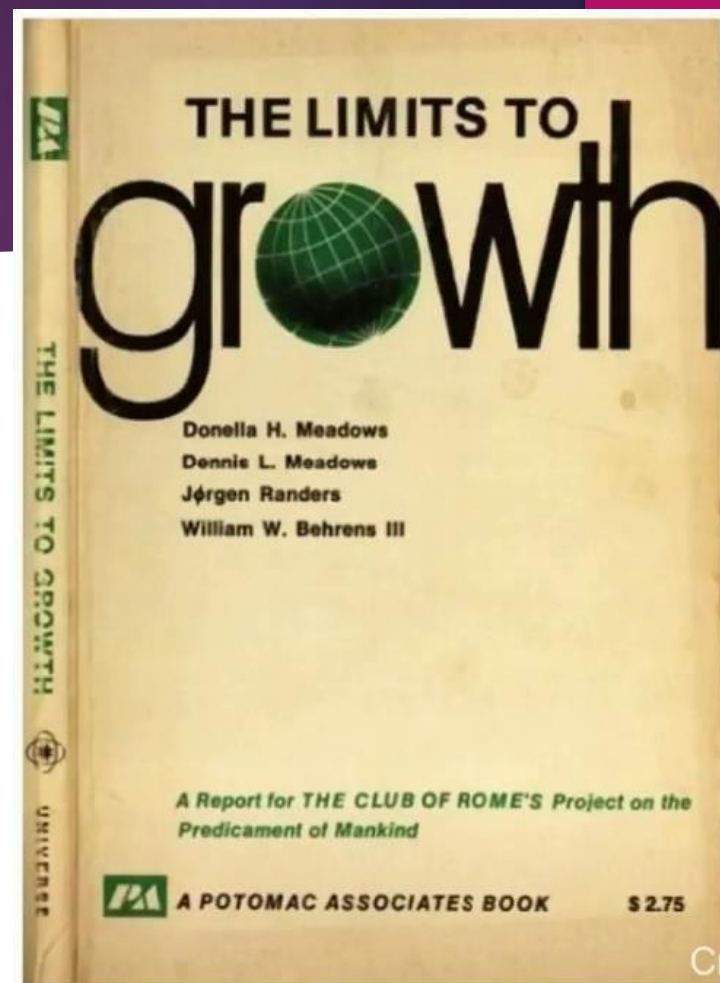
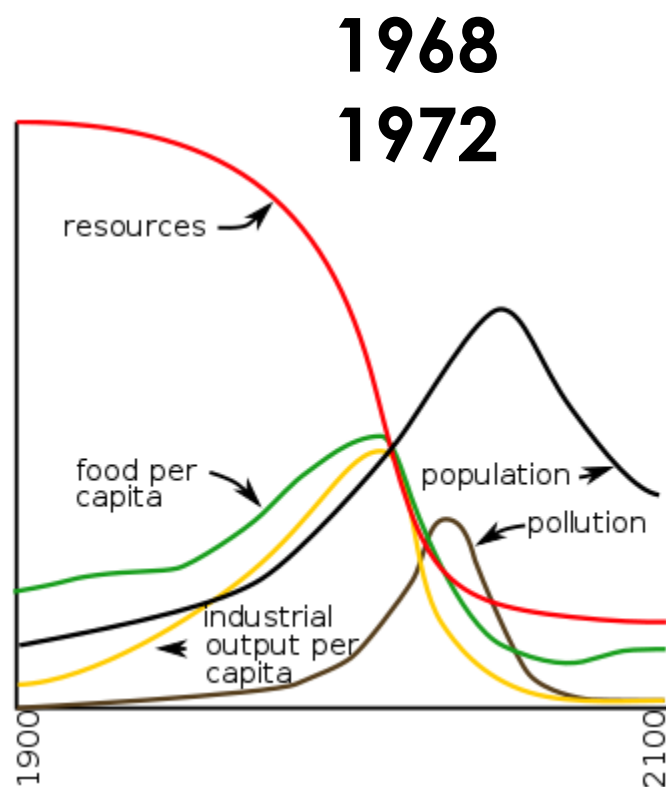


Culture and climate change

GIULIANA DE FRANCESCO

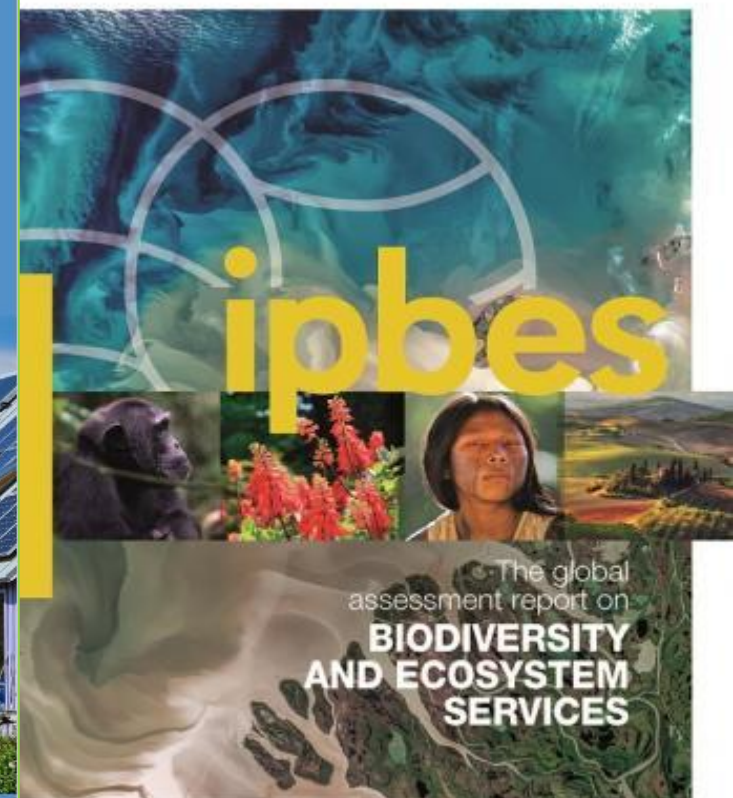
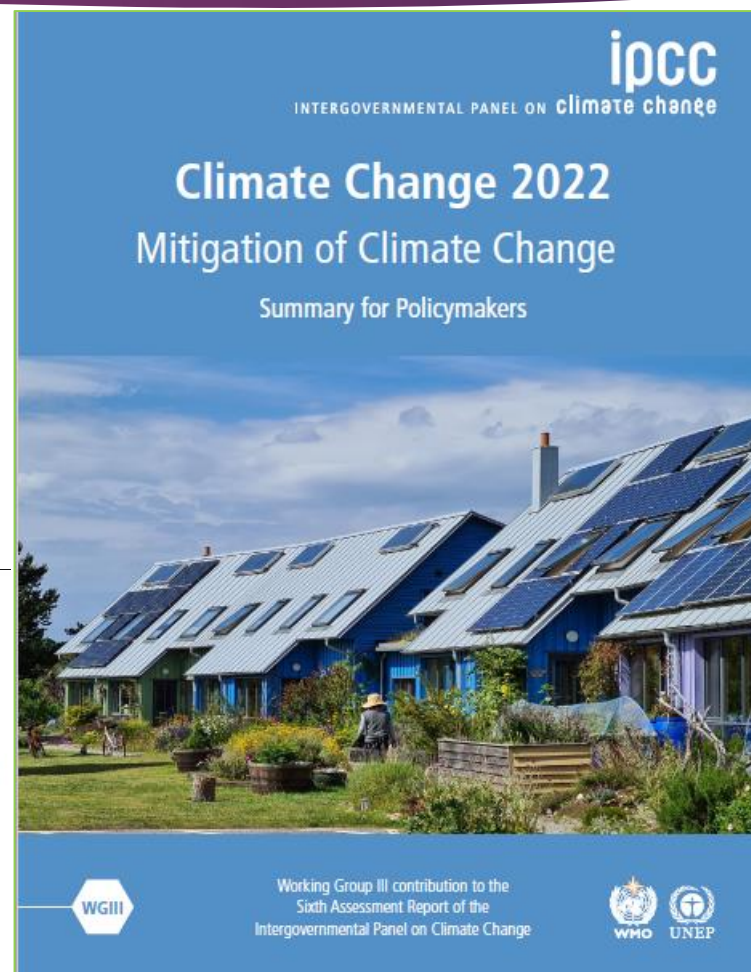
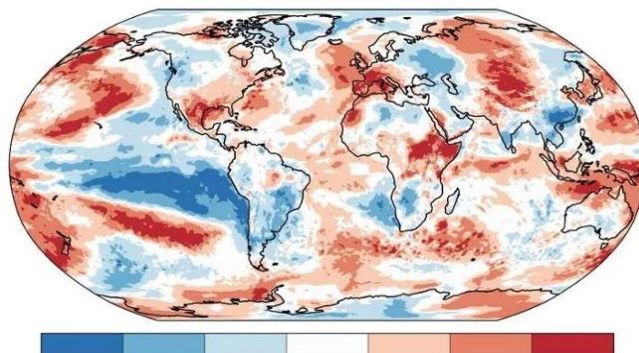






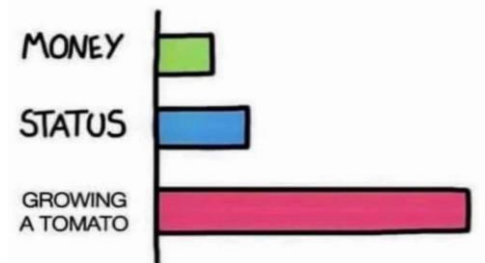
Paris Climate Agreement

Surface temperature percentiles for May 2022



Cultural desirability

WHAT GIVES PEOPLE FEELINGS OF POWER





Thierry Bignamini: Aurelio Luini, Arca di Noé   

Attribution-NonCommercial 2.0 Generic (CC BY-NC 2.0)

Data or scenarios?





Cultural participation



Local Economic and Employment Development
(LEED)

The Culture Fix

CREATIVE PEOPLE, PLACES AND INDUSTRIES



BROTO
ART—CLIMATE—SCIENCE

ARTISTS FOR CLIMATE

A UNIQUE COLLECTION OF OPEN-LICENSE
ILLUSTRATIONS
#ArtistsForClimate



Welcome to Julie's Bicycle

We are Julie's Bicycle, a pioneering non-profit, mobilising the arts and culture to take action on the climate and ecological crisis.



ARS ELECTRONICA 2022
Festival for Art, Technology & Society

Partnership: "Project Art and the Arts" - Project Art and the Arts is a project of the Ars Electronica Foundation, Linz, Austria. It is a project of the Ars Electronica Foundation, Linz, Austria. It is a project of the Ars Electronica Foundation, Linz, Austria.

7.–11. Sept.
In Kepler's Gardens
at JKU Campus Linz

Welcome to Planet B

A different life is possible.
But how?



Cultural heritage





COUNCIL OF EUROPE

Steering Committee for Culture, Heritage and Landscape (CDCPP)

Home Bureau Meetings Contact

You are here: Democracy > Committee CDCPP

SPECIAL FILE : Climate change and sustainable development as it relates to culture, heritage and landscape

2019



Steering Committee for Culture, Heritage and Landscape CDCPP

CONTRIBUTIONS BY COUNTRIES

OTHER CONTRIBUTIONS



COUNCIL OF EUROPE

Culture and Cultural Heritage

Home Newsroom Culture Cultural Heritage Standards Resources CDCPP

You are here: Democracy > Culture and Cultural Heritage > Calendar

Council of Europe Conference of Ministers of Culture

Presidency of Italy
Council of Europe
November 2021 - May 2022Présidence de l'Italie
Conseil de l'Europe
Novembre 2021 - Mai 2022

Creating our future: creativity and cultural heritage as strategic resources for a diverse and democratic Europe

Hybrid format: Face-to-face and online

Strasbourg, 1 April 2022

2022



Context and objectives of the conference



CULTURE and CULTURAL HERITAGE

DECLARATIONS

- ▶ Final Declaration
- ▶ Declaration on the Russian Federation's aggression against

STEERING COMMITTEE
FOR CULTURE, HERITAGE AND LANDSCAPE
(CDCPP)WORKING GROUP ON
POLICY GUIDELINES FOR AN INTEGRATED
CULTURE, NATURE AND LANDSCAPE MANAGEMENT

For information

MINISTERS' DEPUTIES

Recommendations

CM/Rec(2022)15

Recommendation CM/Rec(2022)15

of the Committee of Ministers to member States

on the role of culture, cultural heritage and landscape in helping to address global challenges

(Adopted by the Committee of Ministers on 20 May 2022

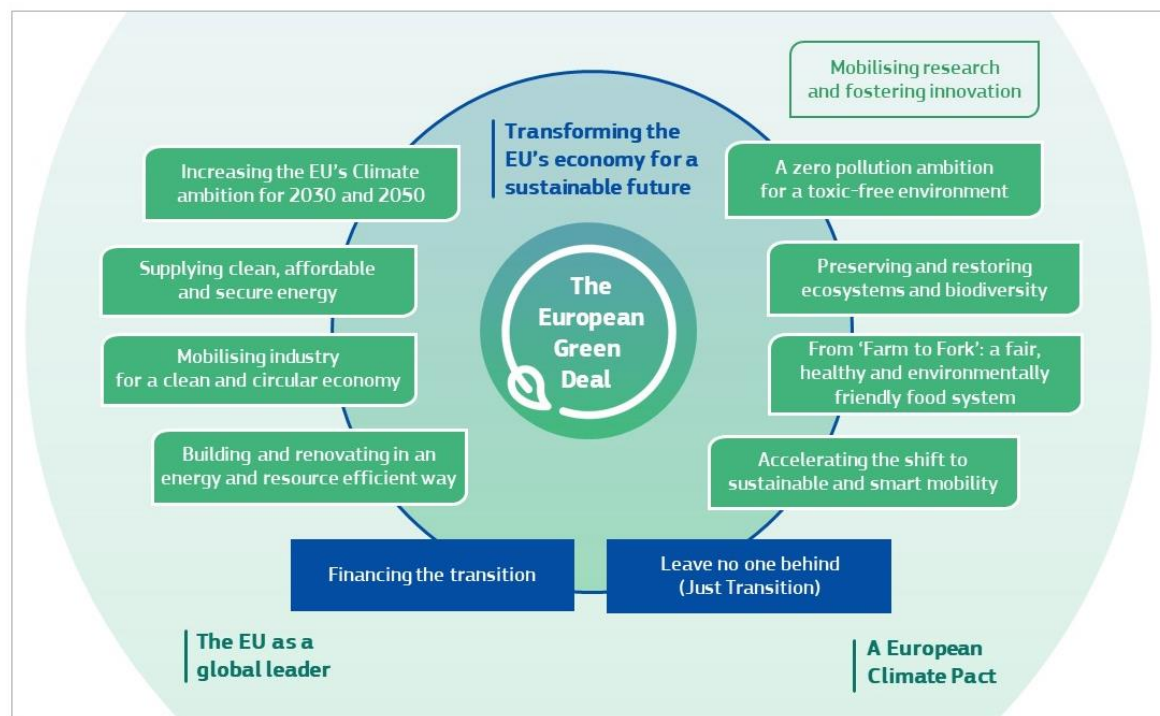
at the 132nd Session of the Committee of Ministers)

The Committee of Ministers, under the terms of Article 15.b of the Statute of the Council of Europe (ETS No. 1),

Considering that one of the aims of the Council of Europe is to achieve greater unity between its members for the purpose of safeguarding and rights, democracy and the rule of law, which are their common heritage;

The European Green Deal

#EUGreenDeal



G 20 Culture (2021)

G20 ROME LEADERS' DECLARATION

ROME, 30-31 OCT 2021



• 56. Culture

Recalling that **culture has intrinsic value**, we underline the role of culture and of cultural and creative professionals and businesses as drivers for sustainable development and in fostering the resilience and the regeneration of our economies and societies, stressing the importance of international efforts to safeguard and promote culture, with a key role to be played by UNESCO, and the **need to support workers**, including in the cultural field, also by facilitating access to employment, social protection, digitalization and business support measures. We emphasize the importance of addressing threats to irreplaceable cultural resources and protecting and preserving cultural heritage damaged, trafficked or endangered by conflicts and disasters, recalling the objectives of UNSC Resolution 2347.

We ask our relevant institutions to further pursue the G20 cooperation on culture.

Acknowledging that **culture and cultural heritage offer great potential to drive climate action** and sustainable development and contribute meaningfully to climate solutions [...]

19. We recognise culture's role and its potential in leading to solutions to address climate change. **We will strive to build resilient societies, facilitate targeted research and increased scientific cooperation on the reciprocal effects of climate change and culture, upscale cultural dimensions into climate change policies, and to mainstream cultural considerations into the global climate agenda.** [...]

We invite the Parties to the Paris Agreement to consider including culture and cultural heritage in their Adaptation Communications.



Rome | 29-30 July 2021

ROME DECLARATION OF THE G20
MINISTERS OF CULTURE



FINAL HYBRID EVENT Rome 20/21 June 2022

Spadolini Hall
Via del Collegio Romano 27

DAY 1
20 JUNE afternoon
14:00 - 19:00

DAY 2
21 JUNE morning
9:00 - 15:30

PARTNERSHIP ON CULTURE & CULTURAL HERITAGE



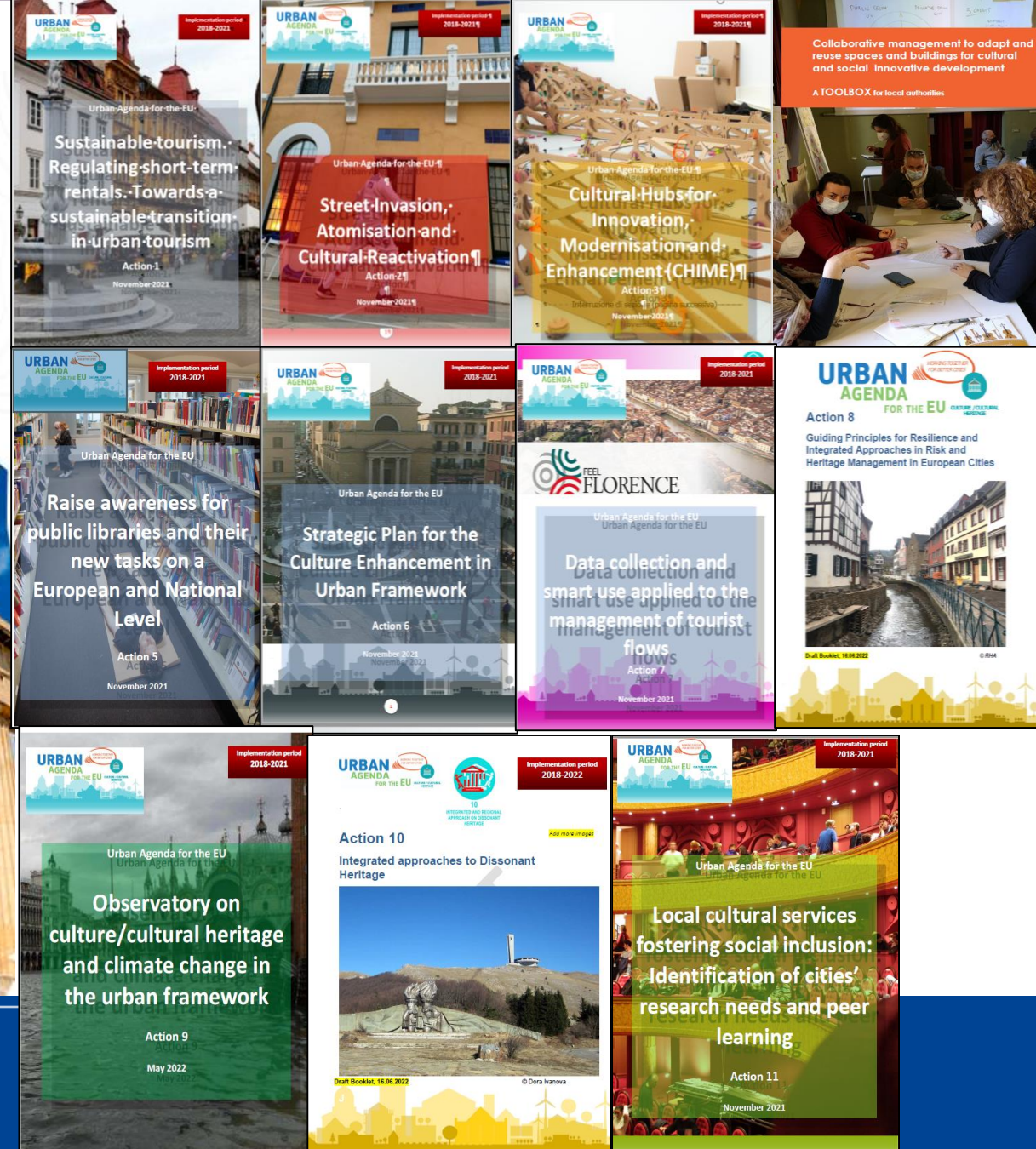
Agenzia per la
Coesione Territoriale



Federal Ministry
for Housing, Urban Development
and Building



Culture/Cultural Heritage
Part of Urban Agenda for the EU





Mapping policies and **collecting knowledge**.

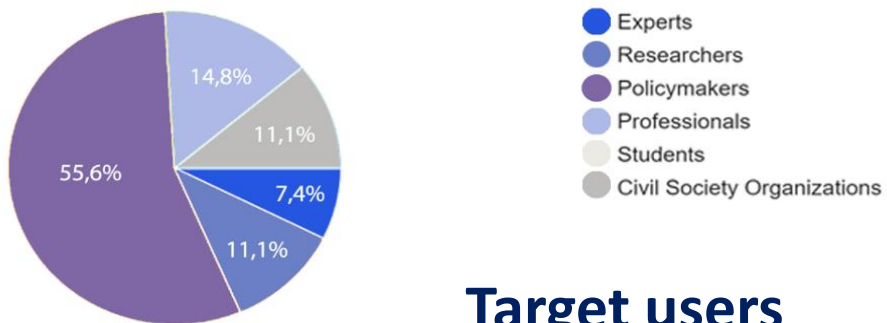
Getting a picture of the policy framework at the international, European and national level and of the regulatory and scientific context, understanding interconnections and main issues at stake.

Mapping actors and **building the network**.

Defining the **scope, main purposes and functions** of a European Observatory on culture and cultural heritage in relation to climate change and the range of its activities.

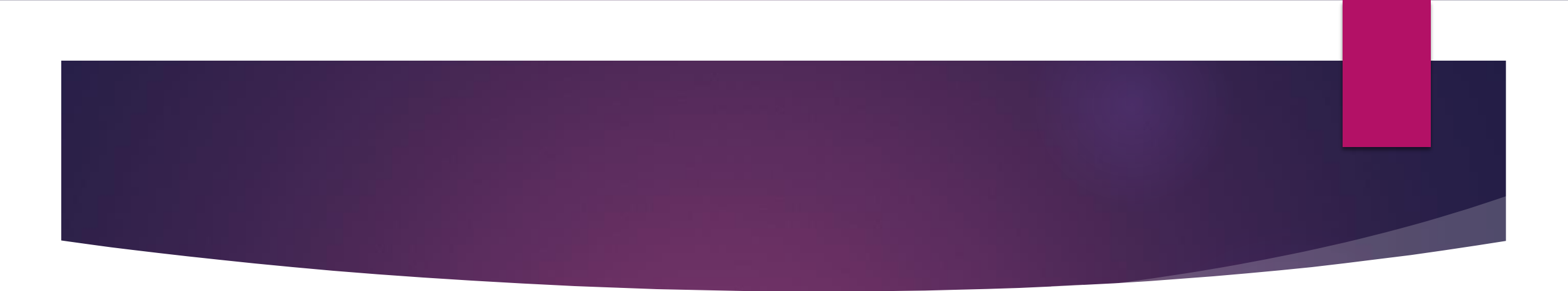
Investigating **structure and legal body**.

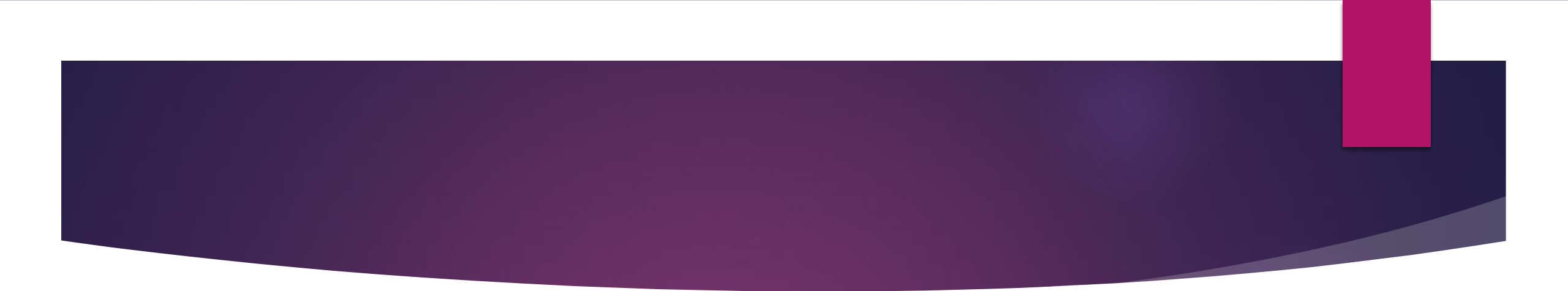
- 40 experts and main actors representing local governments, research organisations, European and international projects and initiatives, professional and civil society organisations in the area of culture, cultural heritage and climate change in the urban framework were actively involved in the discussion via individual **interviews** based on an on-purpose developed questionnaire.



Target users



- 
- ▶ **Multi-disciplinary, multi-level approach is key.** Solutions should be based on shared data and build on all perspectives and expertise.
 - ▶ **Dialogue across countries, government levels, disciplinary fields, sectorial** policies is needed.
 - ▶ **Dialogue across professional communities** would allow to break silos and increase shared understanding of issues, possible approaches and solutions.
 - ▶ **Synergies** across the various initiatives aimed at addressing climate change and between those and the culture and cultural heritage sector **increase the potential for their success. Joining forces and establishing collaboration across networks and platforms** would enable achieving critical masses of data and information, limiting duplication of efforts and loss of time, developing insights into the future, better communicating with citizens.
 - ▶ The **role of the arts and the artists** for communicating to and inspiring communities about climate change, the green deal, climate justice **is usually underestimated.** Authorities should work with artists and build upon their creative energy, critical approach and sensitivity to societal challenges in order to find answers for the future of society.

- 
- ▶ Policies and regulations for climate adaptation in the urban context should consider cultural heritage.
 - ▶ Policies and regulations aimed at urban resilience to climate change should involve culture.
 - ▶ Resources should be devoted to **training culture professionals on climate issues and vice versa**.
 - ▶ Constant **monitoring of meaningful developments in climate action in relation to culture/cultural heritage and the urban context is necessary**: good decision-making can only rely on up-to-date knowledge and scenarios.
 - ▶ The provision of an easy and **ready access for urban authorities to the wealth of expertise, knowledge and data on climate change and culture/cultural heritage** is missing and should be supported.
 - ▶ **Context and connections are key for better action**: understanding specific contexts, connecting them to abstract levels, sharing lessons learnt and mapping experiences with a view to make connections to frameworks and actors. **A swift connection between the “thinking” and the “doing” should be stimulated.**



❖ Thank you!

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