



## Compendium event in Bucharest (30.06.-01.07.22)

On behalf of the [Compendium](http://www.culturalpolicies.net) Association and our host, [The National Institute for Cultural Research and Training](http://www.culturalpolicies.net), we thank everyone, who joined the "International Cultural Policy Conference" and the "5th General Assembly of the Association of the Compendium of Cultural Policies and Trends" that took place at the 30th of June until the 1st of July 2022 in Bucharest.

Due to the uncertainty caused by current and future crises, the conference focused on the theme "[Culture and Cultural Policy in Times of Crisis - Effects, Roles, Transitions](http://www.culturalpolicies.net)". In times of war in Ukraine and the related humanitarian crisis, the impact of Covid-19 and the climate crisis, we believe that we are all obliged to take a closer look at how the cultural sector and cultural policy deal or should deal with this situation. This analysis moved from assessing the impact of the crisis on the cultural sector and cultural policies to the role and importance they can play in effectively addressing these difficult times in a supportive or perhaps preventive manner.

Further information can be found on our [website](http://www.culturalpolicies.net) and the [conference's agenda](http://www.culturalpolicies.net).

[Find out more](#)



## Montenegro: New member and expert

We very much welcome [Montenegro as the newest member](#) to the Compendium Association and [Nataša Kraljević](#) as the representative expert. In April, the [University "Mediterranean" Podgorica](#) joined our community as a standing member.

### *The member*

The [University "Mediterranean" Podgorica](#) - is a higher education institution recognized for its expertise in the field of visual arts, information technologies, tourism, business, law, and foreign languages and active since its foundation in 2006 in enhancing the quality of studies and make them modern, flexible, comparable, competitive and efficient. In order to maintain the role of one of the most prominent HEI, the University "Mediterranean" Podgorica has decided to support the cultural sector in Montenegro by becoming a member of the Compendium Association and by introducing the interested public to the Montenegrin cultural policies and trends.

### *The expert - Nataša Kraljević*

[Nataša Kraljević](#) is a Lecturer at the Faculty of Visual Arts, University "Mediterranean" Podgorica and she lectures the courses in the field of Arts and Cultural Management, Entrepreneurship in Arts and Public relations with the aim to provide students with a good grounding in the theoretical and practical skills required for effective Arts and Cultural Management. She is a Ph.D. student at the Faculty of Economics and Business at the same University "Mediterranean" where she also works as a Head of the International Office.

Natasa is a Chevening Alumni (British Government Award) and she completed the MA program in Arts Festival and Cultural Management at the Queen Margaret University in Edinburgh. She also holds an LLM in Intercultural Human Rights, from the St. Thomas University, School of Law completed in Miami, FL/USA prior to which she earned a Bachelor's degree at the University of Montenegro, School of Law in Podgorica.

[For more information switch to our website](#)



Full Profile  
updated

Cultural Policy 2022

//Germany

## Germany: Updated cultural policy profile

An [updated cultural policy profile for Germany](#) is now available, thanks to the enormous efforts of our Compendium expert Ulrike Blumenreich.

Below you can find some highlights of recent developments of cultural policy in Germany:

- With its [coalition agreement](#) 2021, the new Federal Government has strengthened the importance and tasks of foreign cultural & educational policy by agreeing upon new priorities for the federal cultural policy (e.g. anchoring culture as a state objective in the Basic Law;

strengthening the social situation of artists, establishment of a “Green Culture” contact point for ecological transformation; establishing a “Plenum for Culture” to improve the cooperation of local authorities and with producers, associations, and civil society, strengthening the cultural economy; repatriating Nazi-looted art)

- The federal government supported the cultural and creative sector during the pandemic with two large funding programs ([NEUSTART KULTUR](#) with 3 billion euros, the special fund with 2.5 billion euros), as well as continuing programs like “[Kultur macht stark](#)” until 2027.
- The COVID-19 pandemic highlighted the need for the digital transformation of the cultural & educational sector. In August 2021, the Federal Government Commissioner presented a perspective paper entitled “[Cultures in Digital Transformation](#)”, which outlines both the current status and the need for future action.
- In 2020, an action network “[Sustainability in Culture and Media](#)” was founded in response to the first [sustainability report](#) commissioned by the Federal Government Commissioner for Culture and the Media.
- In January 2021, the Conference of Ministers of Culture confirmed the decision: Chemnitz will be the [European Capital of Culture 2025](#) under the motto “C the Unseen”.

Here you can find the cultural policy profile of Germany as an [English](#) and [German](#) PDF file.

[Find all available country profiles here](#)



## Italy: Updated cultural policy profile

An [updated cultural policy profile for Italy](#) is now available, thanks to the contributions by Deborah Agostino, Rossella Almanza, Carla Bodo, Simona Bodo, Annalisa Cicerchia, Cristina Da Milano, Luca Dal Pozzolo, Chiara Di Blasi, Pierpaolo Forte, Benedetta Giordano, Giulio Stumpo, Antonio Taormina, Alfredo Valeri. The Report was edited by Alfredo Valeri, with the scientific coordination of the Associazione per [l'Economia della Cultura \(Rome\)](#) and the [Fondazione Scuola dei beni e delle attività culturali \(Rome\)](#).

Below you can find a few highlights of recent developments of cultural policy in Italy:

- Reorganisation in 2021 led to the creation of a new Ministry of Tourism and a Ministry of Culture
- New measures to increase employment in the cultural sector have been included in the National Recovery and Resilience Plan
- A national Observatory on Gender Equality was established by the Ministry of Culture in 2021
- A new fund of 105 million Euros is being established for 2022 to purchase or adapt a building for State Archives
- New legislation in 2021 provides for the reorganisation of systems in the performing arts sector and supports for its workers
- Per capita expenditure on culture increased from €82 to €135 between 2014 and 2020, the ratio to GDP from 0.31% to 0.49%; and the ratio to total public expenditure from 0.60% to 0.85%.

Here you can find the [cultural policy profile of Italy as a PDF file](#).

[Find all available country profiles here](#)

# //romania

short profile  
updated



## Romania: Updated short cultural policy profile

A [short cultural policy profile for the Romania](#) is now available on the Compendium. A special thanks go to our Romanian expert Carmen Croitoru and Andreea Codreanu from the [National Institute for Cultural Research and Training](#) (NIRCT).

Below you can see a few highlights of the current cultural policy developments in Romania:

- A Sectoral Strategy for Culture 2023-2030 is being elaborated by the National Institute for Cultural Research and Training and the Ministry of Culture within the project Strategic and Coherent Vision for the Cultural Sector
- A recurrent theme of the political debate is related to the decentralisation of cultural institution.
- Major objectives of the Ministry of Culture are the draw up of the Code of Heritage, drawing the attention to the independent / private sector also by creating more support mechanism for freelance artists as well as improving and updating the statistical data on infrastructure and the activity of the whole cultural sector.
- A national plan for cultural and artistic education will be implemented in the Romanian schools curriculum, based on a cooperation between the Ministry of Culture, the Ministry of Education and Research and specialized NGOs.

[Find all available short cultural policy profiles here](#)

### Compendium of Cultural Policies and Trends

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