



International Cultural Policy Conference

June 30th
2022
Bucharest
Romania

Culture & Cultural Policies In Times of Crises

Effects, Roles, Transition?

Conference Portfolio

Forword

We herby present the **conference portfolio** of the "International Cultural Policy Conference 2022" in Bucharest, Romania.

The Compendium of Cultural Policies and Trends and the National Institute for Cultural Research and Training invite you to fruitful discussions and debates that will focus on the topic of *"Culture & Cultural Policies in Times of Crises - Effects, Roles, Transition"*.

We believe that in times of crises such as the war in Ukraine and the related humanitarian crisis, the effects of Covid-19 and the climate crisis, it is appropriate to take a closer look at how the cultural sector and cultural policy deal with these crises.

The first panel will provide an overview of how the cultural sector and cultural policy are affected by these crises, while the second panel will focus on identifying the role and importance of the cultural sector and cultural policy in these difficult times. The third panel will give an outlook on existing or potential cultural policy strategies and programmes to face these difficult crises.

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International Cultural Policy Conference

Thursday, 30th of June 2022

09h30 **Registration & Coffee**

10h30 **Introduction | Opening | Welcoming**

- Sergiu Nistor, Presidential Adviser
- Lucian Romaşcanu, Minister of Culture of Romania
- Andrei Țârnea, General Director for Communication and Public Diplomacy, Ministry of Foreign Affairs
- Carmen Croitoru, General Manager, National Institute for Cultural Research and Training

11h00 **Panel I: The Effects of Crises on the Cultural Sector**

Where do the cultural sector and cultural policies stand?

What crises do the cultural sector and cultural policies face? 20min

Keynote I by Milena Dragičević-Šešić, Head of the UNESCO Chair on Interculturalism, Art Management and Mediation, Belgrade

COVID-19 crisis

10min

Input I by Péter Inkei, Director of the Budapest Observatory

War & humanitarian crises

10min

Input II by Oleksandr Butsenko, Director of the Development Centre "Democracy through Culture", Ukraine

Climate crisis

10min

Input III by Giuliana De Francesco, Head of Unit, Coordination of European and international affairs, Italian Ministry of Culture

Panel discussion

40min

Moderation by Carmen Croitoru, General Manager, National Institute for Cultural Research and Training, Romania

12h30 **Lunch Break**

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14h00

Panel II: The Importance of Culture in Times of Crises

What are the roles of the cultural sector and cultural policies?

Culture & Democracy

10min

Input I by Kathrin Merkle, Head of Culture and Cultural Heritage Division, Council of Europe

Cultural Education

10min

Input II by Susanne Keuchel, Board member of the European Network of Observatories in the Field of Arts and Cultural Education

Culture to Address Global Challenges: Enhancing the Importance of Cultural Policy

10min

Input III by Delia Mucică, PhD Prof. National University of Theatre and Film Bucharest

Freedom of Artistic Expression

10min

Input IV by Andreas Wiesand, Board member of the Compendium Association, ERICarts

Panel discussion

50min

Moderation by Milena Dragičević-Šešić, Head of the UNESCO Chair on Interculturalism, Art Management and Mediation, Belgrade

15h30

Coffee Break

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16h00 Panel III: Needs of Transition - How to Face the Challenges?

What do we need? How do we get there?

Do we have to change our objectives?

20min

Keynote by **Levan Kharatishvili**, CEO of the Creative Strategies Lab, Georgia

Romania: New cultural strategy

15min

Input by **Carmen Croitoru**, General Manager, National Institute for Cultural Research and Training, Romania

Various Perspectives from the Audience

10min

Fishbowl

Panel discussion

40min

Moderation by **Jaka Primorac**, Senior Research Associate at the Institute for Development and International Relations, Croatia

17h30 Closing: Short summary and outlook from Adrian Debattista, Vice-Chair of the Compendium Association

17h45 Group picture of conference participants

18h00 Cocktail & Cultural Act @ The National Library of Romania

**5th General Assembly of the
Compendium of Cultural Policies & Trends**

1st of July

The next day is only open to the Compendium community.
For more information on the agenda see **Page 17**.

Bios of Conference Speakers and Moderators



Milena Dragičević Šešić,

Head of UNESCO's chair in Interculturalism, Art Management and Mediation, Belgrade, Serbia

Milena Dragičević Šešić is currently the Head of UNESCO's chair in Interculturalism, Art Management and Mediation. She is also working as Professor at the University of Arts in Belgrade for the field of Cultural Policy & Cultural Management; Cultural Studies and Media Studies. She was the former President of the University of Arts in Belgrade and member of the National Council for Science.

In 1990, she received a PhD degree in Literature and Communication. She was a Board member of the European Diploma in Cultural Project Management; Board member of ENCATC and ELIA; adviser to the Minister of Culture of the Republic of Serbia and worked for the French Ministry of Education. She provides guest lectures at universities and published 17 books and more than 150 essays. Additionally, she is expert in cultural policy and management for, among others, UNESCO and the Council of Europe. She also realised and developed more than 50 projects in cultural policy and management (for example in India and Cambodia).

Péter Inkei,

Director of the Budapest Observatory

Péter Inkei is the director of the Budapest Observatory: Regional Observatory on Financing Cultural in East-Central Europe. As a non-profit organisation, it conducts comparative projects on issues of cultural policy and planning. Inkei has done consultancy in various fields of cultural policy, among others for the Council of Europe, the European Commission, the Open Society Institute and the World Bank.

He also served on the board of Cultural Information and Research Centres Liaison in Europe (CIRCLE) as well as the LabforCulture of the European Cultural Foundation (ECF). Previously, he had held various positions in the civil service, including deputy State Secretary for Culture.



Bios of Conference Speakers and Moderators

Oleksandr Butsenko,

Director of the Development Centre "Democracy through Culture", Ukraine

Oleksandr Butsenko is the director of the Development Centre "Democracy through Culture", adviser of the President of National Academy of Arts of Ukraine, consultant of the Verkhovna Rada (Parliament) of Ukraine Committee on Culture and Religions, member of the European Cultural Parliament, UNESCO global facilitator on intangible cultural heritage and an independent expert on cultural policies issues.

He is the initiator of government programs linked with the third sector, creative industries and cultural heritage, as well as of a set of international projects related to culture-oriented development of local communities. He was the initiator and editor-in-chief of the information bulletin "Dialogue", devoted to theory and practice of cultural policies and cultural development in Europe.



Giuliana De Francesco,

Head of Unit, Coordination of European and international affairs. Italian Ministry of Culture - Secretariat General. Department for International Relations

Giuliana De Francesco is Head of Unit for Coordination of European and international affairs at the Italian Ministry of Culture and has for several years been representative of the Steering Committee on Culture, Heritage and Landscape (CDCPP) for Italy. She is member of the Creative Europe Programme Management Committee and has a background in Classical Antiquities and as a manuscript curator and library manager.

Giuliana has multiannual experience in the coordination and management of European projects in the field of policies and programmes for cultural heritage, particularly in relation to digital technologies and research infrastructures. Seconded to the Council of Europe to serve as coordinator of the European Heritage Network (44 CoE member States) and HEREIN project manager. Later member of the coordination team of the Italian Semester of presidency of the Council of the European Union.

Bios of Conference Speakers and Moderators



Carmen Croitoru

General Manager, National Institute for Cultural Research and Training

Carmen Croitoru is associate professor at the National University of Theatre and Cinematography in Bucharest since 2011. She has twenty years of experience in teaching cultural management and for the past twenty five years she has been involved in the administration and development of cultural management in Romania.

Since 2014, Carmen Croitoru is general manager of the National Institute for Cultural Research and Training (NIRCT). She is also involved in several national and international professional networks: she's the national representative member for the EU Commission for Creative Sectors, the national representative in the Steering Committee for Culture and Heritage at the Council of Europe (CDCPP), she's the founder of the Professional Association for Romanian Cultural Managers, a co-founder of the ECUMEST Association and a member of ENCATC and Europeana.

Croitoru graduated from the Academy of Theatre and Film of Bucharest in 1994 and has a Master's degree in Theatre Studies and Cultural Management, a PhD in Theatre Studies and an accreditation for training and evaluating cultural public institution managers.

Kathrin Merkle,

Head of Culture and Cultural Heritage Division, Directorate General of Democracy, Council of Europe

Kathrin Merkle heads the Culture and Cultural Heritage Division of the Directorate of Democratic Participation at the Council of Europe and as Secretary to the Steering Committee for Culture, Heritage and Landscape, coordinates the intergovernmental work of 50 states party to the European Cultural Convention. She oversees the work on Culture and Democracy Indicators, Culture and Digitisation/ AI, Freedom of Expression of the Arts and Culture and the Council of Europe's heritage standards, including the Faro and Nicosia Conventions and the European Cultural Heritage Strategy for the 21st century.

Trained as a sociologist and political scientist, Kathrin worked for UNESCO Statistics before joining the Council of Europe in 1993. Once in Strasbourg, she set up the Cultural Policies Research and Development Unit and started reflections on a soft monitoring system on cultural policies, which in 1997 led to the Compendium, developed and run jointly with ERIcarts/ Bonn until end 2017.



Bios of Conference Speakers and Moderators

Susanne Keuchel,

Board Member of the European Network of Observatories in the Field of Arts and Cultural Education, Germany

She is a graduated musicologist and Director of the Akademie der Kulturellen Bildung des Bundes und des Landes NRW e.V. (Academy of Arts Education of the German Government and State of North Rhine-Westphalia) as well as Chairwoman of the Federal Association of Cultural Youth Education (BKJ) and member of the Board of the European Network of Observatories in the Field of Arts and Cultural Education.

She is Honorary Professor at the Institut für Kulturpolitik (Institute for Cultural Research) at the University of Hildesheim. Her research interests are empirical cultural research and the use of new technologies in the field of Arts Education and Diversity.



Delia Mucică,

PhD Prof. National University of Theatre and Film "I.L. Caragiale" in Bucharest and Cultural Policy Expert

She holds a law degree from the University of Bucharest and a PhD in economic history, awarded by the Romanian Academy. She is a professor at the National University of Theatre and Cinema "I. L. Caragiale" Bucharest and teaches courses centred on cultural policies and legislation, as well as on cultural management. Her teaching experience has been enriched by courses at the Higher School of Journalism in Bucharest and, as a visiting professor, at the University of Arts in Belgrade.

In her career, she has held the position of Secretary General in the Ministry of Culture, as well as other managerial positions in the same Ministry and in the National Centre of Cinematography, among others. As an independent expert of the Council of Europe, he has participated in cultural policy evaluation missions in 5 member states and has been active in various steering committees, working groups and expert committees at both the Council of Europe and the European Commission. She was the coordinator of the Sectoral Strategies for Culture for the periods: 2004-2006, 2007-2013 and 2014-2020.

Delia Mucică is the author and co-author of numerous specialist papers published both in Romania and in other countries. She participated in and moderated over 50 international conferences and seminars.

Bios of Conference Speakers and Moderators



Andreas Wiesand,

Executive Director, European Institute for Comparative Cultural Research (ERICarts), Germany

Executive Director, European Institute for Comparative Cultural Research (ERICarts); Professor emeritus for cultural policy in Hamburg (but still lecturing at Dresden International University). Worked first as a journalist in broadcasting, in book publishing, at DER SPIEGEL news magazine and 1972-2008 as Co-Director of Centre for Cultural Research in Hamburg, Bonn and Vienna (ZfKf), with a focus on cultural professions and arts, heritage and media policies.

In collaboration with colleagues, he developed the concept of the "Compendium of Cultural Policies and Trends in Europe" (www.culturalpolicies.net) in 1998/89 and acted as its co-editor until the end of 2017, together with Kathrin Merkle (Council of Europe). Expert for the EU (e.g. Team Leader "Culture-Biz", "Sharing Diversity", "Mobility Matters"); UNESCO; ECF; etc. Missions around the world for development agencies; the Goethe Institute; etc. (Co-)Author or editor of over 50 publications, including "Culture and Human Rights: The Wroclaw Commentaries" (2016).

Levan Kharatishvili,

CEO & Founder, Creative Strategies Lab, Georgia

Levan Kharatshvili is an internationally renowned expert in cultural policies and creative industries strategies as he has conducted evaluations, cultural policy reviews, projects and trainings, given speeches and advised governments or cultural operators in more than 15 countries around the world.

Levan worked at the Ministry of Education, Science, Culture and Sport of Georgia in 2013-2021 as a Deputy Minister and was responsible for Culture and Creative Industries, Strategy Development and International Relations. His name is associated with elaboration and adoption of the first culture strategy document – Culture Strategy 2025 and its action plans. He was Chair of the Steering Committee for Culture, Heritage and Landscape of the Council of Europe as well as Vice-Chair of the Governing Board at the Cultural Routes of the Council of Europe. He is working as a cultural and creative sectors expert at the EU-Eastern Partnership Culture and Creativity Programme, advising governments, cultural operators and other stakeholders from Ukraine, Georgia, Moldova, Armenia, Azerbaijan and Belarus.



Bios of Conference Speakers and Moderators

Jaka Primorac,

Senior Research Associate at the Department for Culture and Communication, Institute for Development and International Relations, Croatia

She holds a PhD (2010) in Sociology from the Zagreb University Faculty of Humanities and Social Sciences. Her research interests intersect the fields of sociology of culture, sociology of media and communications and sociology of work. Her work focuses on the relationship between culture and economy, with the particular focus on cultural and creative labour issues and implications for cultural and media policies.

Primorac collaborated on a number of research projects in Croatia and abroad (e.g. Jean Monnet project CULPOL, "Access to culture. Policy analysis" by the EU Program Culture, COST Network "Dynamics of Virtual Work", FP7 project MEDIADDEM, cultural policy expertise for the European Parliament, a short term consultancy in cultural policy issues for the World Bank). Since 2008 she is a co-author of the Croatian country profile for the Compendium of Cultural Policies and Trends. Since 2015, she is the member of the Presidency of the Croatian Sociological Association (HSD) and a member of the editorial board of *Revija za sociologiju/Sociological Review*.



Adrian Debattista,

Head of Strategy at Arts Council Malta

He graduated from the University of Malta with a Bachelor's degree in Economics and later completed a MA in Arts and Cultural Management at Queen Margaret University, Edinburgh after being awarded an ESF funded scholarship. His dissertation was a research project focusing on shifting identities and roles of independent live music promoters in Malta as cultural intermediaries and their mobilisation of social, cultural and symbolic capital in stakeholder management.

Since 2015, he has been a research associate at the Arts Council Malta where he develops and manages the council's research programme as per its strategy, with the aim to produce a knowledge base from which effective policy recommendations can be made.

Recently, Debattista was appointed by the Culture Directorate within the Ministry for Culture as a member of the working group designing and drafting Malta's next National Cultural Policy document for the years 2020-2025.



Ulrike Blumenreich

is the head of the Compendium Coordinator team, as well as, deputy director at the Institute for Cultural Policy within the Association of Cultural Policy in Bonn. She has more than 20 years of experience in cultural policy research and is the appointed expert for Germany for more than 10 years.

Oliver Göbel

is the project manager of the Compendium Coordinator team. From 2005-2017, he was the project manager of ERICarts, where he was responsible for the coordination and logistical execution of transnational comparative research studies and projects.



Inga Hörter

is the project assistant to the Compendium coordinator team. She also works as an artistic assistant at the Orangerie Theatre in Cologne and organises various festivals and cultural events within the independent cultural scene in Germany.

The Compendium of Cultural Policies & Trends

Conference Organisation / Concept Development

The National Institute for Cultural Research and Training

Conference Host / Concept Realisation



Carmen Croitoru

is the General Manager of the National Institute for Cultural Research and Training. She has more than twenty years of experience in teaching cultural management and the administration and development of cultural management in Romania.

Andreea Codreanu

works as a PR coordinator for the National Institute for Cultural Research & Training coordinating the communication between the INCFC and different international cultural networks such as Culture Action Europe, CUPORE, ENCATC and the Compendium of Cultural Policies & Trends.



Raluca Rădoi

is a cultural marketing and communications specialist with over eight years of experience, both in the private and public sector. Since 2020, she is Director of the Training and Development Department at the National Institute for Cultural Research and Training in Romania.

List of Experts and Members of the Compendium Community

alphabetically-ordered by country

AUSTRIA

Veronika Ratzenböck (Expert)
Österreichische Kulturdokumentation

Anna Steiner (Member)
Federal Ministry for Arts, Culture, the Civil Service and Sport

AZERBAIJAN

Yashar Huseynli (Expert & Member)
Ministry for Culture Azerbaijan

BELGIUM

Eva Van Passel (Member)
Department Culture, Youth and Media,
Flanders

BULGARIA

Diana Andreeva (Expert & Member)
Observatory of Cultural Economics

CROATIA

Iva Mostarčić (Member)
Ministry of Culture

Jaka Primorac (Expert)
IRMO

CZECH REPUBLIC

Pavla Petrova (Expert)
Arts and Theater Institute Prague

ESTONIA

Marko Lõhmus (Expert)
Academy of Music and Theatre

FINLAND

Anna Kanerva (Compendium Board & Expert)
CUPORE

Nathalie Lefever
CUPORE

Marjo Mäenpää (Member)
CUPORE

FRANCE

Jean-Cédric Delvainquiere (Member)
French Ministry of Communication and Culture
- DEPS

Thomas Perrin (Expert)
Laboratory TVES / Lille

GEORGIA

Shorena Tsitsagi (Member)
Georgian Ministry of Education, Science,
Culture and Sport

GERMANY

Ulrike Blumenreich (Head of Compendium Coordinator & Expert & Member)
Compendium of Cultural Policies and Trends &
Kulturpolitische Gesellschaft

Oliver Göbel (Coordinator Team)
Compendium of Cultural Policies and Trends

Inga Hörter (Coordinator Team)
Compendium of Cultural Policies and Trends

HUNGARY

Péter Inkei (Expert)
Budapest Observatory

IRELAND

Paraic McQuaid (Expert)
Dun Laoghaire Institute of Art Design and
Technology

ITALY

Daniela Talamo (Expert)
Fondazione scuola dei beni e delle attività
culturali

Alfredo Valeri (Expert)
Associazione per l'Economia della Cultura

LATVIA

Leva Maurāne (Member)
Ministry of Culture

List of Experts and Members of the Compendium Community

alphabetically-ordered by country

LITHUANIA

Marija Pečiulytė (Member)

Lithuanian Council for Culture

Audrone Rimkute (Expert)

Vilnius University

Rūta Stepanovaitė

Lithuanian Council for Culture

LUXEMBOURG

Barbara Zeches (Member)

Ministry of Culture

MALTA

Mary Ann Cauchi (Member)

Arts Council Malta

Adrian Debattista (Compendium Board & Expert)

Arts Council Malta

Neville Borg (Expert)

Arts Council Malta

NETHERLANDS

Flora Van Regteren-Altena (Compendium Board & Member)

Chair CDCPP

Rogier Brom (Expert)

Boekman Foundation

NORWAY

Bard Kleppe (Expert)

Telemark Research Institute

POLAND

Dorota Ilczuk (Expert)

University of Social Sciences Warsaw

Anna Karpinska (Expert)

University of Social Sciences Warsaw

PORTUGAL

Cristina Farinha (Expert)

Freelance policy expert

ROMANIA

Carmen Croitoru (Member & Expert)

National Institute for Cultural Research and Training

Andreea Codreanu (Expert)

National Institute for Cultural Research and Training

SAN MARINO

Gloria Valentini (Expert)

Ministry of Foreign Affairs, International Economic Cooperation and Telecommunication

SERBIA

Milena Dragičević-Šešić (Expert)

University of Arts Belgrade

SLOVENIA

Andrej Srakar (Compendium Board & Expert)

University of Ljubljana

SWEDEN

Andreas Petersons (Member & Expert)

Kulturanalys

SWITZERLAND

Michel Solange (Member)

Federal Office for Culture

Claudio Bucher (Expert)

Zurich University of the Arts

TÜRKİYE

Asu Aksoy (Expert)

Bigli University Istanbul

UKRAINE

Oleksandr Butsenko (Expert)

Democracy through Culture

PERMANENT MEMBERS

Kathrin Merkle (Compendium Board)

Council of Europe

Andreas Wiesand (Compendium Board)

ERICarts Institute

List of Invited Participants

ROMANIAN PRESIDENTIAL ADMINISTRATION & GOVERNMENT

Sergiu Nistor

Presidential Adviser

Lucian Romaşcanu

Minister of Culture of Romania

Andrei Țărnea

General Director for Communication and Public Diplomacy, Ministry of Foreign Affairs

Andrei Luca

Ministry of Foreign Affairs

Andrei Novac

Ministry of Foreign Affairs

Amira Mihăilescu

Ministry of Foreign Affairs

Georgeta Pană

Ministry of Foreign Affairs

Ileana Petrache

Ministry of Foreign Affairs

Roxana Clinciu

Ministry of Foreign Affairs

Cristina Nedelcu

Ministry of Culture

Diana-Ştefana Baciuna

Ministry of Culture

Elena Iuliana Dornescu

Ministry of Culture - Public Policies Unit

Alexandra Preda

Ministry of Culture - European Affairs Department

Diana Corjan

Ministry of Culture

Irina Tudor

Ministry of Culture - European Affairs Department

Monica Drăgan

Ministry of Culture - Project Management Unit

Cristina Cotenescu

Ministry of Culture, Public Policies Unit

INTERNATIONAL GUEST

Levan Kharatshvili

Creative Strategies Lab

Giuliana De Francesco

Italian Ministry of Culture

Susanne Keuchel

ENO

Karl Viilman

Estonian Ministry of Culture

Kevin Robins

Cultural Policy Expert

ROMANIAN GUESTS

Sorin Enuş

Creative Europe Office

Valentina Miu

Creative Europe Office

Adrian Mihai Cioroianu

Director of the National Library of Romania

Virgil Niţulescu

National Museum of the Romanian Peasant

Carmen Elena Cîrnu

Nat. Institute for R&D in Informatics

Dumitru Borţun

National School of Political and Administrative Studies

Irina Cios

The Administration of National Cultural Fund

Mircea Vasilescu

Faculty of Letters - University of Bucharest

Delia Mucică

National University of Theatre and Film "I.L. Caragiale" in Bucharest

Monica Morariu

National Museum of Contemporary Art

Călin Dan

National Museum of Contemporary Art

Cristiana Tăutu

British Council Romania

Loïc Meuley

French Institute in Romania

Sorin Antohi

Raluca Iacob Pop

Alexandru Gabor

5th General Assembly of the Compendium of Cultural Policies & Trends

Friday, 1st July 2022

09h30 Coffee

10h00 Introduction | Opening | Welcoming

- **Adrian Debattista**, Vice-Chair of the Compendium Association
- Daytime moderation: **Ulrike Blumenreich** and **Oliver Göbel**, Compendium Coordinator

10h15 General Assembly of the Compendium Association

- **Adrian Debattista**, Vice-Chair of the Compendium Association

11h30 Compendium Experts and Members - Working Groups

- CUIPX (cultural prices index) and cultural statistics
- Compendium Webtalks
- Raising awareness of the Compendium & potential cooperations
- Open Space

12h30 Presentation of Results of the Working Groups

12h45 Lunch Break & Picture of the Compendium community

14h15 Compendium Experts - Presentation of Research Projects / Policy Initiatives

- **Dorota Ilczuk** (Poland) / **Diana Andreeva** (Bulgaria) CICERONE project "Creative Industries Cultural Economy Production Network"
- **Thomas Perrin** (France) Jean Monnet network CECCUT "European Capitals of Culture and Cross-border Urban Cohesion"
- **Diana Andreeva** (Bulgaria) Report on the "Economic analysis of the arts, cultural and creative industries, cultural heritage and cultural tourism and the impact of Covid-19"
- **Paraic Mc Quaid** (Ireland) Project SoPHIA - Social Platform for Holistic Heritage Impact Assessment SoPHIA

15h00 Assembly of the Compendium Experts | Exchange among Compendium Members

- Moderation: **Andrej Srakar**, Chair ACE
- Moderation: **Oliver Göbel**, Coordinator

16h00 Coffee, tea, refreshments

16h30 Exchange within the Compendium Community and Conference Conclusions

- Moderation: Board of the Compendium Association and Compendium Coordinator

17h00 Closing of the Conference

18h00 Dinner

Saturday, 2nd July 2022 (facultative)

10h00 Cultural visit to the National Museum of Contemporary Arts

Organised by the National Institute for Cultural Research and Training

LOGISTICS

COVID-19 regulations

TRAVELING:

COVID-19 travel restrictions have been lifted in Romania.

Providing proof of vaccination, recovery from COVID-19 or negative test results is no longer necessary, and travellers are not subject to quarantine anymore.

WITHIN THE COUNTRY:

According to a press release issued by the Romanian Interior Ministry, the requirement to present COVID-19 related documents, restrictions, and prohibitions such as the closed border crossing points, obligation to wear protective masks, organising rallies, concerts, sports events, and working from home in a bid to protect the public health, will no longer apply in Romanian territory.

LOGISTICS

Airport / Hotel / Event Location

CLOSEST AIRPORT TO THE CITY:

Bucharest Băneasa - Aurel Vlaicu International Airport

- Șoseaua București-Ploiești 40, București 013695, Romania

Henri Coandă International Airport

- Calea Bucureștilor 224E, Otopeni 075150, Romania

HOTEL INFORMATION:

Hotel CH Bucharest

- Bulevardul Mircea Vodă Nr. 21, București 030167, Romania
+40213000545
<https://www.hotelchbucharest.com/>

AIRPORT TO HOTEL:

By Public Transport

- Line 783 and 323/104/123 (1 change)
Time: ca. 1h 10min

By Taxi

- Time: ca. 40min

EVENT LOCATION:

National Library of Romania

- Bulevardul Unirii 22, București 030823, Romania
- By Feet: 8min away from the Hotel

