## International Cultural Policy Conference

June 30th 2022 Bucharest Romania

### **Culture & Cultural Policies** In Times of Crises

### **Effects, Roles, Transition?**





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#### **International Cultural Policy Conference**

Thursday, 30th of June 2022

#### 09h30 Registration & Coffee

#### 10h30 Introduction | Opening | Welcoming

- Lucian Romașcanu, Minister of Culture of Romania
- Adrian Mihai Cioroianu, Director of the National Library of Romania
- Carmen Croitoru, Director of the National Institute for Cultural Research and Training
- Sergiu Nistor, Presidential Adviser
- Andrei Țărnea, General Director for Communication and Public Diplomacy, Ministry of Foreign Affairs
- Kathrin Merkle, Head of Culture and Cultural Heritage Division, Council of Europe
- Daytime moderation by Carmen Croitoru & Kathrin Merkle

#### 11h00 Panel I: The Effects of Crises on the Cultural Sector

#### Where do the cultural sector and cultural policies stand?

What crises do the cultural sector and cultural policies face?	20 min	
<b>Keynote I by Milena Dragićević-Šešić</b> , Head of the UNESCO Chair on Interculturalism, Art Management and Mediation, Belgrade		
War & humanitarian crises	10 min	
Input I by Oleksandr Butsenko, Director of the Development Centre "Democracy through Culture", Ukraine		
Climate crisis		
Input II by Guiliana De Francesco, Head of Unit, Coordination of European and international affairs, Italian Ministry of Culture	10 min	
COVID-19 crisis	10 min	
Input III by Péter Inkei, Director of the Budapest Observatory		
Panel I discussion	40 mi	

12h30 Lunch Break

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#### 14h00 Panel II: The Importance of Culture in Times of Crises

#### What are the roles of the cultural sector and cultural policies?

Culture & Democracy	– 10 min	
Input I by Kathrin Merkle, Head of Culture and Cultural Heritage Division, Council of Europe		
Cultural education		
Input II by Susanne Keuchel, Board member, European Network of Observatories in the Field of Arts and Cultural Education	10 min	
Culture to Address Global Challenges: Enhancing the Importance of Cultural Policy	10 mir	
Input III by Philippe Kern, Founder and CEO, KEA European Affairs		
Freedom of artistic expression	10 min	
Input IV by Andreas Wiesand, Board member of the Compendium Association		
Panel II discussion	50 mi	

15h30 Coffee Break

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#### 16h00 Panel III: Needs of Transition - How to Face the Challenges?

What do we need? How do we get there?

Do we have to change our objectives? Keynote by Levan Kharatishvili, CEO of the Creative Strategies Lab	- 15 min
Romania: New cultural strategy Input by Carmen Croituru, Director of the National Institute for Cultural Research and Training	15 min
Various Perspectives from the Audience Fishbowl	20 min
Panel III discussion	40 min

#### 17h30 Closing: Short summary and outlook from Baiba Tjarve, Chair of the Compendium Association

17h45 Group picture of conference participants and end of first day

18h00 Dinner & Cultural Act

# **5th General Assembly**

of the Association of the Compendium of Cultural Policies and Trends

# July 01st 2022 Bucharest Romania

**Organized by** 

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## **5th General Assembly of the Compendium Association - Assembly of Compendium Experts & Exchange Meeting**

Friday, 1st of July 2022

09h30	Coffee
10h00	An outlook on the Compendium, present and future Presentation by Ulrike Blumenreich and Oliver Göbel (Compendium Coordinator)
10h30	General Assembly of the Compendium Association
	Moderation: Baiba Tjarve, Chair of the Compendium Association
11h30	Compendium Experts and members - Working Groups
	<ul> <li>CUPIX (cultural prices index) and cultural statistics</li> <li>Compendium Webtalks</li> </ul>
	<ul> <li>Raising awareness of the Compendium &amp; potential cooperations</li> </ul>
12h30	Presentation of results of the working groups
12h45	Lunch Break & Picture of the Compendium community
14h15	Compendium Experts - Presentation of Research Projects / Policy Initiatives
	<ul> <li>Dorota Ilczuk (Poland) / Diana Andreeva (Bulgaria) CICERONE project "Creative Industries Cultural Economy Production Network"</li> </ul>
	• <b>Thomas Perrin</b> (France) Jean Monnet network CECCUT "European Capitals of Culture and Cross-border Urban Cohesion"
	• <b>Diana Andreeva</b> (Bulgaria) Report on the "Economic analysis of the arts, cultural and creative industries, cultural heritage and cultural tourism and the impact of Covid 19"
	<ul> <li>Paraic Mc Quaid (Ireland) Project SoPHIA - Social Platform for Holistic Heritage Impact Assessment SoPHIA</li> </ul>
I5h00	Assembly of the Compendium Experts (ACE)
	Moderation: Andrej Srakar, Chair of the ACE
16h00	Coffee, tea, refreshments
16h30	Q&A with the Compendium Board and Conclusions of the Conference
	Moderation: Board of the Compendium Association and Compendium Coordinator
17h00	Closing of the Conference

#### Saturday, 2nd July 2022 (facultative)

### 10h00Cultural visit to the National Museum of Contemporary ArtsOrganised by the National Institute for Cultural Research and Training