



//experts team

The Compendium and its community of experts warmly welcome [Tatiana Romashko from the Russian Federation](#) and [Asu Aksoy from Turkey](#) as new cultural policy experts for the respective countries. The experts were selected by the Board of the Compendium Association among the several applications that were submitted in the context of the Open Call for Experts for Russia, San Marino and Turkey.

Tatiana Romasko and Asu Aksoy will prepare in cooperation with the Compendium Coordinator **a first short cultural policy profile for the Russian Federation and for Turkey** in the upcoming months.

The Compendium experts community is growing and will continue to grow. Besides the recent Open Call, the Compendium will continuously expand its experts network and will soon also announce a new cultural policy expert for San Marino. In 2022, Open Calls for further countries are planned.

[See all Compendium Experts](#)



//albania

Updated cultural policy profile for Albania

An [updated cultural policy profile for Albania](#) is now available, thanks to the enormous efforts of our [Compendium experts Blerina Berberi and Kevin Tummers](#).

Below you can find some highlights of recent developments of cultural policy in Albania:

- For the first time since 1990, Albania has a National Strategy on Culture 2019-2025.
- In 2021, a new agency was tasked with centralizing all government information and public relations, as well as monitoring interactions with the media and social media.
- Fostering cultural and regional cooperation is one of the priorities of an Action Plan 2021-2024 for the 6 Western Balkan countries.
- Significant disruptions to cultural activity caused by a large earthquake damaged 14 000 buildings, including historic fortifications and other national monuments.

[Here you can find the cultural policy profile of Albania as a PDF file.](#)

[Find all available country profiles here or via our menu](#)



Short country profile for the Czech Republic

A [short cultural policy profile for the Czech Republic](#) is now available on the Compendium. A special thanks go to our [Czech expert Pavla Petrová](#) from the [Arts and Theatre Institute Prague \(ATI\)](#).

Below a few highlights of recent cultural policy developments in the Czech Republic:

- The pandemic crisis and several lockdowns that have impacted the creative sector since March 2020 have significantly influenced a change in the perception of culture.
- Seven key initiatives regarding the parts dedicated to culture in the National Recovery and Resilience Plan (NRRP) correspond with the main objectives of the State Cultural Policy.
- Main topics of the new State Cultural Policy are: Status of the Artists, development of creative and cultural sector (CCS) in regions, digitalisation of CCS and modernisation of cultural institutions with the emphasis on cultural heritage.

[Find all available short country profiles here or via our menu](#)



Short cultural policy profile of Croatia

A first [short cultural policy profile of Croatia](#) is now available on the Compendium. A special thanks to our [Croatian expert Jaka Primorac](#) from the [Institute for Development and International Relations](#) (IRMO).

Short profiles give a quick overview of the most important elements of a country's cultural policy in 10-15 pages. **Below a few highlights of recent cultural policy developments in Croatia:**

- Two major events have been dominant in the cultural policy discussions in Croatia in 2021: firstly, the impact of the pandemic on the cultural sector and secondly the aftermath of the Zagreb and Sisak-Moslavina County earthquakes on the cultural infrastructure of these areas.
- A National Recovery and Resilience Plan (NRRP) has been placed on the support to competitiveness of the CCI sector.
- In 2021, policy-makers faced challenges during the drafting and adoption of the new Law on Copyright and Related Rights and new Law on Electronic Media – changes that have been primarily the result of the transposition of EU legislation.
- (digital) media literacy and combating fake news are at the forefront of discussions in the context of digital cultural policy.

Please find all the available short country profiles here or via our menu



Updated COVID-19 reports for Poland

The **recently updated COVID-19 reports from Poland** prepared by **Marta Szadowiak** gives an overview of the major developments regarding the impact of the pandemic crisis to the cultural sector from March 2020 to end December 2021.

Beside country specific information on COVID-19 implications for the sector the report also shows COVID-19 regulations for cultural institutions, general support measures, sector-specific measures and reopening measures.

Please find all available COVID-19 country reports here or via our menu.

**Compendium of Cultural
Policies and Trends**

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