



## Open Call for Experts

**Deadline for applications for this Open Call is the 13th January 2022**

In order to prepare a first cultural policy profile or to update existing cultural policy profiles, the **Compendium of Cultural Policies and Trends** is **looking for cultural policy experts for the following countries:**

- **Russian Federation**
- **San Marino**
- **Turkey**

Detailed information on the position, role and qualification of the expert, selection criteria as well as procedure can be found in the [Open Call for Experts](#) and the [Application form](#).



Watch on our [Youtube channel](#) the discussions from the **Compendium WebTalk on “The Brexit and its impacts on the cultural sector”**

**Our guests for the panel discussion on the 4th November were:**

- **Rod Fisher**, Lecturer at Goldsmith, University of London (United Kingdom)

- **Andrew Ormston**, Director of Drew Wylie (Scotland)
- **Amanda Stevens**, Head of Research & Impact Creative Industries Federation (United Kingdom)
- *Moderator:* **Paraic McQuaid**, Lecturer at the Institute of Art Design and Technology, Dublin (Ireland)

[More information](#)



### Updated cultural policy profile for Hungary

Thanks to the enormous efforts of our Compendium expert Péter Inkei the Compendium can present an [updated cultural policy profile for Hungary](#). Below you can find some highlights of the latest cultural policy developments in Hungary:

- A new Foundation for Hungarian Culture was established in 2021 with sizeable assets and competences. It will finance cultural strategy activities and oversee institutions in its remit.
- Arts universities are included in the move to public interest foundations, which some are criticising as a limitation of academic autonomy.
- Continued centralisation is a key feature of Hungarian cultural policy.
- In July 2021, the annual subsidies for 'institutions being part of the cultural strategy' were raised by 10% and about one billion euros of additional resources for the same purpose will be allocated in the next five years.
- A fusion between the National Museum and the Natural History Museum, and possibly the Museum of Applied Arts is on the cards following the appointment of a new director in 2021.

[Here you can find the cultural policy profile of Hungary as a PDF file](#)

[Find all available country profiles here or via our menu](#)



## Updated cultural policy profile for Azerbaijan

An [updated cultural policy profile for Azerbaijan](#) is now available. Special thanks go to our Compendium expert Yashar Huseynli. The profile contains the latest information on developments in the field of cultural policy. Below you can see some of those changes and developments in Azerbaijan:

- A draft Culture Strategy of the Republic of Azerbaijan for the period up to 2030 is being developed. Public debates and input from professionals are planned.
- The Agency of State Support to Non-Governmental Organizations was established in 2021 to regulate support in this area.
- An increase in the cultural budget for 2020 and 2021 is mainly to cover an increase in salaries.
- Public expenditure on culture increased by 42% between 2015 and 2021. In the same time period, expenditure in the regions increased by 82% and declined at central level by 0.8%.
- State support for creative unions increased significantly in 2020 and 2021 to support more unions and due to the Covid pandemic.
- The current government Cultural Strategy includes plans to develop the cultural industries in areas such as legislation (tax, financing, copyright etc), regulation, training, and international contacts.

[Here you can find the cultural policy profile of Azerbaijan as a PDF file.](#)

[Find all available country profiles here or via our menu](#)



## Short cultural policy profile of Belgium (Flanders)

A first [short cultural policy profile of Belgium \(Flanders\)](#) is now available on the Compendium. A special thanks to our Belgium expert Simon Leenknecht from the Flanders Arts Institute. Short profiles give a quick overview of the most important elements of a country's cultural policy. Find below some excerpts from Flanders:

- The Arts Decree was revised in 2021, introducing changes to how grants are assessed and some of the new procedures suggest a more direct relationship between arts organisations and government.
- The COVID-19 crisis has reinvigorated debates on issues such as the socio-economic position of artists and cultural workers, inequalities in the access to culture and to the cultural labour force, questions of funding for arts and culture, the impact of digitization on the workings of the sector, and ecological sustainability.
- A reform of the framework on the social status of the artist is currently being prepared by the Federal Government.
- The arts field has addressed taken up several of its current challenges, by initiating charters, labour agreements, and awareness-raising and advocacy initiatives that aim to foster sustainable relationships between artists and organisations.

[Please find all the available short country profiles here or via our menu](#)

### Compendium of Cultural Policies and Trends

Coordinator:

Kulturpolitische Gesellschaft e.V.

Ulrike Blumenreich (Project Head)

Oliver Göbel (Project Manager)

Weberstraße 59a

53113 Bonn

Germany

tel. ++49 (0) 22820167-22

office@culturalpolicies.net



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