

Compendium Webtalk on: The Brexit and its impact on the cultural sector



The Compendium proudly announces its first **Compendium Webtalk** with the special topic "[The Brexit and its impacts on the cultural sector](#)".

- *What does it mean for the cultural sector in the UK and Europe?*
- *What are the consequences for cultural participation, the mobility of artists, cultural cooperation, cultural trade and higher education?*
- *How do Scotland and Northern-Ireland deal with this situation?*
- *And most important: what can the cultural sector and cultural policies do to overcome this challenging circumstances?*

These questions will be discussed during the online event which will take place on the 4th of November at 16:30 CET via Zoom. **Our guest for the panel discussion are:**

- **Rod Fisher**, Lecturer at Goldsmith, University of London (United Kingdom)
- **Andrew Ormston**, Director of Drew Wylie (Scotland)
- **Amanda Stevens**, Head of Research & Impact, Creative Industries Federation (United Kingdom)
- **Moderation: Paraic Mc Quaid**, Lecturer at the Institute of Art Design and Technology, Dublin (Ireland)

[Register to the Compendium Webtalk](#)



First short cultural policy profile of Armenia

Thanks to our experts Yulia Antonyan and Haykuhi Muradyan we can present a [first short cultural policy profile of Armenia](#) on the Compendium.

Short profiles aim to summarise the cultural policy profiles from the [database](#) and give a quick overview of the most important elements of a country's cultural policy. Below some of recent changes and developments regarding Armenian cultural policy:

- The new government programme of June 2021 does not address culture separately, but includes it in the general concept of “development of human potential”.
- A proposed new Law on Education was accepted by the Assembly in 2021 but it has been delayed by the Constitutional Court.
- Local and pan-Armenian digital platforms for culture and education have become a very timely and acute issue in the period of the pandemic.
- A draft of a new National Strategy for Protection of Cultural Heritage (2021-2025) is under public debate.
- The post Azerbaijani-Armenian war (2020) and the pandemic forced the government to reconsider its strategies for heritage protection and to place a stronger focus on creativity, infrastructural development and modern technologies.

Please find all the available short country profiles here or via our menu.

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Updated long cultural policy profile for North Macedonia

An [updated long cultural policy profile for North Macedonia](#) is now available thanks to our Compendium expert **Zlatko Teodosievski**. Below some of the current changes, new developments and data regarding North Macedonia:

- Culture's share of the central state budget in 2020 was 0.16% (0.12% in 2019), almost the lowest rate in the past 20 years. On the other hand, the cultural budget for 2020 was almost 47% higher than the budget for 2019.
- In the 2021 budget for protection of cultural heritage there is for the first time a fund for protection of cultural heritage in danger.
- To evaluate the need for a separate law for the performing arts, a working group was established and the proposal is now being evaluated.
- A new Law on exercising public interest in culture was prepared (2019) and awaits Parliamentary procedure.
- A draft of a new National Strategy for Protection of Cultural Heritage (2021-2025) is under public debate.

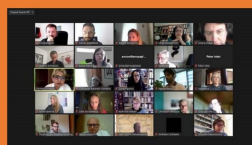
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4th General Assembly of the Association of Compendium

+ Assembly of Compendium Experts

15th of September 2021



4th General Assembly with 70 participants from 30 countries

The **4th General Assembly of the Compendium Association** as well as the **Assembly of Compendium Experts** took place on the 15th September as a digital event with 70 participants from over 30 countries.

At this occasion, the Board of the Compendium Association and the Compendium Coordinator presented the [Annual Report 2020/2021 of the Compendium Association](#) that highlighted the various activities and current developments of the Compendium in this period and described the next steps and plans for the upcoming months.

In this context, we would like to thank the [members of the Compendium Association](#) and the [Compendium Experts](#) for their several valuable inputs and ideas. The fruitful exchange between the different actors will lead to the further development of the Compendium – both continuing to provide qualified information and data on cultural policies and trends as well as establishing new features.



Rod Fisher is the 2021 ENCATC Fellowship Award Laureate

The Compendium and its entire experts community congratulate [Rod Fisher](#) for being the [2021 ENCATC Fellowship Award Laureate](#).

On **19 October**, the [official ENCATC Fellowship Award Ceremony](#) will take place online during the [2021 ENCATC Digital Congress](#). A global gathering of academics, researchers, cultural operators, artists, and policy makers will partake in this celebratory and inspiring occasion on the opening day of the Congress.

Compendium of Cultural Policies and Trends

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