



The **4th General Assembly of the Compendium Association** as well as the **Assembly of Compendium Experts** will take place on the **15th September 2021**.

Again, it will be held digitally due to pandemic conditions – but we hope to reconvene in person at the 5th General Assembly in 2022.

As indicated in the [Agenda](#) the members will discuss and decide about **current activities, new features and future plans for the Compendium** as cultural policy information system and monitoring tool. After the General Assembly an open exchange of members and Compendium experts will be offered.

Thereafter the **Assembly of Compendium Experts** will take place, where the dedicated and committed group of cultural policy experts will also discuss about potential new features and the future development of the Compendium and its community.



Compendium Expert Community is growing

New Cultural Policy Experts for Luxembourg

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The Compendium and its community of experts warmly welcome **Lydia Gryszkiewicz and Giny Laroche as new cultural policy experts for Luxembourg**.

This complementary expert team was selected by the Board of the

Compendium Association among the several applications that were submitted in the context of the Open Call for Experts for Luxembourg.

Together with the Compendium Coordinator and in consultation the Ministry of Culture of Luxembourg they will **produce the first cultural policy profile for Luxembourg** in the upcoming months.

The Compendium experts community is growing and will continue to grow.

Besides the Open Call for Luxembourg, the Compendium will continuously expand its experts network. In 2021, Open Calls will be released for the Russian Federation and San Marino. In 2022, Open Calls for further countries are planned.



Updated profile for Switzerland

An [updated cultural policy profile for Switzerland](#) is now available thanks to the great work of our Swiss expert team: **Christoph Weckerle, Claudio Bucher and Yris Apsit** (Zurich Centre for Creative Economies).

The Swiss profile contains the latest information on major developments in the field of cultural policy. Below you can see some current changes, new developments and data regarding Switzerland:

- The 2021-24 work programme of the National Dialogue on Culture includes a “National Strategy on Cultural Heritage”, “Adequate Compensation for Cultural Producers” and “Sustainability in cultural production”.
- The Suisseculture Sociale association is operating an emergency fund of supplementary support to professional cultural workers experiencing economic hardship due to Covid-19.
- A modernised Copyright Act came into force on 1 April 2020 in order to adapt copyright law to the development of technology and society’s approach to culture
- In 2021 a package of measures was approved by Parliament to support the framework conditions for the media and to promote a diverse offering in the regions
- In 2021, the Federal Council adopted the Swiss government’s first national strategy specifically aimed at promoting gender equality
- In 2020, the share of feature films funded by women directors was over 50% for the first time in 5 years
- The 2021-24 Culture Despatch celebrates Dance as a separate artform in the field of performing arts
- Since 2021, the Swiss Arts Council Pro Helvetia has a new department to support Swiss creatives in the areas of design and interactive media.



Updated Covid-19 report for Malta

The recently [updated Maltese Covid-19 report](#) describes in a timeline from May 2020 to July 2021 the developments regarding the impact of the pandemic crisis to the cultural sector in Malta.

It presents the COVID-19 regulations for cultural institutions, the general support measures, sector-specific measures and the recent reopening measures in Malta.

Latest changes are:

Seated mass events are set to resume on 5th July, with audiences restricted to people who present a vaccine certificate. Audiences will be capped at 100 people and finally 200 people on 2nd August, with a minimum provision of four square metres per attendee. These measures were harshly criticised by MEIA for being discriminatory towards the sector, arguing that other sectors did not need to operate under such constraints.

[Find all available Covid-19 reports here or via our menu](#)

Compendium of Cultural Policies and Trends

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