



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture



Ministry of Culture
of the Republic of Azerbaijan

Luxembourg and Azerbaijan join the Compendium Association

We are happy to announce Luxembourg and Azerbaijan as new members to the Compendium Association. Recently, the [Ministry of Culture of Luxembourg](#) and the [Ministry of Culture of the Republic of Azerbaijan](#) joined our community as a [stakeholder members](#).

The Ministry of Culture Luxembourg is "Looking forward to become part of this important initiative, and would like to take the opportunity to assure its full cooperation in all aspects that the Compendium comprises".

Azerbaijan has a long tradition and history with the Compendium. In 2000, only two years after the birth of the Compendium by the Council of Europe's Steering Committee for Culture, Azerbaijan already participated to the Compendium as a transnational project and delivered a first national cultural policy profile for Azerbaijan.



Updated Cultural Policy Profile from Croatia

Key developments and new statistics have been added to the cultural policy profile of Croatia, thanks to the great work of our [Croatian expert Jaka Primorac \(IRMO\)](#). For a first impression on the current cultural policy changes in Croatia, please see below some highlights:

- The government has committed to assist in the restoration and redevelopment of cultural objects and infrastructure following two earthquakes in 2020 (chapter 2.1 / chapter 3.1)
- Media was added to the role of the Ministry of Culture in 2020 following a national election, to reflect the increasing role of the media. A new strategy for media is

being prepared (chapter 2.1 / chapter 2.8)

- Debates on cultural legislation in 2020 related to the draft of the new law on independent artists, electronic media, authors' rights and the critique of the continuous decline in funding for independent media and lowering of the working standards of journalists (chapter 2.1)

[See more](#)

[Access Profile of Croatia](#)



[Updated Cultural Policy Profile for the Czech Republic](#)

Thank to the enormous efforts of our [Czech expert Pavla Petrová \(Arts and Theatre Institute in Prague\)](#) an updated cultural policy profile of the Czech Republic is now online. Below you can see some of the current changes, new developments and data regarding cultural policy in the Czech Republic:

- In early 2020 work began on preparing a new state cultural policy (chapter 1.1)
- Fallout from the Covid-19 crisis highlighted a number of issues, such as the status of artists and the need for professional associations and new instruments of support for culture (chapter 1.2.5 and 2.3)
- To combat the impact of the Covid-19 crisis, extraordinary calls for proposals were made to support access to culture via digital technologies, at state level and by the City of Prague (chapter 2.4)
- In 2020 a round table was held in Brno that involved an open discussion on cultural institutions in a time of climate change (chapter 2.8).

[See more](#)

[Access Profile of the Czech Republic](#)



[Updated COVID-19 reports from Austria, the Czech Republic, Ireland and Spain](#)

Our COVID-19 reports on the from [Austria](#), the [Czech Republic](#), [Ireland](#) and [Spain](#) have been recently updated. The reports present country specific information on COVID-19's implications for the sector and the measures being taken.

Additionally new resources can be found in our [resource section on COVID-19](#), such as the European Parliament Study on the "Cultural and creative sectors in post-COVID-19 Europe - Crisis effects and policy recommendations" which used the Compendium for the mapping of emergency and relaunch support measures or the country-specific overview of the status quo of museum operations during the pandemic by NEMO.

Please find all the available COVID-19 country reports here or via our menu

Compendium of Cultural Policies and Trends

Coordinator:

Kulturpolitische Gesellschaft e.V.

Ulrike Blumenreich (Project Head)

Oliver Göbel (Project Manager)

Weberstraße 59a

53113 Bonn

Germany

tel. ++49 (0) 22820167-22

office@culturalpolicies.net



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