

The Compendium Association has a new Board

We wish all Compendium users, experts, members and partners a healthy and successful new year!!

2021 starts with changes regarding the [Board of the Compendium Association](#).

The new elected Board members are: Baiba Tjarve (Latvia / Latvian Academy of Culture) as Chair, Adrian Debattista (Malta / Arts Council Malta) as Vice-Chair, Anna Kanerva (Finland / Cupore) as Secretary General, Andrej Srakar (Slovenia / Institute for Economic Research / Chair of the Assembly of Compendium Experts) as Treasurer and Levan Kharatishvili (Georgia / Chair of the Steering Committee for Culture, Heritage and Landscape at the Council of Europe). Kathrin Merkle (France / Council of Europe) and Andreas Wiesand (Germany / ERICarts) kept their position as Board members.

The Compendium community expresses its grateful thanks to the former Board members Marjo Mäenpää (Finland / Cupore), Jean-Cédric Delvainquière (France / Ministry of Culture and Communication), Carmen Croitoru (Romania / National Institute for Cultural Research and Training), Kimmo Aulake (Finland / Former Chair of the Steering Committee for Culture, Heritage and Landscape of the Council of Europe), Veronika Ratzenböck (Austria / Österreichische Kulturdokumentation) and Anna Villarroya (Spain / University of Barcelona) for their enormous efforts and commitment over the last three years for the sake of the Compendium and its community.

The new Board of the Compendium Association intends to further develop the Compendium as unique information portal on cultural policy and to continue the successful work realised by the former Board.



New Coordinator for the Compendium

Since the 1st January, 2021, the [Kulturpolitische Gesellschaft e.V.](#) (Association of Cultural Policy) located in Bonn (Germany) is the new coordinator of the Compendium.

Ulrike Blumenreich (project head) and Oliver Göbel (project management) from the Kulturpolitische Gesellschaft will be responsible for the daily management of the transnational monitoring system and will coordinate the process of providing cultural policy relevant information and data.

The Kulturpolitische Gesellschaft would like to thank Janina Pigaht and Sabine Zwart from the former Service Provider – the [Boekman Foundation](#) from Amsterdam – for their dedicated work and development of the Compendium over the last three years as well as their help for a smooth transition of the coordinator. In cooperation with the Compendium Association, the experts and other partners from Europe and beyond, the Kulturpolitische Gesellschaft intends to continue this successful work.

Beside the regular activities of taking care of the country profiles, coordinating the pool of cultural policy experts from all over Europe and to manage the website, the new coordinator intends to:

- further develop the cultural policy content of the Compendium, in particular, through scientific research, enhancing the quality and quantity of cultural policy content and the creation of new overviews for the website;
- offer new informative features such as WebTalk series as cultural policy trainings;
- strengthen the role and value of the Compendium experts;
- initiate more international networking, by raising the pool of members, experts and partners; and
- contribute to a dialogue between cultural policy and cultural policy research.

The **guiding principles** for the cooperation between the new Coordinator, the Compendium Association, the experts and the partners will be focused on **transparency, teamwork, high quality, openness, high regards of experts and the needs of users.**

In this context, the new Compendium coordinator team Ulrike Blumenreich and Oliver Göbel are persuaded of a fruitful development of the Compendium and its community and are **looking forward to your questions, suggestions and offers of cooperation!**

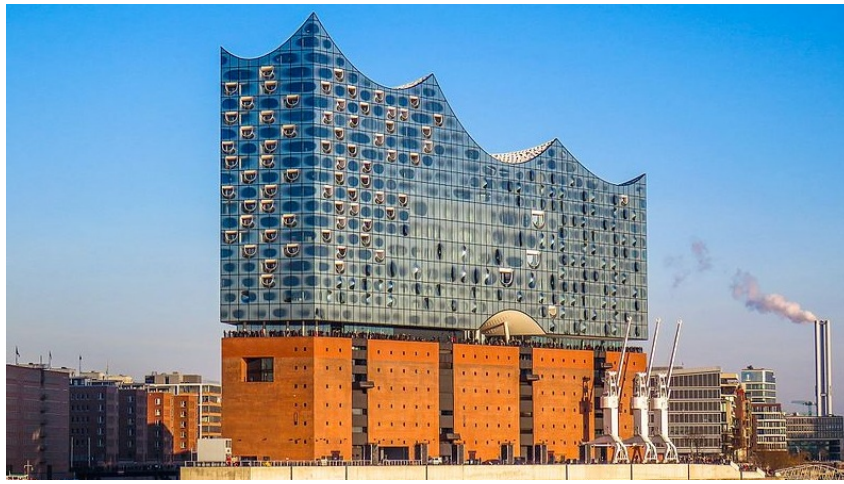


Updated Cultural Policy Profile for Poland

Thanks to the enormous efforts of our experts Dorota Ilczuk and Anna Karpinska from the Creative Economy Research Center at the SWPS University in Warsaw, an updated cultural policy profile from Poland is now available on the Compendium!

It contains updated information on recent cultural policy developments in Poland such as the difficult situation of cultural industries and artists, caused by the COVID-19 pandemic outbreak (chapter 2.1, chapter 2.7), the situation in the context of cultural rights (chapter 2.2), aspect of cultural sustainability (chapter 2.8), research on the labor market of artists and creators in Poland (chapter 2.9) and most recent data on cultural participation and household expenditures on culture (chapter 6.2 and chapter 6.3) as well as recent data on public cultural expenditures (chapter 7.1).

[Access Profile Poland](#)



First Short Profile for Germany

Thanks to our expert Ulrike Blumenreich a first short profile for Germany is now available on the Compendium.

It contains updated information on key themes of Germany cultural policy, such as: the support to culture during Covid-19, cultural diversity, sustainability and commemorative culture. Additionally it presents the latest data on public cultural expenditure by level of government in Germany according to the Cultural Finance Report 2020 (published in December 2020).

[Access Short Profile Germany](#)

Compendium of Cultural Policies and Trends

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