



## Open Call for Experts for:

- A) The RUSSIAN FEDERATION
- B) SAN MARINO
- C) TURKEY

**for the online information and monitoring system**

**COMPENDIUM OF CULTURAL POLICIES AND TRENDS**

**Deadline for applications: 13<sup>th</sup> January 2022**

### **About the Compendium**

*The Compendium of Cultural Policies and Trends* is a unique reference work on cultural policies and related developments available at [www.culturalpolicies.net](http://www.culturalpolicies.net).

This platform publishes the cultural policy and legal information of as many as 43 different countries, and provides analysis on trends, new challenges and debates.

The Compendium reaches a broad range of policy makers and administrators, cultural institutions and networks, researchers and documentation professionals, journalists and students. The available online information and data serves to inform decision-making processes, comparative policy research (analyses) and the exchange of good practice models.

### **About the position**

Compendium content is researched and written **by independent cultural policy experts**. They work in consultation with government specialists and advisors, at arm's length, and incorporate user feedback. The information presented in the country profiles is derived from a variety of sources including: research studies, government documents and official reports, statements of advocacy groups, important testimonies from artists and cultural producers, political campaigns, the media, etc. Final editing is executed by the staff of the Compendium Coordinator, the Kulturpolitische Gesellschaft in Bonn (Germany). Together, all contributors to the Compendium can be seen as a community of experts.

## **Role and qualifications of the Experts**

Experts:

- are responsible for the content of the country profiles (in collaboration with the Compendium Coordinator)
- are in some cases supported in their tasks by Contributing Experts
- will receive a fee for their work defined by the Board of the Compendium Association (This fee can be shared with Contributing Experts.).

### **Selection criteria include**

- a) A professional background and experience in cultural policy research. Priority will be given to experts who have been involved in this field at national and international level for at least 5 years.
- b) High proficiency in spoken and written English. (Experts must be able to actively follow and contribute to Compendium meetings and exchanges with other country experts).
- c) Availability to travel to short annual Meetings and willingness to engage in ad-hoc collective, methodological and content-related online Compendium work.
- d) Ability to prepare and regularly update analytical national profile information, including: cultural policy system, current cultural affairs, funding and support, law and legislation and others in written English according to the [Compendium methodological grid structure](#).
- e) Confidence and ability to draw on a vast body of knowledge and a certain relation / reference to the specified country and its cultural policy actors (e.g. specialised public bodies such as statistical and research institutes and / or cultural policy administration).
- f) Strong editing and communication capacities. This includes the ability to speak the languages of governments / policy makers and academia as well as interact effectively with the Compendium Coordinator and other community members with their various cultural backgrounds. Priority will be given to experts that possess content strategy skills; who enjoy thinking as 'foreign correspondents' and like to submit ideas for relevant current affairs contributions.

## **Financial conditions**

Subject to the availability of funding, Experts receive a fixed fee from the Compendium Association channelled through the Compendium Coordinator for the (annual) work on their national Compendium profile.

## **About the Open Call procedure**

Calls of interest for the position of Expert for the Compendium are issued when:

- The Compendium has no Expert(s) for a Member State cooperating under the European Cultural Convention and the intention is to produce a cultural policy profile for that country.
- The current Expert announces that he or she wishes to resign.
- The Expert cannot provide a sufficient update of a country profile during a period of several years.

## **Selection process**

All applications received in reply to this call for interest will be examined before 1<sup>st</sup> February 2022 by the Compendium's Board and Coordinator. A review will be made of the candidates public standing and of her or his submitted portfolio. Afterwards, the candidates will be informed whether his or her candidature has been accepted.

## **How to apply**

Please send your application to the Compendium Coordinator team Ulrike Blumenreich and Oliver Goebel at: [blumenreich@kupoge.de](mailto:blumenreich@kupoge.de); [goebel@kupoge.de](mailto:goebel@kupoge.de) before the **13th January 2022**, using the form below. A confirmation of your application will be sent shortly after its submission.

## **Time schedule for this Open Call**

Release of the Open Call for Experts: 30.11.2021

Deadline for applications: 13.01.2022

Notification of submission for Association's approval by: 01.02.2022

Official appointment as Compendium Experts on: 15.02.2022