

Compendium Webtalk 4th Nov. 2021

The Brexit and its impact on the cultural sector

Presentations and further information:

- PowerPoint [Presentation Rod Fisher](#)
- PowerPoint [Presentation Amanda Stevens](#)
- British Council, 2017, [Our Shared European Future](#)
- House of Commons, Digital, Culture, Media and Sport Committee, 23 January 2018, “The Potential Impact of Brexit on the Creative Industries, Tourism and the Digital Single Market: 2nd report of session 2017-2019”.
- Arts Council England, 2017, “Assessing the European Union’s Contribution to the Arts, Museums and Creative Industries in England”, EUCLID.
- ICM Unlimited, 2017, “Impact of Brexit on the Arts and Culture Sector”, report on behalf on Arts Council England.
- Greater London Authority, 2017, “[Preparing for Brexit](#)”, (Cambridge Econometrics)
- Creative Industries Federation, 2018, “[Global Trade Report](#)”
- Manchester University, 2020, “The Arts After Brexit”
- [Scottish Government Cultural Strategy](#)
- [Scotland’s cultural diplomacy strategy](#)
- [Summary of Brexit impacts 5 years](#)
- [UK Brexit and culture discussion](#)
- [Pandemic and digitisation](#)
- [Fair work](#)
- [Becoming a Fair Work Nation](#)
- [Arctic connections:](#)
- [Byline Times have been consistently reporting the culture war](#)