



The Compendium
of Cultural Policies
& Trends

Join the Compendium Association now – become a part of Europe’s No. 1 Network on Cultural Policies

We are an independent, transparent and community-based platform freely accessible to all. The Compendium Association and its online information system (www.culturalpolicies.net) sees its objectives and mission in:

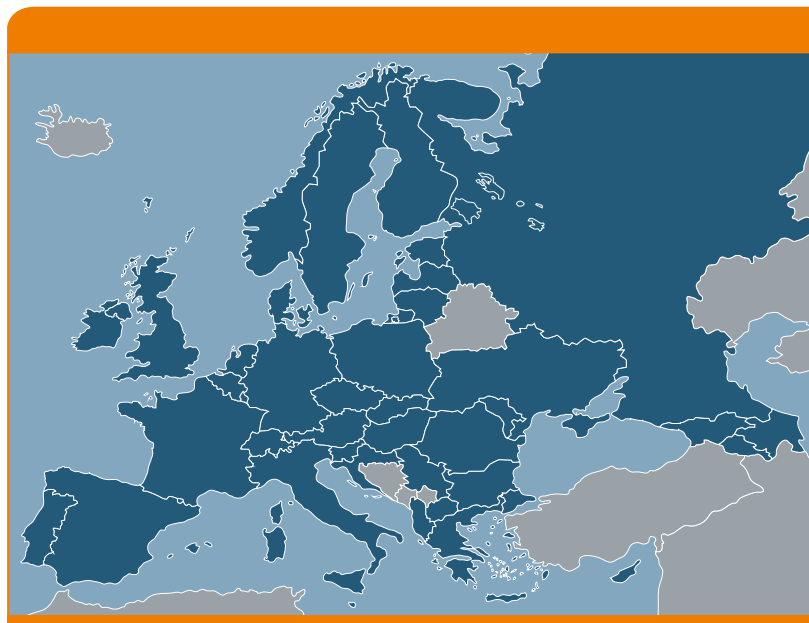
- **Empowering cultural policy and cultural research** through qualified information and data in these fields
- **Providing substantial support to the development of cultural policies** by creating better prerequisites for governments and other actors in the cultural sector
- **Enhancing the international knowledge exchange and networking** in the field of cultural policy and cultural research
- **Highlighting trends and disseminating best practice cases.**

More than 20 years of knowledge, experience and networks

The Compendium of Cultural Policies & Trends is an online information and monitoring platform on cultural policies and related issues.

Initiated by the Steering Committee for Culture of the Council of Europe and the ERICarts Institute in 1998 as a trans-national project, we transitioned into a multi-stakeholder association in 2017, with the goal to secure its services for future user generations. We have more than 20 years of experience in developing knowledge, research, interaction and exchange in the globalising cultural policy community.

On the website www.culturalpolicies.net we offer systematised, qualified and regularly updated **cultural policy related information from currently 43 European countries** for policy makers, researchers, students and journalists.

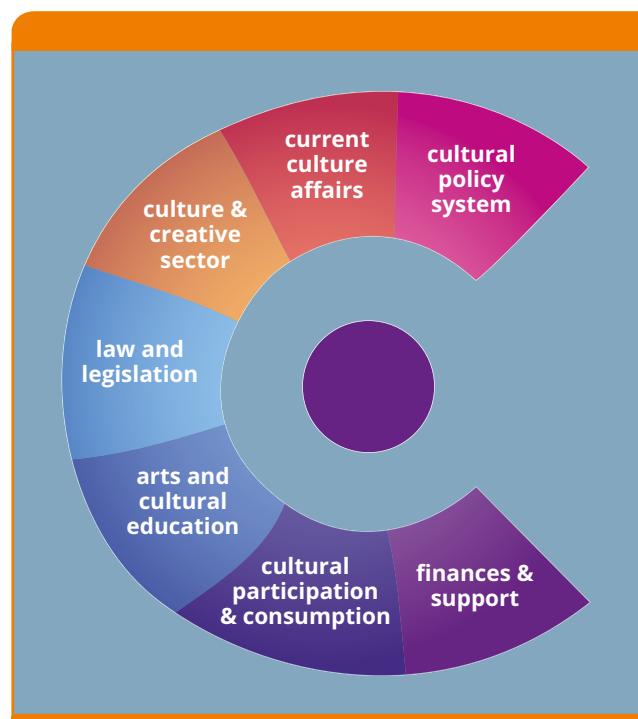


The Compendium Platform offers you

- **long and short national cultural policy profiles**
- **statistics, comparisons and trends**
- **country reports on current thematic priorities** (e.g. COVID-19 measures)
- **interviews with stakeholders and cultural policy news**
- **key documents** and other relevant information resources

The Compendium platform combines highly qualified information with user-friendliness.

With the help of renowned cultural policy experts, we cover the entire variety of cultural policy related fields in our international overviews as well as country specific reports, among those:



Become a member – enjoy a multitude of benefits!

Membership in the Compendium Association opens up the door to an international network of renowned cultural policy actors – cultural policy administrators as well as cultural researchers – and implies a multitude of benefits:

- **showcasing the cultural policy of the member country**
- **Invitations to attend networking activities** and events, e.g. **access to cultural policy trainings or briefings**
- **possibility of collaborating** on shared **publications** or research projects, both in and outside of Europe, e.g. Horizon and Creative Europe program
- **access to the expertise of the network**, e.g. ask for preparation of short information papers and/or data sets on specific issues of relevance
- **access to the Compendium's annual General Assembly**, during which innovative topics in the cultural policy field are addressed and main decisions on the further development of the association will be taken
- **visibility and promotion**, e.g. at our webpage, in our newsletters (Member in Focus), at our events (co-organising partnership), at our publications
- **to be one of the creators of the further development of the Compendium and the cultural policy research**

Types of membership

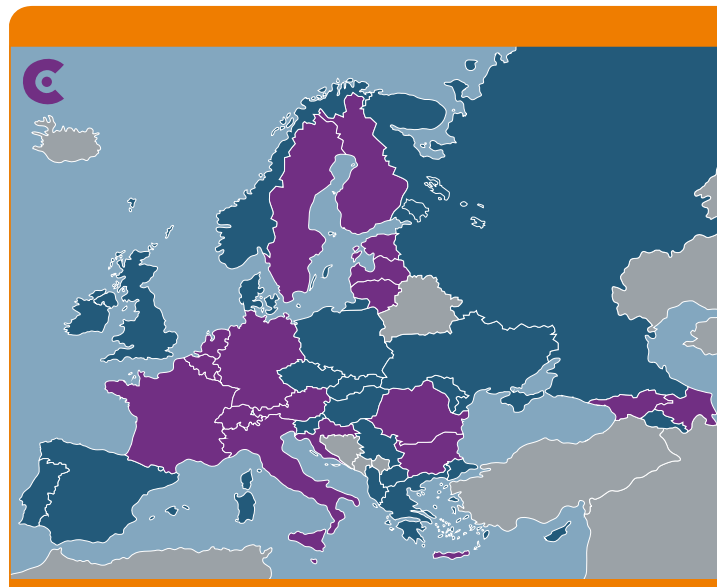
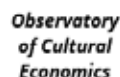
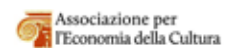
The Compendium Association offers two types of membership:

Stakeholder members are representations from national ministries of culture or national research institutes that act as a liaising party.

Standing members are public or private (non-profit) organisations, such as universities, cultural observatories and research institutes.

The Council of Europe and ERICarts as founders of the Compendium are permanent members.

The Compendium Association currently has the following members:



Why I am a member of the Compendium Association:

The Minister of Culture of Latvia, Nauris Puntulis:

“Participation in this unique European organisation allows this country to develop modern, data- and research-based cultural policy, compare its performance with other countries and create new cooperation. This platform allows a rapid follow-up to the dynamics of European national cultural processes when creating new policy-making instruments. Our students and researchers also use the Compendium as an important resource.”

The Steering Committee for Culture, Heritage and Landscape (CDCPP) of the Council of Europe:

“welcomed the developments regarding the Association of the Compendium of Cultural Policies and Trends and the cultural policy information system and encouraged member States and interested cultural policy research institutions to become Stakeholder members of the Compendium Association”.

(CDCPP plenary meeting of 18 June 2021)

Become part of an ever growing network of cultural policy experts

We invite stakeholders in cultural policy administration and culture research to become part of the Compendium Association and contribute to the development of a vital monitoring system and exchange for cultural policy – in Europe and beyond.

„Help us shape Europe’s cultural (policy) landscape!“

How to join

Interested in becoming a member or partner of the Association of the Compendium of Cultural Policies & Trends?

Please contact any member of the Compendium Association’s Board or its Coordinator via:

blumenreich@kupoge.de goebel@kupoge.de office@culturalpolicies.net

Feel free to contact us with any open questions by telephone:

+49-228-2016722

