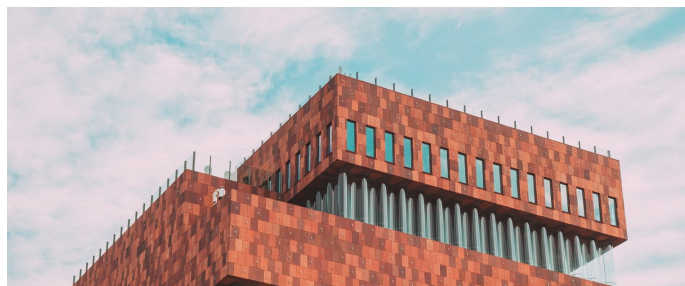


Compendium

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Newsletter of the Compendium Association #24
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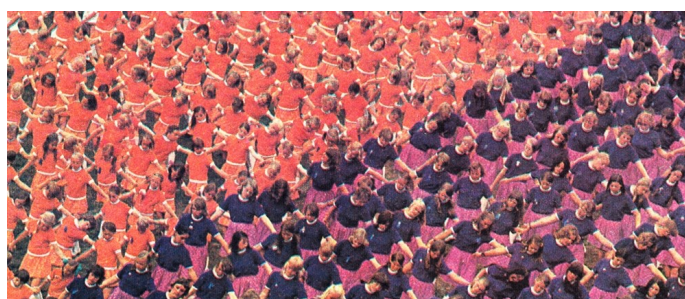


New profile Belgium (Flanders)

Thanks to the great work of our expert author Simon Leenknecht and his colleagues at the Flanders Arts Institute, the cultural policy profile of Belgium is up to date again. Currently, the profile only includes updated information on Flanders, because the update for Wallonia will follow separately in 2021.

Import developments include the proposed reform of the Arts Decree, the main legislative framework in Flanders and Brussels for supporting the professional arts. One of the issues faced with the current Arts Decree is the lack of balance between disciplines, as funding applications are primarily judged based on individual quality without taking the diversity of the sum of all the funded initiatives into account. Part of the reform is the plan to incorporate the assessment of balances in the procedures for evaluating funding applications.

[Access profile Belgium](#)



New profile Estonia

Our expert author Marko Lõhmus has updated the cultural policy profile of Estonia. The new profile also reports on developments regarding the Song and Dance Celebration, an Estonian tradition that is included in UNESCO's World List of Intangible Heritage. This festival with choir singing and folk dance is an essential part of Estonia's cultural identity, but the continuation of the tradition is currently under threat. The biggest issue is the low salaries for choir conductors and folk dance teachers. The Minister of Culture decided to implement a national wage subsidy programme, in order to ensure that these professions are popular among younger generations in the future.

[Access profile Estonia](#)



Austria: updated profile + short profile

Important developments and new statistics have been added to the cultural policy profile of Austria, thanks to Anja Lungstraß and Veronika Ratzenböck. The administrative transformation regarding cultural policy was also taken into account, as the division Arts and Culture moved from the Federal Chancellery to the Federal Ministry for Arts, Culture, Civil Service and Sport in January 2020. Among other things, the profile now reports on Austria's cultural policy objectives for 2020-2024 and includes 2018 data on cultural institutions, public cultural expenditure and the expenditure per sector. [The short profile of Austria received an update as well.](#)

[Access profile Austria](#)

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The Compendium of Cultural Policies and Trends is an online platform that publishes national cultural policies and monitors their developments.

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