

Compendium

cultural policies & trends

>> www.culturalpolicies.net

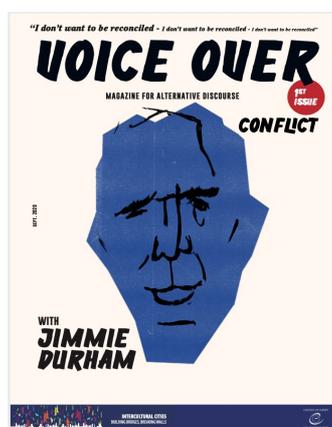
Newsletter of the Compendium Association #23
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New profile for Ireland online

We have published an updated version of the cultural policy profile of Ireland, thanks to our new expert author Paraic Mc Quaid. Important developments in Ireland include a decade of stagnation of government investment in culture, the diminishment of the arm's length principle of cultural funding and the instrumental use of cultural funds and capital. The new cultural policy profile can be accessed [here](#).

[More information](#)



Interview David Liver

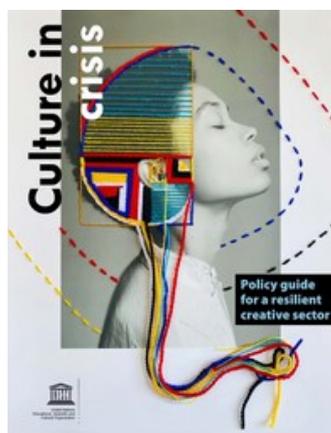
Contemporary artist and performer David Liver recently created Voice Over, an online magazine supported by the Intercultural Cities Programme of the Council of Europe. It engages with current critical discourse from the perspective of the artist and offers alternative narratives to ongoing social and political discussions. The Compendium reached out to Liver to discuss the motivations and aims of his ambitious and challenging project.

[Read interview](#)

Policy guide UNESCO

UNESCO's *Culture in crisis: Policy guide for a resilient creative sector* provides a thorough overview of effective COVID-19-related measures for the cultural sector. The guide is directed at policy makers around the globe and especially focuses on measures for vulnerable workers within the sector. The Compendium of Cultural Policies and Trends is honoured to have been asked to peer review the guide, that is successful in its intent.

[More information](#)



Research notes from the Zurich Centre for Creative Economies

The Zurich Centre for Creative Economies published four research notes related to the effects of COVID-19 on the cultural sector that aim: (1) to recall the history of the "relief" programmes set up in the past to aid the cultural sector; (2) to analyse the current situation of the cultural sectors; (3) to present the Swiss creative economy through some statistics-based reflections on the current debate in Switzerland; and finally (4) to consider alternative strategies for analysing the creative economy. The publication is one of the latest additions to our COVID-19 resources and be accessed directly [here](#).

[COVID-19 resources](#)

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The Compendium of Cultural Policies and Trends is an online platform that publishes national cultural policies and monitors their developments.

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