

Compendium

cultural policies & trends

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Newsletter of the Compendium Association #22
16-10-2020



The Compendium during autumn: What is coming up?

Over the last six months, the Compendium [actively monitored](#) the developments regarding COVID-19 and the cultural field in Europe. For the remainder of the year, we will [share relevant publications](#) on the (long-term) effects on the cultural sector without providing new COVID-19 related information ourselves. Instead, this autumn we will focus on the Compendium's core business: our [comparable cultural policy profiles](#).

Currently, our [expert authors](#) from Ireland, Estonia, Belgium, Malta, Poland, Finland and Croatia are working on the updated version of their profiles. These new country profiles will be published gradually before 2021, so do keep an eye on our website to see which profile is available when.

[Read more](#)

Organisation | New board members

During our Digital Assembly for experts and members, new members of the board of the Compendium Association were elected. We want to thank the leaving board members Marjo Mäenpää (Chair), Jean-Cédric Delvainquière (Vice-Chair), Anna Villarroya and Carmen Croitoru for their commitment and hard work in shaping the Compendium in its crucial transformative years to a multi-stakeholder association.

From 2021 onwards, the board of the Compendium Association will be joined by new members Adrian Debattista, Baiba Tjarve and Anna Kanerva. A new Assembly of Compendium Experts was established as well. This separate board will be lead by Andrej Srakar (Chair) in cooperation with Milena Dragičević Šešić (Vice-Chair) and Blerina Berberi (Secretary).

[Read more](#)

COVID-19 | Interview series

During the first corona lockdown, many cultural institutes and artists transferred their craft to the digital space. We recently spoke with Compendium expert author Audronė Rimkutė (Vilnius University) about the funding programme for the digitisation of cultural products launched by the Lithuanian government as a response to the COVID-19 crises. For the time being, this is the last episode of our COVID-19 interview series.

[Read interview](#)

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The Compendium of Cultural Policies and Trends is an online platform that publishes national cultural policies and monitors their developments.

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