

Compendium

cultural policies & trends

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Article | Bonet and Zamorano on illiberal cultural policies

We spoke with **Lluís Bonet** and **Mariano Martín Zamorano** of the University of Barcelona about their latest research on illiberal cultural policies, published this week in the [International Journal of Cultural Policy](#). These policies are characterized by an exclusionary definition of national culture that is instrumentalized through populist strategies and leads to illiberal practices, which is exemplified by the cases of both Hungary and Poland.

We also discuss the recent restructuring by Victor Orbán's administration of the University of Theatre and Film Arts (SZFE) in Budapest, which led to major protests from its students and faculty. In addition, we briefly touch upon the responsibility of the European Union in tackling discriminatory and authoritarian policies in its member states.

[Read article](#)

COVID-19 | Resources

[Our COVID-19 section](#) features a list of [resources](#) with relevant publications regarding the pandemic's impact on the cultural sector. The latest addition is the report [Culture shock: COVID-19 and the cultural and creative sectors \(2020\)](#) by the Organisation for Economic Co-operation and Development (OECD). The OECD advises to go beyond short-term support for artists and firms: Policies could also leverage the economic and social impacts of culture in their broader recovery packages and efforts to transform local economies.

[Resources](#)

COVID-19 | Interview series

After the Compendium started monitoring the COVID-19 measures being taken since March, we wanted to start discussing the long term impact of these measures and related developments. To this end, we started our [COVID-19 interview series](#), which examines the different dimensions of the role of artists, policy makers and the effects of COVID-19 on arts and culture in Europe.

In our [most recent interview](#), Compendium's expert author **Goran Tomka** (assistant professor at the TIMS Faculty in Novi Sad and UNESCO Chair in Cultural Policy and Management in Belgrade) discusses the topic of precarious work in the arts and culture. The current situation is aggravating already difficult working conditions, but can it also serve as a turning point for future policy making in Serbia? "Cultural politics might become much more intimate, communal, ecological and critical, while cultural policy will experience a complete institutional occupation."

[Interview series](#)

Online conference | Museums and Social Responsibility - Values revisited

On September 17th and 18th, the Network of European Museum Organisations (NEMO) and the Deutscher Museumsbund will host a free online conference on what social responsibility means for museums. [Museums and Social Responsibility - Values revisited](#) is organised within the framework of Germany's presidency of the Council of the European Union.

[More information](#)

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The Compendium of Cultural Policies and Trends is an online platform that publishes national cultural policies and monitors their developments.

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