

Compendium

cultural policies & trends

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COVID-19 | Reopening measures and resources

Last month, the Compendium launched a comparative overview of [reopening measures](#) in Europe. The overview is updated every week and allows you to filter. What are the differences between countries and subsectors? And how do these different exit strategies relate to the general impact of COVID-19 in a particular country?

The latest addition to our COVID-19 section is a list of [resources](#) featuring relevant publications regarding the pandemic's impact on the cultural sector. An example is the European Commission's report [European Cultural and Creative Cities in COVID-19 times](#), which highlights the vulnerability of cultural jobs in the EU-27. The list will be updated frequently with new reports and other important information sources.

[COVID-19 section](#)

COVID-19 | Interview series

While the Compendium monitors the current COVID-19 measures being taken, we also want to discuss the long term impact of these measures and related developments. To this end, we started a [COVID-19 interview series](#) in May, which examines the different dimensions of the role of artists, policy makers and the effects of COVID-19 on arts and culture in Europe.

In our [most recent interview](#), Compendium's expert author **Péter Inkei** (director of the Budapest Observatory) reflects on culture during COVID-19 in the increasingly authoritarian regime of Hungary. What effect (if any) has the crises had on its cultural field and policy making?

[Interview series](#)

Digital Arts and Culture: Transformation or Transgression?

The upcoming issue of the [Journal of Cultural Management and Cultural Policy](#) will examine the many dimensions of technological developments and their influence on different practices and discourses. We briefly talked with **Marjo Mäenpää**, the issue's guest editor and director of [Cupore](#), about digitalisation, culture and COVID-19. *Relevant contributions for the issue can be submitted until September 1st, 2020.*

[Read more](#)

Report KEA

In a new report, the research centre [KEA European Affairs](#) provides a first analysis of COVID-19's tremendous impact on the cultural and creative sector.

[Read more](#)

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The Compendium of Cultural Policies and Trends is an online platform that publishes national cultural policies and monitors their developments.

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