

Compendium

cultural policies & trends

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Newsletter of the Compendium Association #19
16-06-2020



COVID-19 | Latest updates

During this month, we have updated our [COVID-19 country reports](#) from Albania, Austria, Belgium (Flanders), the Netherlands and Romania. In total, the Compendium currently features 27 country reports on COVID-19 and the cultural sector. In addition, we previously launched a [comparative overview](#) that allows you to review the financial measures in European countries with more ease.

Governments have been alleviating the pandemic restrictions, which makes it possible for cultural venues and institutions to gradually open their doors again. The Compendium of Cultural Policies & Trends is working on an **overview of cultural exit strategies** of the 27 countries in our COVID-19 section. What are the differences between countries and subsectors? And how do these different exit strategies relate to the general impact of COVID-19 in a particular country? Please follow the Compendium on [Twitter](#) or [Facebook](#) to find out when our exit strategy overview will be launched.

[COVID-19 section](#)

COVID-19 | Interview series

While the Compendium monitors the current COVID-19 measures being taken, we also want to discuss the long term impact of these measures and related developments. To this end, we have started a [COVID-19 interview series](#), which examines the different dimensions of the role of artists, policy makers and the effects of COVID-19 on arts and culture in Europe.

For our first interview, the Compendium spoke with **Professor Mark Banks**, who recently wrote [The work of culture and C-19](#). Taking this article as a starting point, we talked about the potential opportunities for the cultural sector, the value of culture beyond economy and online cultural consumption. The second interview was held with **Zlatko Teodosievski**, Compendium's expert author for North Macedonia and senior curator at the National Art Gallery in Skopje. With Teodosievski, we discussed North Macedonia's centralised political system, the effects of COVID-19 and the potential of artistic and cultural advocacy in influencing policies.

[Interview series](#)

Short profile | The Netherlands

After reviving our short profile section with [a short cultural policy profile of Lithuania](#), we have published [a similar compact version of the Dutch profile](#). These new short profiles aim to summarise the cultural policy profiles from our database and follow a redeveloped structure. The short profiles give a quick overview of the most important elements and related developments. More (updated) short profiles will follow soon, including profiles of Germany and Austria.

[Short profiles](#)

Call for papers

The international peer-reviewed journal [Culture Crossroads](#) issued a call for papers for their special issue on the impacts of arts and cultural education. The main aim of this issue is to explore and highlight the multiple benefits and roles of arts and cultural education on an individual, community and national level. The submission deadline is September 15th, 2020.

[More information](#)

Digital co-creation lab

In the frame of the Cultural and Creative Spaces and Cities (CCSC) project, the European Cultural Foundation and the University of Antwerp, in cooperation with l'Asilo and Boekman Foundation, are organising the digital co-creation lab *Commons Sense: Let's Create a Bottom-Up European Democracy*. The digital event will take place on June 22nd and June 29th-30th.

[More information](#)

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The Compendium of Cultural Policies and Trends is an online platform that publishes national cultural policies and monitors their developments.

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