

Compendium

cultural policies & trends

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Comparative overview of COVID-19 measures

Over the last months, the Compendium of Cultural Policies & Trends has been gathering country specific information about the impact on and measures for the cultural sector in Europe. These [country reports](#), written by our expert authors, have helped us monitor developments while placing them within the larger context of cultural policy in different countries.

In a next step, we have translated the country reports into a comparative table. This table is a simplified overview of all financial measures outlined in our country reports, with the option to search and filter. Our thanks as always to our expert authors, as their contribution was essential in gathering this wealth of information. We look forward to continuously expanding and improving this comparative overview and hope that you will find it a helpful tool.

[Comparative overview](#)

Short profile Lithuania

In 2017, the Compendium started publishing short cultural policy profiles. These documents aim to summarise the cultural policy profiles from the database and give a quick overview of the most important elements. As the Compendium adopted a new methodological grid for the regular country profiles last year, we decided to redevelop the structure of the short profiles as well.

This week, we officially revived our [short profiles section](#) with the publication of Lithuania's short cultural policy profile. This profile is the first to follow the new structure and more (updated) short profiles will be published soon.

[Short profile Lithuania](#)

Online initiatives

In addition to our country reports and comparative overview, the Compendium is collecting and curating online cultural initiatives related to the current COVID-19 crisis. A recent and important addition has been [the work of the Network of European Museum Organisations \(NEMO\)](#), which includes an interactive map of the re-opening plans of museums in Europe and COVID-19 related initiatives of museums globally. NEMO also conducted a survey on the impact of COVID-19 among almost 1000 museums in 48 countries. The final results of the survey can be found [here](#).

[Online initiatives](#)

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The Compendium of Cultural Policies and Trends is an online platform that publishes national cultural policies and monitors their developments.

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