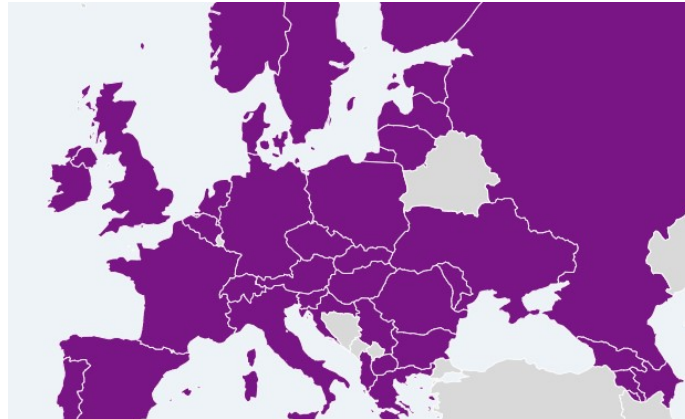


Compendium

cultural policies & trends

>> www.culturalpolicies.net

Newsletter of the Compendium Association #17
23-04-2020



The Compendium in times of COVID-19

A month ago, the Compendium of Cultural Policies and Trends launched a [COVID-19 section](#) for monitoring the current developments within the cultural sector. What kind of measures have been announced by different governments in Europe? And which initiatives have been taken by the sector itself? Our expert authors are updating us frequently, resulting in an online environment where you can access their collective knowledge in the form of COVID-19 country reports. Our first aim is to provide a global overview, which is why the information does not follow a specific structure as of yet.

At the moment, the Compendium's COVID-19 section features **24 country reports**. These reports are updated by our authors whenever possible and more reports are on the way. Our collection currently includes the following countries:

Austria, Croatia, Czech Republic, Estonia, Finland, France, Georgia, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Malta, the Netherlands, North Macedonia, Norway, Poland, Portugal, Romania, Serbia, Spain, Switzerland and the United Kingdom

We are also curating a collection of [online cultural initiatives](#) per specific sector, accessible through the COVID-19 section. If you have any additional initiatives or developments you want to share with us, please let us know via office@culturalpolicies.net.

[COVID-19 section](#)

Updated profile Romania

We have also published the updated version of the cultural policy profile of Romania. Many thanks to our expert author Carmen Croitoru (National Institute for Cultural Research and Training) and her editorial team for their work. All the latest information on Romanian cultural policy and recent developments can be accessed through our database, or simply by clicking [here](#).

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The Compendium of Cultural Policies and Trends is an online platform that publishes national cultural policies and monitors their developments.

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