

Compendium

cultural policies & trends

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The Compendium in times of COVID-19

Due to the COVID-19 pandemic, cultural institutions and venues around the world have been forced to close their doors – leaving not only hundreds and thousands of cultural events cancelled, but even more people without work and income.

The Compendium of Cultural Policies and Trends mobilised its expert authors to monitor COVID-19 related developments within the cultural sector. What kind of measures have been announced by different governments in Europe? And which initiatives have been taken by the sector itself?

The first monitoring results can be found in [the Compendium's special COVID-19 section](#), which is updated daily. Currently, the section includes reports from our expert authors from Croatia, the Czech Republic, Estonia, France, Ireland, North Macedonia, Malta, the Netherlands, Norway, Portugal, Spain and the United Kingdom. Additional countries will follow shortly, please keep an eye on our homepage and follow us on [Facebook](#) or [Twitter](#) for the latest updates.

We have also curated a collection of online cultural initiatives per specific sector, accessible through the COVID-19 section too. If you have any additional initiatives or developments you want to share with us, please let us know via office@culturalpolicies.net.

[COVID-19 section](#)

Updated profile England and Wales

The new cultural policy profile of the United Kingdom has been added to [our database](#). This profile only includes updated information on England and Wales, as updates for Scotland and Northern Ireland will follow separately. Many thanks to our expert author Rod Fisher, who also wrote us a brief note on some important developments in England and Wales – for example the effects of almost a decade of austerity and, of course, the recent Brexit.

[read more](#)

Updated profile Germany

We have published [a new cultural policy profile of Germany](#), updated by our expert author Ulrike Blumenreich. Important recent developments include the establishment of an independent Conference of Ministers of Culture of the Federal States (Kultur-MK) and post-colonial debates on how to deal with cultural assets from former colonies.

[read more](#)

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The Compendium of Cultural Policies and Trends is an online platform that publishes national cultural policies and monitors their developments.

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