

Compendium

cultural policies & trends

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Newsletter of the Compendium Association #15
11-03-2020



Updated profile Bulgaria

We have published the updated cultural policy profile of Bulgaria. Many thanks to Compendium experts Diana Andreeva and Bilyana Tomova ([Observatory of Cultural Economics](#)) for their work.

[explore profile](#)

ASEF | Cultural policy profile of the Philippines

The [Asia-Europe Foundation](#) (ASEF), stakeholder member of the Compendium Association, [published an updated cultural policy profile of the Philippines](#). The profile was originally part of IFACCA's [WorldCP](#), which was an online database of country profiles worldwide that followed the Compendium's structure. In partnership with ASEF, six Asian profiles were commissioned between 2011 and the discontinuation of WorldCP in 2017.

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Flanders Art Institute | Landscape Sketch of the Arts

Last year, Flanders Arts Institute published its [Landscape Sketch of the Arts](#), an analysis of the strengths, weaknesses, opportunities and threats in the Flemish arts sector. It highlights current developments and trends in order to support policy makers and arts professionals in generating future strategies for different disciplines. An English version of the concluding final chapter has been made available recently.

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The Netherlands | International cultural policy

In the Netherlands, international cultural policy is a joint responsibility of the Ministers of Foreign Affairs, Foreign Trade and Development Cooperation, and Education, Culture and Science. At the end of last year, the three Ministers presented their framework for international cultural policy for the period 2021-2024. The policy letter was translated into English recently and can be found [here](#).

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The Compendium of Cultural Policies and Trends is an online platform that publishes national cultural policies and monitors their developments.

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