

Compendium

cultural policies & trends

>> www.culturalpolicies.net

Newsletter of the Compendium Association #11
22-10-2019

New Austrian profile online

Thanks to our authors Veronika Ratzenböck and Anja Lungstraß, the fourth cultural policy profile with the Compendium's new methodological structure is from Austria.

Please access the updated profile [here](#) and read all about the recent developments in Austria – ranging from the implementation of gender mainstreaming and activities in relation to the European Year of Cultural Heritage 2018 to digitalisation strategies and initiatives to stimulate cultural participation outside of the city centres.

Culturalpolicies.net

We are excited to announce that [the new Culturalpolicies.net is scheduled to be launched at the beginning of December](#). The Compendium's members and authors will receive a preview link shortly, as we are curious to hear their first thoughts and feedback prior to the launch.

Meet Janina Pigaht, Compendium's new project manager:

With a background in film and gender studies, I have previously led a number of projects at the intersections of academia, arts, society and knowledge transfer. I am grateful for the opportunity to translate my past experience into the international environment of the Compendium and look forward to working together with our members, expert and board in deepening research and showing the impact of our community's work.



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The Compendium of Cultural Policies and Trends is an online platform that publishes national cultural policies and monitors their developments.

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