



NEWSLETTER No. 35 / March 2017

**Dear Compendium friends / chers amis du Compendium / Liebe Compendium-Freunde,**

This issue of our Newsletter differs a bit from previous ones, since it highlights especially one theme: Until the end of 2017, the partnership between the Council of Europe Secretariat and the European Institute for Comparative Cultural Research (ERICarts) in the management and editorial supervision of the Compendium of Cultural Policies & Trends in Europe ([www.culturalpolicies.net](http://www.culturalpolicies.net)) will be replaced by a new, expanded governance structure – and your institution/organisation could be part of it!

In that context, we are pleased to invite especially our long term supporters in governments, arts councils, universities, NGOs or foundations – who constantly inspire us with their feedback and use or promote the Compendium as their preferred information, policy making, teaching or research tool – to participate in an important meeting of Compendium stakeholders in Nicosia, Cyprus: Held at the end of March 2017, this assembly will discuss new partnerships and governance models for our information and monitoring system. We hope to see you in Nicosia, but let us know soon (places are limited)!

**Your / votre / Ihr Compendium Team!**

### **2017: A new governance structure for the Compendium!**

**Since 1998, the Compendium has been run as a joint venture between the Council of Europe and the ERICarts Institute, in collaboration with independent national experts and specialists from over 40 governments in Europe. Now fully established and recognised as the unique information and monitoring system in the domain of cultural policies and trends, it is time for a transfer of responsibilities into more hands: in the course of 2017, a new "Consortium" will be formed and all of you are cordially invited to participate in this development!**

We envisage an **open, multi-stakeholder governance structure** of partners that are in a position to contribute meaningfully to the system (expertise, finances, staff, content, etc.). Last November, two Council of Europe member states, Finland and the Netherlands, already made commitments to participate in the Compendium relaunch via their national research and documentation bodies (CUPORE and Boekman Foundation) while others are considering joining once all details are on the table. The Council of Europe (CoE) and the ERICarts Institute, representing the legacy and intellectual property of the Compendium, should be given a role in the Consortium following the end of their joint editorial responsibility at the end of 2017. In its new role, the CoE could continue with channelling voluntary contributions from Council of Europe member States earmarked for the Compendium.

During the last two decades, the Compendium has contributed substantially to both policy making and research or documentation projects, in addition to being regularly used as a source of information by tens of thousands of individuals in Europe and worldwide. This successful performance would not have been possible without its **community of independent experts**. These experts, many of them represented by the European Association of Cultural Researchers e.V. (ECURES), are involved in the development phase and could, via their own organisations (e.g. arts councils; universities; research bodies; NGOs), eventually become partners in the new Consortium. While the future Compendium content, including derivative products and services, will profit from resources provided by governments, European bodies and other stakeholders, authors should continue to work professionally (i.e. at "arm's length" from the Consortium).

Different options for the legal status of the "new Compendium" are currently being discussed. With regard to this clarification process, the **Assembly of Compendium Stakeholders held on March 30/31 in Nicosia/Cyprus** will be a key opportunity to openly discuss, and potentially settle, the main organisational questions and thus to "reinvent" the Compendium. In that context, renewing your contact with governments or other bodies and contributing your own ideas or commitments are greatly appreciated. While the emerging new governance system of the Compendium should stay open to future accessions of stakeholders, those participating in Cyprus will have the chance to decisively influence the new co-operative structure as well as content priorities that will be in place after 2017. The results of the Cyprus conference will inform the next meeting of the Culture Committee of the Council of Europe (CDCPP) in May as well as the regular Compendium Experts Assembly in Prague (planned in October 2017).

**Save the date: Assembly of Compendium stakeholders will be held 30./31. March 2017 in Nicosia, Cyprus**

**An Assembly of Compendium Stakeholders and Experts will be held on the 30 to 31 March 2017 at the Filoxenia Conference Centre in Nicosia (Cyprus)** in the framework of the Cyprus Presidency of the Committee of Ministers of the Council of Europe. This conference will discuss the future "architecture" of the information & monitoring system, including a multi-stakeholder governance and management structure, solutions for legal and financial challenges as well as desirable content and technical features.

Together with the University of Cyprus, there will also be two thematic sessions:

- **From Cultural Diplomacy to Cultural Solidarity** and
- **Cultural Participation and Inclusive Societies** (launch of a thematic report drawn up on the basis of statistics compiled by the Council of Europe Indicator Framework on Culture and Democracy).

A final agenda of the event will soon be published on the [Compendium](#) pages and its [Facebook](#) extension.

**NEW Compendium feature: Summaries of national profiles**

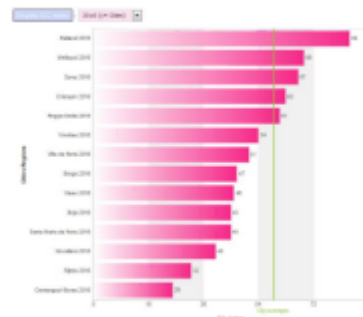
Following the decisions made at the Assembly of Compendium Experts in Wroclaw (November 2015), we can now introduce a first pilot series of **short country profiles of 4-6 pages**. They highlight key information from the traditional Compendium country profiles which usually range between 50 and 100 pages. These summaries aim at piloting debates about the new service and are available for the following countries: **Azerbaijan; Croatia; Czech Republic; Hungary; Italy; Latvia; Norway and Sweden.**

In this context, thanks must go to the Swiss government and especially to Julia Dao and Rico Valär, who supported this Compendium feature and provided a draft outline for the content. The summaries should make Compendium information more easily accessible to policy makers and could e.g. serve for ministerial briefs along with other standard notes. In addition, they could potentially enhance the visibility of culture as a foreign policy issue and underline the Compendium's potential as an information resource.

### Updated Intercultural Cities Index (ICC) with new cities

The [ICC Index](#) - with a **focus on the intercultural integration of migrants and minorities** - attempts to monitor and compare the current status and performance of now ca. 100 cities (more cities to be added in the near future). It is based on data provided by the joint Council of Europe/EU "Intercultural Cities" project.

The cities of Ballarat, Melitopol, Sumy, Erlangen, Reggio Emilia, Vinnitsa, Ville de Paris, Braga, Viseu, Beja, Santa Maria da Feira, Novellara, Rijeka and Osmangazi-Bursa were newly added to the ICC Index or re-indexed in 2016.



### Your Team

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