

Dear Compendium friends / chers amis du Compendium / Liebe Compendium-Freunde,

As customary, our Newsletter presents new content, elements and features of the "Compendium" www.culturalpolicies.net. Edited by the Council of Europe Secretariat and the European Institute for Comparative Cultural Research (ERICarts), this information and monitoring system provides key facts about cultural governance issues and trends in Europe and is available in three languages ([English](#), [français](#), [deutsch](#)).

Many thanks especially to our long term supporters who continue to inspire us with feedback and promote the Compendium as their preferred information and research tool!

Your / votre / Ihr Compendium Team!

2015 Assembly of Compendium Experts in Wrocław



The 14th Assembly, will be held from **12 to 13 November in Wrocław/Poland** in the wider context of the city's role as "European Capital of Culture 2016".

With its focus on "**A Human Rights Approach to Cultural Policies**", including issues such as equal access to the arts and heritage and related tasks of democratic policy making to assure participation of all population groups, the event will contribute to the follow-up of the 2013 Council of Europe Conference of Ministers of Culture (Moscow).

In addition, this theme follows up on Recommendation 1990 of the Parliamentary Assembly of the Council of Europe on "The right of everyone to take part in cultural life", where this right has been identified as "pivotal to the system of human rights" (January 2012). As part of the programme, the project

of a concise dictionary on "[Culture and Human Rights – The Wrocław Commentaries](#)" will be presented.

For more information: See the final [Wrocław Agenda](#) and the [List of Participants](#).

Prior to the Compendium Assembly, there will be a meeting of the Asian authors of the [WorldCP](#), the global information system based on the Compendium methodology, organised by the Asia-Europe Foundation (ASEF) in cooperation with IFACCA (see [WorldCP-Asia Agenda](#)), and a meeting of ECURES, the European Association of Cultural Researchers.

The Assembly and the Public Forum can be viewed via live stream, at <http://www.wroclaw.pl>.

New Cultural Policy Actor in Focus



Janet ARCHER, Chief Executive Officer of Creative Scotland, has been nominated as new [Cultural Policy Actor in Focus](#)" (CPA) on the Compendium homepage.

In addition to some biographical notes, **Janet Archer** puts her interpretation of "Culture and Democracy" up for discussion.

A national Cultural Policy Profile of

Belarus is in preparation!

Compendium editors Kathrin Merkle (Council of Europe) and Andreas Wiesand (ERICarts Institute) **met with representatives of the Ministry of Culture of Belarus, including the Deputy Minister**, and staff of the Institute of Culture on 24 September 2015 in Minsk. The representatives declared their readiness to assist in the preparation of a Belarus country profile for the Compendium, which would then be the 44th profile in our information and monitoring system.



Natalia MURYNA (Independent cultural manager, researcher and expert of heritage) and **Alla STASHKEVICH** (Head of the scientific and methodological support activities for the protection of historical and cultural heritage of the Institute of Culture of Belarus) were selected as **Compendium experts** for the creation of the Belarus profile which is **expected for Spring 2016**.

International Seminar in Kiev held with Compendium Experts

The first in a potential series of Compendium "**Country-Comparisons**" was organized in **September 2015** in Kiev/Ukraine. Its overall aim: comparing cultural policy developments in Ukraine with those in other European countries.

Deputy Minister of Culture for European Integration, **Andrii Vitrenko**, and **Oleksandr Butsenko** (Director, Ukrainian Centre for Cultural Studies) welcomed experts from the different Ukrainian regions as well as from Belarus, Georgia and Moldova.

Viktoras Liutkus (Lithuania) as well as Olivier Göbel and Andreas Wiesand from the Compendium HQ in Bonn provided comparative analysis and insights which led to vivid debates with the participants on governmental structures in the context of democratic governance, development of creative industries and how to improve cultural participation in the wider context. The success of this seminar, which was supported by the **Goethe Institute**, could make it a **model for similar events in other Compendium countries**.



Updated Intercultural Cities Index (ICC) with new cities

The **ICC Index** - with a **focus on the intercultural integration of migrants and minorities** - attempts to monitor and compare the current status and performance of **now 100 cities** (more cities to be added in the near future).

The city of Bucharest, Ioannina, Logrono and Parla were newly added to the ICC Index while Cartagena, Fuenlabrada, Getxo, Reggio Emilia, Sabadell, Santa Colomba, Tenerife and Valletta have been re-indexed in 2015.

The National Profiles of the Malta, Monaco, Netherlands, Poland, San Marino, Serbia and The Former Yugoslav Republic of Macedonia were recently updated.

Below are selected highlights of recent developments in 2014-15

Malta

- The law regulating cultural heritage is set to be amended in 2015.
- The Malta Council for Culture and the Arts rebrands as Arts Council Malta and announces a new strategic role.
- The budget 2015 introduced a new allocation of 300 000 EUR to encourage private television stations to develop and promote cultural content.
- Public spending on culture and the creative sectors has been on an upward trend between 2007 and 2014, with an increase in 2015 of 25% over the 2014 figures.
- A new fund was launched in 2014 to finance small-scale projects by amateur cultural organisations and community-led cultural projects.
- A reduction in the time allocated to the curriculum for arts subjects at secondary school caused outcry by arts education professionals in 2014.

Monaco

- A new law on heritage preservation is currently being examined.
- During recent years the number of library users increased constantly while theatre and museum visits decreased.

Netherlands

- Cultural Survey: The newly launched publication “Developments and Trends in Cultural Life in the Netherlands (2014)” will help guide the policies of the Minister of Culture in the coming years.
- Private sources are matching government funding of 25 million euro to provide music education in primary schools up to 2020.
- The publication “Space for Culture” (June 2015) contains the Minister’s principles for cultural policy and the state supported infrastructure in the period 2017-2020.
- Municipalities and provinces have reduced their culture budgets in recent years and more cuts are expected.
- A partnership with key national organisations is being launched in 2015 to enhance digital services in the heritage sector.
- The Copyright Contract Law was changed in July 2015 to strengthen the position of contract-holders with publishing houses, record companies etc.
- In January 2015 a new Libraries Act was implemented, addressing core functions as well as digitisation in the sector.

Poland

- In 2014, Małgorzata Omilanowska was appointed as new Minister of Culture and National Heritage who planned to fight for lower prices of access to live culture, especially for marginalised groups, as well as for progress in digitisation and sharing of culture for free, on the web.
- Poland has appealed for new domains to be added to ERDF funding criteria specific to the cultural sector in Poland.
- Polish artists turned to producers of smartphones and tablets with a proposal to introduce a tax on mobile devices. This did not receive positive reactions from the producers and the Ministry of Culture. Wrocław will be the European Capital of Culture for 2016.
- Amendments to the tax law will have a negative impact on creative artists’ allowances.
- A new voluntary ‘Cultural Sponsoring Code’ has been signed to aid donors and receivers in managing sponsorship.
- A new report on living conditions in Poland indicates that there is a decline in interest in culture and in the ability to pay for cultural goods and services.

San Marino

- Cultural institutes are being reorganised, uniting in a single body all administrative, organisational and structural functions.
- The new San Marino Confucius Institute (2015), a collaboration between the University of San Marino and the Beijing City University, plans to enhance cooperation in the fields of culture and education.
- New legislation is being prepared to replace the 1919 Law on the protection of monuments, museums, archaeological sites, antiques and works of art.
- A Decree of January 2015 approved the launch of an experimental three-year multilingualism project at all school levels, from nursery to secondary school.

Serbia

- In 2014, new guidelines for projects supported by international funds were introduced, increasing transparency, accountability and economic efficiency.
- Developing heritage tourism has taken priority over heritage protection in recent years. Results of a research project on the wider benefits of cultural heritage rehabilitation and exploring the heritage dividend are due in 2015.
- Creative Serbia 2020 involves research, promotion and funding of the creative industries.
- The national strategy of switching from analogue to digital broadcasting has been adopted, and the “switch off” happened on 17 June 2015.
- There was a significant increase in the budget of the Ministry of Culture in 2014.
- Financial support for amateur arts associations doubled between 2009 and 2014.

The Former Yugoslav Republic of Macedonia

- In 2015, a Protocol for cooperation was signed between the National Conservation Centre and the Turkish Agency for cooperation regarding conservation projects for several mosques in Skopje.
- Some of the policy priority issues following the elections in 2014 are regulations for publishing, encouraging foreign investment in the film industry, working conditions in music and art establishments, cultural heritage measures, and cultural heritage in old city centres.
- In 2015 the National Council for Cultural Heritage was set up within the Ministry of Culture.
- The budget line for "national interest in the cultural field" has been criticised for lack of transparency on decision making and finances.
- The Syndicate for Culture has complained that amendments to the Law on Culture categorising artists as service providers are regressive and irrational.
- In 2015 the "Core" Association announced an initiative for establishing the first (hybrid) cultural institution based on public-civil partnership.

Answering Your Questions

Contact the Compendium Editors for **general** editorial questions and comments:

[Kathrin Merkle](#), Council of Europe

[Andreas Wiesand](#), ERICarts Institute

Contact the Coordinators for **specific** content questions and comments:

[Siobhan Montgomery](#), Council of Europe

[Olivier Göbel](#), ERICarts Institute

Contact the Web Master with your technical questions:

[Joerg Torkler](#), Medianale Group

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