

Dear Compendium friends / chers amis du Compendium / Liebe Compendium-Freunde,

As customary, our Newsletter presents new content, elements and features of the "Compendium" www.culturalpolicies.net. Edited by the Council of Europe Secretariat and the European Institute for Comparative Cultural Research (ERICarts), this information and monitoring system provides key facts about cultural governance issues and trends in Europe – now operable in three languages ([English](#), [français](#), [deutsch](#)).

Many thanks especially to our long term supporters who continue to encourage us with feedback and through using the Compendium as their preferred information and research tool!

Your / votre / Ihr Compendium Team!

12th Assembly of Compendium Experts in Vienna

The **Assembly will be held on 12-13 December at the "Architekturzentrum" in Vienna** in the framework of the Austrian Presidency of the Committee of Ministers of the Council of Europe.

The event contributes to the follow-up on the Ministerial Conference on Culture (Moscow, 15-16 April 2013) by offering a seminar and public forum on **"Culture and Democracy in the Digital Era - Hopes and Threats"**. The most recent version of the [Agenda](#) can be found on the Compendium homepage.

At this event, cultural policy makers, experts and practitioners from all over Europe plan to identify indicators on culture's contribution to democracy and will – based on empirical evidence or case-studies – debate controversial issues such as the conditions for cultural creation, innovation, and dissemination in the digital era, while considering the largest possible cultural access and participation.

The results of the seminar and public forum, envisaged to bring together up to hundred specialists, will be fed back into the work process on the implementation of the Moscow Action Plan.

In addition, the event provides an opportunity to celebrate the **15th Compendium anniversary**.

More information is available on the Compendium homepage as well as on its [Facebook](#) / [LinkedIn](#) extensions.

CUPIX 2013

The [new 2013 CUPIX data](#) (data collected during October 2013) are now online!

When it started a decade ago, the CUPIX exercise did not intend to be a price index in the traditional sense. Nevertheless, its results are now widely used in the media and in scientific comparisons.

Check the Intercultural Cities Index!

The [ICC Index](#) - with a **focus on the intercultural integration of migrants and minorities** - attempts to monitor and compare the current status and performance of now 58 cities (with more to come in the near future).

The cities of **Bilbao, Limassol, Mexico City** and **Zurich** were re-indexed in 2013, the cities of **Coimbra** and **Hamburg** have recently been added to the ICC Index.

New Cultural Policy Actor

Erminia Sciacchitano from the Secretariat General of the Italian Ministry for Heritage, Cultural Activities and Tourism and current Chair of the Steering Committee for Culture, Heritage and Landscape of the Council of Europe has been nominated as the new ["Cultural Policy Actor in Focus"](#) on the Compendium homepage.



Revised Table on Intercultural Education

Compendium editor Andreas Wiesand has redefined and updated the comparative table on intercultural education in Europe – comments are appreciated.

Research & Development Contributions

During Summer and Fall, the Compendium ["Research & Development"](#) section presented two articles, **Pier Luigi Sacco**: ["Cultural Participation: New Challenges and Opportunities"](#) and **Colin Mercer**: ["Expanding the knowledge base for cultural policies"](#).

Results of the last Compendium Poll

Many thanks to the users who reacted to the last Research & Development article on ["Expanding the knowledge base for cultural policies"](#). Main results:

"Colin Mercer's plea for connecting cultural policies

CUPIX figures help illustrating the effects (or not) of policy measures such as the fixed book price or differences between the prices of publicly funded arts services vs. private sector culture industry goods over the past years.

and related research more with social cohesion and citizenship issues... "

51%... is the right answer to current political challenges, especially in times of the economic crisis.
32%... is problematic, since it might endanger artistic freedom or the autonomy of the cultural sphere.
17%... is already a common concept in cultural research, but difficult to implement among policy makers.

The National Profiles of Czech Republic, France, Germany, Hungary, Italy, Liechtenstein, Lithuania, Monaco and the "Former Yugoslav Republic of Macedonia" were recently updated. Selected highlights:

Czech Republic

Amendments to the Copyright Act should come into effect November 2013.

In January the government adopted the Updated State Cultural Policy for 2013 and 2014, which also looks forward to 2015 - 2020.

A new draft Heritage Act should be submitted in autumn 2013.

Continuous alternation of ministers and many staff changes in lower-ranking positions at the Ministry of Culture are considered disruptive to strategic planning.

In 2013 budget cuts for culture primarily impacted on grants and the independent sector, but state institutions also saw cuts; further decreases of around 10% are expected in 2014.

France

In 2012, a new scheme intended to promote better access for youth to culture and the arts; it received additional funds in 2013.

A report in May 2013 recommended the creation of a tax of 1% on tablets and Smartphones to finance the development of cultural and creative activities.

New inter-municipal co-operative structures and a reform of territorial authorities are expected to lead to substantial changes in public support for culture.

At the beginning of 2013, the Minister of Culture confirmed the objective to revise and consolidate aids to the press.

An increase in VAT on books was introduced in 2012, but cancelled again in 2013.
 Ministry of Culture budget for 2013 scored 2% below that of 2012.

Germany

There are proposals to amend VAT rates for some areas of the cultural sector.

Germany acceded to the UNESCO Convention on Intangible Cultural Heritage in 2013.

Ancillary copyright for publishers, an act to amend the copyright law, entered into force in March 2013.

Mandatory registration for German cinema films will be adopted in the Federal Archive Act.

The budget for cultural affairs on the national level rose by 9.7% from 2010 to 2012, in contrast with some of the regional or local accounts.

Hungary

Public cultural expenditure has been decreasing both centrally and at local level in recent years.

In October 2013, the Parliament decided to channel 25% of levies collected from blank cassettes, discs, etc. to the National Cultural Fund.

The Hungarian Academy of Arts was assured a position in all major decision making procedures in culture.

The time taken to overhaul the film sector regulations has impacted on production, but 2013 saw the first films supported by the new Film Fund.

Italy

The Faro Convention on the Value of Cultural Heritage for Society (2005) was ratified by Italy in February 2013.

Tourism has been added to the responsibilities of the Ministry for the Heritage and Cultural Activities since 2013.

After the harsh critics of the President of the Republic to the "outrageous government under-evaluation of the cultural issues" at the General States for Culture (end 2012), a renewed action in the related policies has been introduced by new Minister Bray. The financial and regulatory measures of Leg. Decree 9/2013 address several emergencies affecting the heritage, the performing arts and cinema.

A reform of the system of subsidies to the press is planned for the end of 2013.

Liechtenstein

In 2013 a project on cultural and creative research was launched and will result in a model strategy for sustainable urban and cultural development.

The Law on the Protection of Cultural Assets came into force in 2013.

Lithuania

A new Law on the Culture Council of Lithuania creates an "arm's-length" culture policy model for the first time, causing debate in the sector.

"The National Advance Programme" for Lithuania 2014-2020 has Culture as a horizontal priority.

Government programme foresees a strategy to develop the culture of national minorities and to introduce a Department of National Minorities.

Monaco

In 2012, per capita spending on culture decreased to 1 230 EUR compared to 1 847 EUR in 2011.

A specific law on heritage preservation is currently being examined.

The "Former Yugoslav Republic of Macedonia"

The National Strategy for Development of Culture 2012-2017 was adopted in Jan 2013.

50 projects are supported in the 2013 first open competition for cultural industries projects.

The budget line for "national interest in the cultural field" has been criticised for lack of transparency on decision making and finances.

The new Law on Film (2013) provides better conditions for private sector investment in the film industry.

The number of cinemas in FYROM halved between 2002 and 2012..

Answering Your Questions

Contact the Compendium Editors for **general editorial questions and comments:**

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