



NEWSLETTER No. 24 / June 2013

## Dear Compendium friends / chers amis du Compendium / Liebe Compendium-Freunde,

As customary, our Newsletter presents new content, elements and features of the "Compendium" [www.culturalpolicies.net](http://www.culturalpolicies.net). Edited by the Council of Europe Secretariat and the European Institute for Comparative Cultural Research (ERICarts), this information and monitoring system provides key facts about cultural governance issues and trends in Europe – now operable in three languages ([English](#), [français](#), [deutsch](#)).

Many thanks especially to our long term supporters who continue to encourage us with feedback and through using the Compendium as their preferred information and research tool!

### Your / votre / Ihr Compendium Team!

#### CoE Ministerial Conference in Moscow:

The [Final Statement](#) of the recent Conference of Ministers of Culture called, inter alia, for "a medium-term working process that should include work on indicators of the **impact of cultural activities on democracy**" as well as for a **mapping of "trends and developments at pan-European level with special regard to access to and participation in culture"**.

This could eventually lead to "**harmonised national and European surveys**".

The Moscow agenda corresponds perfectly with last year's plans elaborated at the Compendium and CultureWatchEurope meetings in June in Helsinki.

Compendium experts will strongly contribute to the follow-up of the Ministerial event.

#### Compendium Expert Groups starting

Some of the 9 new [Compendium Expert Groups](#) (CEG) recently launched their first activities.

A number of distinguished Special Advisors as well as internal LinkedIn platforms will assist the work of experts.

While outcomes that would benefit the Compendium structure or content are expected, the CEGs and their Moderators are free to choose their own priorities and styles of collaboration.

#### Updated Statistical Data

In the Statistics section of the Compendium new or recent data were uploaded on:

- [Absolute figures of total government spending on culture](#)
- [Share of spending on culture by level of government](#)
- CUIPX: [Cultural Industries Consumer Prices \(CICP\) and Public Arts Services Prices \(PASP\)](#)

#### New Table on Cultural Access and Participation!

In the context of our Themes section on [Cultural Access & Participation](#), a new comparative Compendium table has been created; it was inspired by a first effort of Annamari Laaksonen to collect constitutional fundamentals of cultural participation ("[Making culture accessible](#)", Council of Europe 2010, p. 49-51).

The table on [Constitutional Elements related to Cultural Access & Participation](#) was developed in order to provide answers to the question, whether European countries have an appropriate legal basis for policies addressing these cultural / human rights. In a next phase, another table will update existing information on participation in cultural life by compiling latest available statistical data.

#### New Cultural Policy Actor

The founder and Senior Associate at Intercult, a production and resource unit focused on culture, ideas and the arts, **Chris Torch**, has been nominated as the current "[Cultural Policy Actor in Focus](#)" on the Compendium homepage.



#### Results of the last Compendium Poll

Many thanks to over 100 users who reacted to the last Research & Development article "[The Effects of the Financial Crisis](#)":

"On the basis of current budget trends in Europe: What can be expected for the future public financing of culture?"

- 32%:** We must be prepared for decisive cuts that will affect all activities
- 46%:** Cuts will happen, but not in all sectors (e.g. less in digital services or arts education)
- 16%:** Only limited changes, since in many countries

See more in the [Compendium Statistics Section](#)

public funding is stable or increasing  
**6%:** This cannot yet be determined

#### **Vienna Calling – save the date!**

This year's **Compendium Experts Assembly** with Public Forum will take place on **12/13 December 2013** at the "Architekturzentrum" in Vienna, also celebrating the 15th Compendium anniversary.

More information will soon become available on the [Compendium homepage](#) as well as on its [Facebook](#) and [LinkedIn](#) extensions.

**The National Profiles of Austria, Estonia, Finland, Georgia, Russia, San Marino, Spain and the Ukraine were recently updated. Selected highlights:**

#### **[Austria](#)**

An artists' guide on mobility issues for foreign creators of culture and event's organisers in Austria was planned in 2012.

A new report has been published on Arts and Culture Projects and the EU Structural Funds in Austria.

Investment in federal museums up until 2013 will see investment of EUR 51.5 million.

Copyright "content duties" or a "cultural flat-rate" as a duty on Internet connections are under discussion.

Visitors to national museums have risen significantly , partly due to free access for young people.

#### **[Estonia](#)**

Tartu Art Museum gets to keep its threatened independence and a new director was appointed in 2013.

A draft document is being prepared on current policy priorities, Directions of Cultural Policy 2014-2020.

Working conditions of independent cultural workers are coming under media and policy spotlight.

The future of Russian-language secondary education continues to be a hot issue in Estonia.

Since 2012, artworks commissioned in accordance with the 1% tax law contribute to the purchase works of art for museums and public buildings.

#### **[Finland](#)**

A Finnish foundation boom affects the cultural sector, including national cultural institutions.

Ministries appointed a new Creative Industries Manager in 2012 to facilitate different processes in the field.

Since 1 January 2013, the former Arts Council of Finland has been replaced by the Arts Promotion Centre Finland.

The Finnish Broadcasting Company is to be funded by a new tax from 2013, paid by citizens and businesses, based on income levels.

An inter-ministerial working group will report in 2013 on social security for self-employed persons working in the cultural and creative industries.

A new University of the Arts was formed in 2013, merging three academies with about 2000 students and 600 personnel.

### Georgia

In October 2012 Parliamentary elections were held whereupon the power for the first time was handed over peacefully and now the process of cohabitation is implemented.

Since 2012 two important projects funded by the EU Eastern Partnership Culture programme started.

Within and after the period of the Parliamentary elections of October 2012 acute discussions have been held on the issues of protection of cultural heritage.

### Russia

A new State Programme outlines the plans for the cultural sector for 2013-2020 including a gradual increase in funding.

State-private partnerships have been suggested as a way to modernise the cultural sector.

A Presidential Decree of 2012 aims to widen Russia's cultural presence abroad, including its language and network of cultural centres.

State social policy priorities for culture (2012) include increasing salaries and funding for cultural centres in small towns; and Internet for cultural institutions; internet access to national films and performances; bursaries and grants; touring exhibitions to smaller towns; and funding for children.

In 2012, the Culture Ministry was given responsibility for heritage protection, movement of cultural goods and copyright and tourism.

### San Marino

A petition for a law regulating journalism was approved in January 2013.

San Marino artists are benefiting from a new project to promote their art in exhibitions in cities along the 43rd parallel north.

The government is committed to developing a draft law reforming non-profit organisations, volunteer associations and Foundations.

### Spain

A new Executive Committee of the Government for Cultural Policy to oversee interministerial co-operation was set up.

Resources for cultural promotion abroad increased by 35% between 2005-2012.

A Master Plan for Spanish Cooperation 2013-2016 involves cultural diversity, intercultural dialogue and freedom of expression and creation, as well as participation for all.

Employment in the cultural sector decreased by 7.4% between 2011 and 2012.

A new broad and ambitious sponsorship act is planned by the current government.

The general and reduced rates of VAT were increased with strong opposition from the cultural sector.

The restructuring of state departments sees a new Ministry of Education, Culture and Sport.

## Ukraine

Cultural priorities for 2013/2014 are to provide access to national cultural sacred objects, education for young people and attracting visitors and support.

A new draft decree was launched on the strategy for the Roma minority's protection and integration into Ukrainian society by 2020.

A new law on state language policy was adopted in 2012, but triggered protests resulting in new proposals. The Law on the 2013 Budget envisages cuts in funding for book publishing by almost 10%.

The State Film Agency and state programme in support of creation and distribution of national films are suffering cuts in the 2013 budget.

## Answering Your Questions

**Contact the Compendium Editors for **general** editorial questions and comments:**

[Kathrin Merkle](#), Council of Europe

[Andreas Wiesand](#), ERICarts Institute

**Contact the Coordinators for **specific** content questions and comments:**

[Giuliana de Francesco](#), Council of Europe

[Olivier Göbel](#), ERICarts Institute

**Contact the Web Master with your technical questions:**

[Joerg Torkler](#), Medianale Group

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