

Dear Compendium friends and users,

As customary, our Newsletter presents new content, elements and features of the "Compendium" www.culturalpolicies.net. Edited by the Council of Europe Secretariat and the European Institute for Comparative Cultural Research (ERICarts), this information and monitoring system provides key facts about Cultural Policies and Trends in Europe.

Many thanks especially to our long term supporters who continue to encourage us with feedback and through using the Compendium as their preferred information and research tool!

With best wishes from the Compendium Team!

NEW HOT TOPIC:

New Challenges to the Landscape of Cultural Policies in Europe



The Compendium presents a few thoughts of Robert Palmer (Director of Democratic Governance, Culture and Diversity, Council of Europe) on cultural policy in Europe. From his perspective, the landscape for cultural policy in Europe is now very challenging.

The focus seems to be on re-invention, re-engineering, reform ♦ almost everywhere. These are positive words in abstract ♦ but his paper reflects as well a few worrying signs and their implications in terms of implementation.

WorldCP ♦ Compendium goes Global

On 3 October, IFACCA unveiled the prototype of www.worldcp.org, a new international database of cultural policies and trends.

With its country-specific profiles of cultural policies and its focus on cultural diversity, WorldCP has been modelled on the Council of Europe / ERICarts Compendium of Cultural Policies and Trends in Europe.

At the [launch](#), the Compendium community of practice was represented by Ritva Mitchell (ERICarts Institute / Cupore).

NEW Cultural Policy Actor in Focus

Compendium soon in French and German

As foreseen in the editorial programme for this year, the staff of the ERICarts Institute has started to turn the Compendium into a multilingual information system. In a first step, introductory texts, headers and the user interface of the Compendium have been translated into French and German. This will allow users from French and German speaking countries to better understand and handle the Compendium system. Other languages (e.g. Spanish) are to follow, if resources permit.

Key resources, e.g. in the Themes! section, continue to be presented in their original languages, in order to safeguard the integrity of these texts. As well, the standard language English needs to be retained in the case of the country profiles, in order to allow direct comparisons of the content. However, if country profiles have also been submitted in in French or German, users will be able to choose which language to take.

In addition, all Compendium experts are encouraged to submit their profiles in the national language(s) ♦ in a number of cases these texts can already now be [downloaded](#) separately.

OPEN CALL OF INTEREST

An open call for expression of interest to participate in Compendium activities as Lead or Contributing Experts will be launched at the end of this month! Experts may be in charge of editing or updating country profiles, contribute to the overall system with their particular expertise (e.g. in legal affairs or statistics), advice on comparative methods, take over specific editorial tasks, or participate in monitoring exercises. If new country profiles are to be prepared or current authors wish to retire, Contributing Experts could also be first in line to become future Lead Experts in the Compendium system. Check the [Compendium Homepage](#) for further details!



The Head of the Division "Culture, Memory of the World" of the German Commission for UNESCO, [Christine M. Merkel](#), has been nominated as the current "Cultural Policy Actor in Focus" on the Compendium homepage.

Intercultural Cities Index

ICC Index grows from 24 to 34 cities!

Recently, the cities of **Botkyrka, Campi Bisenzio, Erlangen, Lisbon, Lodi, Montreal, Rubicone, Senigalla, Subotica and Torino** could be added to the ICC Index which aims to inform essential debates by highlighting facts and processes which suggest the level of interculturality of a city.

Compare different cities and indicators with our [ICC Charts](#).

The Cultural Policy Profiles of Armenia, Azerbaijan, Croatia, Ireland, Liechtenstein, FYR of Macedonia, Moldova, Spain and Sweden were recently updated! Selected highlights:

[Armenia - Profile Updates](#)

- New cultural relations are being developed between Armenia and Turkey since 2010-11, focusing on cultural projects aimed at reaching mutual understanding.
- Regional cultural development expenses increased in 2010 and 2011.
- Economic crisis hinders Ministers plan to increase the share for culture in the country's budget

[Azerbaijan - Profile Updates](#)

- A Baku World Forum on Intercultural Dialogue will be held every two years, starting in 2011.
- New Draft State Programme for Safeguarding Azerbaijani Intangible Cultural Heritage (2012-2016) was launched in 2011.
- Government programmes have been initiated on children's art schools, intangible cultural heritage and the concept of culture and creativity capitals.

[Croatia - Profile Updates](#)

- A Strategy for Sustainable Economic Utilisation of Cultural Heritage was adopted in 2011.
- The Law on Electronic Media and the Law on Media were amended in 2011 to increase visibility of media ownership.
- Amateur arts growth was stated considerable in recent years. The biggest budget cuts in 2010 hit independent productions.

[Ireland - Profile Updates](#)

- Withdrawal of funding for the International Festival of World Cultures represents a major cultural loss.
- The Arts Council grant for 2011 represents a reduction of 5.3% on 2010, limiting resources to maintaining the current paradigm.
- The Heritage Council suffered a cut of 47% in funding in 2011 on top of a 30% cut in 2010.
- Resale rights for deceased artists may not be implemented in Ireland until 2012.

[Liechtenstein - Profile Updates](#)

- A new Cultural Mission Statement was adopted in spring 2011.

Compendium Community

Aleksandar Brkic, Compendium Author from Serbia, has won the Cultural Policy Research Award 2011 at the ENCATC-Meeting in Helsinki!

He is already the third expert from among the Compendium community who received this award (Compendium Author *Jaka Primorac* from Croatia has been the winner in 2005 and former Author *Nina Obuljen* won the prize in 2004).

Compendium ask your opinion

Since religious issues and sports are sometimes important in cultural policy contexts, do you think the Compendium structure should be amended to:

- reflect relevant religious issues and policy debates;
- reflect relevant sports policies;
- reflect both;
- The Compendium should rather exclude these issues.

Your [feedback](#) is greatly appreciated by the editors!

- In 2010, 23 million EUR were spent on culture, around 1 million less than 2009.

[FYR of Macedonia - Profile Updates](#)

- The new government of June 2011 has set new priorities for culture.
- Repression of media freedom has been an issue in 2011.
- Protests by young Albanians and Macedonians halted work on the Skopje city fortress.

[Moldova - Profile Updates](#)

- "Culture 2015" is a new Convention on support and development of culture in Moldova, signed in Oct 2011.
- A 2011 draft law seeks the return of the originals of 30 Moldovan films from Ukraine.
- In 2011, the "Edelweiss" Foundation was the most significant sponsor of cultural life in Moldova.

[Spain - Profile Updates](#)

- In 2011 a Comprehensive Strategy of culture for all promotes access to cultural services.
- Spanish Cultural Action was set up in 2011 to promote and disseminate culture both inside and outside the country.
- Spanish publishers have been calling for a zero rate VAT on books and publications.
- The European Court of Justice rules on the Spanish digital canon.

[Sweden - Profile Updates](#)

- A Cultural Policy Bill was passed by parliament setting new objectives for Swedish cultural policy.
- A new Model for Cultural Cooperation is being tested in five Swedish regions during 2011.
- A new government agency for cultural analysis was established in 2011.
- Film censorship for adults was abolished on 1 January 2011.

[Portugal - Profile Updates](#)

- In 2010 a Strategic Plan for State Museums was launched.
- The percentage of the central budget for culture averaged 0.5% over a period of thirteen years to 2010, compared to 1.1% for local government.
- A new public-private partnership will see 1% of project costs donated to conserve cultural buildings.

Answering Your Questions

Contact the Compendium Editors for general editorial questions and comments:

[Kathrin Merkle](#), Council of Europe

[Andreas Wiesand](#), ERICarts Institute

Contact the Coordinators for specific content questions and comments:

[Mechthilde Fuhrer](#), Council of Europe

[Olivier Gobel](#), ERICarts Institute

Contact the Web Master with your technical questions:

[Joerg Torkler](#), Medianale Group

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