

Compendium

cultural policies & trends

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New Dutch profile online

This year, the Compendium adopted a new methodological structure, which will be used for all future country profile updates. Following the publication of [the Spanish pilot profile](#) last February, the second 'new grid' profile is from the Netherlands.

An important development within Dutch cultural policy is the increased attention for heritage. The sector receives an additional 325 million euros and agreements have been made for collaboration between different ministries, municipalities, provinces and governmental organisations related to monuments, forestry, real estate and landscape. For more information and other developments, such as the strengthening of the labour market position of cultural workers, please see the updated profile [here](#).

Assembly aftermovie

We finished the aftermovie of our annual Assembly in Paris, which took place on June 5th and 6th. To get an impression of the great atmosphere, please find the aftermovie on [our YouTube channel](#). With many thanks to our videographer Bogdan Palici!



More Assembly news

Earlier this month, the Asia-Europe Foundation (ASEF) published an interesting article about the Assembly and the discussions that took place. "Undeniably, the Compendium has a large role to play in the global arena for the sake of cultural policy research, monitoring, capacity building and dissemination," writes author Cristina Farinha (Compendium expert for Portugal). Please find the full article [here](#).



Compendium of Cultural
Policies and Trends

Herengracht 415
1017 BP Amsterdam
The Netherlands
tel. 0031-2-6243739
office@culturalpolicies.net

>> www.culturalpolicies.net



The Compendium of Cultural Policies and Trends is an online platform that publishes national cultural policies and monitors their developments.

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