

## Intercultural Dialogue “Good Practices” Results of the 2005 Survey

COUNTRY	INTERVENTION LEVEL	OPERATORS	SECTOR*	OBJECTIVES	ACTIVITIES	TARGET GROUP	DURATION
Azerbaijan	international and national	Council of Europe and Ministry of Culture	- <i>Cultural policy</i> - <i>Education</i>	To help the participant countries to implement a new and dynamic cultural policy	<b>Cultural policy STAGE project.</b> Colloquiums, Conferences, trainings etc. for the workers of the cultural spheres of the country.	workers in the cultural field	2000/ 2005
	national	Ministry of Culture	- <i>Cultural diversity</i> - <i>Arts</i>	To prepare the programme on the development and preservation of cultural diversity, to develop co-operation between civil society and the state sector, to establish data basis about cultural communities of national minorities	<b>“Cultural diversity of Azerbaijan”</b> Conferences, photo exhibitions, cultural and artistic festivals of national minorities for a heterogeneous public.	wider public	2002/ 2005
	international and national	Ministry of Culture and UNESCO	- <i>Cultural policy</i>	To create an observatory on the cultural policy of GUOAM countries for their co-operation and dialogue	<b>“The Creation of European-Caucasus-Asian Observatory on the cultural policy of countries-members of GUOAM”</b> Conferences and observatory for the workers of the cultural and arts spheres in GUOAM countries.	workers in the cultural field	2005
Belarus	national	Many national institutions: Ministry of Culture of the Republic of Belarus, Committee for Region and Nationalities under Council of Ministers, Grodno Regional Executive Committee and Republican Centre for National Cultures	- <i>Arts</i>	To safeguard cultures and ancient traditions of ethnic minorities, maintaining the principles of equality of cultures and respect for cultural diversity; to promote artistic practice, social cohesion, participative citizenship, fight against exclusion and solidarity among generations and nations	<b>Festival of cultural minorities</b> Art exhibitions, traditional dance and music performances, workshops, cinema day.	culture associations	every two years since 1996

\* Due to the heterogeneity of data provided, the sectors have been specified with the help of two categories. The first one indicates the sector as categorized by the Secretariat (*Cultural policy, Intangible cultural heritage, Cultural diversity, Education, Social cohesion, Media, Networking and Cultural heritage*), whereas the second one points the sector specifications provided by the country report.

	national and local	Culture department of Vitebsk regional executive committee, research and information (methodical) centres of the region, local authorities	- <i>Intangible cultural heritage</i> traditional craft, research, development and preservation	To arise interest of public for authentic arts, to promote knowledge of ancient traditions among younger generations	Local centres promoting family crafts, tourism, miscellaneous culture events, folklore celebrations etc. The centre also conducts research on traditional issues; promotion in schools.		since 1990
<b>Belgium</b>	regional	Ministry of the Flemish Community and organizations of culture, sport and youth	- <i>Cultural policy</i> development	To prepare an action plan on cultural diversity for the sectors of culture, sport and youth	13 working groups make a report of actual cultural policies and consult experts in order to make a final action plan	no details available	2005 until February 2006
	local	<a href="#">Flemish Centre for the Study of Popular Culture and Ethnology</a> (Vlaams Centrum voor Volkscultuur)	- <i>Intangible cultural heritage</i> research and information	To understand intercultural society and promote intercultural society as a richness	1) Written reports about researches on intercultural behaviour in the field of cultural heritage realized by interviews to Flemish community people. 2) Counselling associations for their inter-culturalisation.	1) all groups in Flemish Community, 2) cultural associations, museums, etc.	ongoing
	regional	Mission given by the Flemish Ministry of Culture to two principal operators: <a href="#">Kunst en Democratie</a> and <a href="#">CultuurNet Vlaanderen</a>	- <i>Cultural diversity</i> - <i>Arts</i> - <i>Media</i>	To increase the cultural professionals and the civil society's awareness of the notion of "cultural diversity", trying to convince them to integrate it in their activities	Communication campaigns, seminars, publications, researches and studies.	all cultural actors and associations of civil society	2005 until February 2006
<b>Bosnia and Herzegovina</b>	national	Museum of Contemporary art of Republic of Srpska	- <i>Arts</i> - <i>Cultural diversity</i> contemporary art and museums	To promote multicultural art tendencies, to support different generations, races, cultural backgrounds and artistic movements	Exhibitions of local and foreign artists in the museum and in the city of Banjaluka; art events all over the Republic of Srpska; realization of catalogues and videos; scientific research; animation and training courses.	local and foreign artists; people of all ages	long-term activity
	local	Tuzla Municipality and two public institutions: JU "Dom mladih" Tuzla and <a href="#">JU Public and University Library "Derviš Sušić" Tuzla</a>	- <i>Arts</i> literature	To affirm and further encourage of writers, to promote mutual cultural connections in the region and to encourage the habit of reading among citizens	<b>"Meša Selimović"</b> Literary Award for the best novel published in previous year in languages spoken in Bosnia and Herzegovina, Croatia, Serbia and Montenegro, taking place during the literary encounters "Cum Grano Salis". Activities: round tables, presentation of culture magazines, literary addressing, new cultural projects, publishers meetings, etc.	workers in the cultural field, writers, publishers from the region, cultural public especially youth	since 2001, every year in July

International, national and local	Citizen Association: International Peace Centre - Sarajevo, with the collaboration of different institutions of art and culture, NGOs and governmental organizations as well as peace groups and youth and human rights organizations	- <i>Arts</i> ----- music, literature and theatre	To develop intercultural collaboration, to familiarize different cultures, to collaborate with different institutions, NGOs and governmental organizations.	<b>The International Festival Sarajevo</b> " <a href="#">Sarajevo Winter</a> " proposes various educational and cultural events in the city: theatre's visits (ballet, opera and drama performances); film projections; traditional folk, jazz, classic and modern music performances; round tables, conferences and workshops on contemporary literature, natural, historical and cultural heritage; creative ateliers; communication campaign; forum; IT production; publications; research, study visits, etc.	Wider public involved in intercultural dialogue, young talents and people with special needs	yearly from 7 February to 21 March
local	Mostar Youth Theatre (member of the network of Independent Theatres); Centre for Drama Education of Bosnia and Herzegovina (member of the international Drama/Theatre and Education Association); Magazine for Drama Theatre and Education "Tmacaart"	- <i>Arts</i> - <i>Media</i> ----- theatre and drama education	To strengthen the organisational structure and human resources, to improve and intensify socio-cultural life	<b>"Days of Youth Theatre"</b> International Festival of Authorial Projects <b>Alternative Academy</b> Provides theatre workshops for a heterogeneous target group. General activities of each operator are: communication campaigns, forum, conference, lesson, artistic creation, artistic or cultural dissemination, exhibition, festival, training course, manifestation, IT production, publication, research and study visit.	Workers in the cultural and educational field, youth	general activities ongoing/ the two projects in co-operation yearly since August 1996
regional and local	<a href="#">OKC "Abrasevic"</a> (NGO platform of Mostar) and its partner NGOs: <a href="#">Alternativni Institut</a> ; Mladi Most; MIFOC; Suncana Strana	- <i>Education</i> ----- training and capacity building in organizational structures	To improve the organizational structure and human resources of the Centre; to improve and intensify the socio-cultural life in Mostar and its region	<b>"Building Capacities of Youth Central Centre Abrasevic"</b> Workshops and trainings; exchanges and visits; support to cultural/artistic or socio-political projects for youth engagement in these fields.	members of all OKC "Abrasevic"'s bodies; members of partner NGOs and youth of Mostar	3 years since August 2004

<b>Croatia</b>	international and national	<a href="#">Ministry of Culture</a> , the Croatian Commission for UNESCO, the Music Academy of the <a href="#">University of Zagreb</a> , the <a href="#">Institute for International Relations</a> , and <a href="#">Acroanima</a>	- <i>Cultural diversity</i> -Arts ----- music	To promote cultural diversity, to contribute to promote the goals of the UNESCO Convention on cultural diversity	<b>International Day of Cultural Diversity</b> Celebration of the day. <b>"Multy Kulty" Program</b> Provides multicultural music performances. <b>"Culturelink" Joint Publication Series</b> Presentation of a Special edition about the Convention on Cultural Diversity.  Other general activities: follow-up workshops and round tables on cultural diversity.	wider public, civil society citizens, NGO's, minorities, youth, artists, workers in the cultural field	from March 2004 to December 2005
	regional and local	<a href="#">VIMIO</a> non-governmental organisation Vucavar Institute for Peace Research and Education, and the Councils of National Minorities (in the Vukovar-Srijem and Istria Countries)	- <i>Social cohesion</i> ----- capacity building, human rights and democracy	To improve the progress of democracy, respect of human rights, and multiethnic tolerance in the mentioned County	<b>"Colleagues to colleagues 3"</b> 3 seminars for the representatives of councils of national minorities at the level of the City of Vukovar and Vukovar-Sirijem County, members of all political parties in the City of Vukovar, representatives of media and local administration. Gneral activities: many different meetings, celebration of the Day of Europe, work on a joint project of all Councils of national minorities etc. Future work of the Councils of national minorities: Information awareness campaign.	representatives of local and national institutions and media representatives of ethnic minorities communities, wider public	from May 2004 to April 2005
	national and local	The <a href="#">educational centre of the Jasenovac Memorial Area</a> results from the co-operation with elementary and secondary schools and experts from the Holocaust Museum in Washington, the Imperial War Museum in London and Yad Vashem. The funding comes from the Republic of Croatia "Education Programme on the Holocaust, Genocide and Totalitarian Systems as the first step towards the founding of an educational centre of the Jasenovac Memorial Area"	- <i>Education</i> ----- museums	To fight against racism, to inform of the history of the camp during the Second World War and to preserve the artistic and cultural values of the monument Flower by Bogdan Bogdanović	1) workshops and playrooms for pupils of the nearby primary school Jasenovac and the secondary one in Opatija  2) a memory box (didactical materials that will contain copies of selected materials from the museum adapted for teaching) is being prepared in co-operation with the experts of the Holocaust Museum of Washington  3) in co-operation with the non-governmental organisations NONA the memories of former Jasenovac camp inmates are being video-taped for use in future exhibitions.	pupils, students, teachers of elementary and secondary schools	ongoing since 2003
<b>Cyprus</b>	local	Two theatre companies: The Satiriko Theatre (1st operator, Greek Cypriots) and the Nicosia Municipal Theatre (2nd operator, Turkish Cypriots)	- <i>Arts</i> ----- theatre	To inspire the rapprochement between the two communities of Cyprus	<b>"Bi-communal Theatre Performances"</b> Project of professional co-operation Theatre performances, street happenings, meetings/discussions, participation in festivals abroad, planning of future collaborations with companies from Greece and Turkey.	wider public from both communities of Cyprus	ongoing since 1987

	local	The "Bi-communal Choir for Peace in Cyprus": a group with no formal legal status composed of Greek and Turkish Cypriots (ca. 60 persons from both communities)	- Arts ----- music	To promote peaceful co-existence	Rehearsals exploring the common elements in the cultures of the two communities. Participation in cultural events on various occasions.	wider public	ongoing since 1997
<b>Czech Republic</b>	international and national	Main operator: <a href="#">Filmfest s.r.o.</a> Co-operators: <a href="#">Statutory town Zlín</a> ; <a href="#">University Tomáš Baťa</a> in Zlín; Allianz Insurance Company, ŠkodaAuto; Bawag Bank, Microsoft, ČEZ, České dráhy, Česká televize, Český rozhlas, Právo, Blesk. Auspices: Minister of Culture; Czech UNESCO Commission; Czech UNICEF Committee; Financial support: Ministry of Culture; MEDIA-Programme EU, International Visegrád Fund	- Arts ----- cinema	To confront and display films for children and youth, to create new opportunities for international cooperation in the fields of filmmaking, to support young European filmmakers, to support dialogue between film professionals, to promote Czech films on an international level, to familiarise Czech viewers with the cultural diversity of other European countries, to highlight the importance of the Zlín region	<b>"ZLÍN International Film Festival for Children and Youth"</b> with the following fixed programme features: International Competition of Feature Films for Children and Youth; International Competition of Animated Films for Children and Youth; International Competition of European Debuts; Zlínský pes - International Competition of Student Films; Presentation of Feature Films from Visegrad Countries; The Rainbow Marbel - International Competition of Commercials; European Cinematography Day; New Czech Films and TV Productions for Children and Youth; documentaries; Panorama (showing other films which are not in the festival); Film Forum. Conferences and seminars are held within the festival (e.g. June 2004: Focus on Europe – Kidflix Special; European Film Heritage for Children and Youth). The ZLÍN festival is presented on international information servers: <a href="http://www.filmfestivals.com">www.filmfestivals.com</a> , <a href="http://www.cineuropa.org">www.cineuropa.org</a> , <a href="http://www.moviemarker.com">www.moviemarker.com</a>	children, youth, wider public, young European filmmakers, film professionals	ongoing, each year during the first week of June

	national and local	The <a href="#">Moravian Museum</a> in Brno (and other museums in the border area of the country); the <a href="#">National Museum</a> ; the <a href="#">National Gallery Prague</a> ; the <a href="#">Lidice Memorial</a> ; the <a href="#">Terezín Memorial</a> ; the <a href="#">Museum of Romani Culture</a>	- <i>Arts</i> ----- museums	To achieve a better mutual understanding among citizens of different ethnic origin and to constitute a significant means of education toward tolerance and against xenophobia and racism	Short term programs: as ad hoc exhibitions and accompanying events. Long term programmes: as permanent expositions, activities of educational centres. The Moravian Museum in Brno: series of exhibitions and lectures called "Great Religions of the World" as "Islam and its World"; "Eastern Christendom" and "China - the Land of three teachings"; The National Museum; exhibitions of ethnic cultures from Asia, Africa and America; The National Gallery Prague: provides collection of non-European Art; the Lidice Memorial: memorial location for the remembrance of World War II; the Terezín Memorial: special museum keeping the memory of dozens of thousands of racial and political persecution victims of the years of Nazi occupation in Czechoslovakia; the Museum of Romani Culture: preserves documentation about Romani culture and organises educational programmes to focused on the intercultural dialogue and the Romany holocausts.	wider public	ongoing
	international	International Centre for Identification, Documentation, Preservation, Dissemination and Presentation of Traditional and Folk Culture in the Czech Republic - The National Institute of Folk Culture. Founding coming from the Czech Ministry of Culture, the Town of Strážnice and the Moravian Slovakia Club in Brno	- <i>Intangible cultural heritage</i> ----- traditions and folklore	To present the cultural values of foreign ethnic groups, minorities living in the country and compatriots living abroad	<b>“Strážnice International Folklore Festival”</b> Exhibitions, creative workshops, forums, conferences, lectures, performing amateur art, publications, production of CDs and video tape, research and study visits. All the activities are about both Czech Republic ethnic cultures and others from all over the world. Information on the festival: <a href="http://www.nulk.cz">www.nulk.cz</a> , <a href="http://www.cioff.cz">www.cioff.cz</a> , <a href="http://www.lidovakultura.cz">www.lidovakultura.cz</a>	workers in the cultural field, wider public, people with disabilities	every year, four days around the last week-end of June since 1945
<b>Estonia</b>	national and local	The <a href="#">Non-Estonian Integration Institute Foundation</a> with local governments, business and no-profit organisations etc	- <i>Education</i> ----- languages	To initiate and support ethnic integration projects, to co-ordinate the effective use of integration resources, including foreign founding	Summer language camps for non-Estonian and Estonian children; family studies (a child speaking another language spends a short time in an Estonian family).	children (7-18 years old), families, teachers	ongoing since 1998

<b>France</b>	international	"Association Banlieues d'Europe" in collaboration with the "Réseau Banlieues d'Europe'Est" and the support of the Ministry of Culture, the Inter-ministerial Delegation, the European Commission (DGEAC), the Council of Europe and the General Council of Bas-Rhin	- <i>Arts</i> ----- civil society	To promote cultural democratisation through intercultural dialogue	<b>"Nouvelles Mouvances Europeennes, Population Nomades, Cultures en Mouvement"</b> Workshop of 150 participants.	European culture professionals, social professionals, academics, artists and cultural policy experts.	ongoing
	national	<a href="#">Cité National de l'Histoire de l'Immigration</a> , Ministry of Culture and Communication, of Social Affairs, National Education, Higher Education and research	- <i>Intangible cultural heritage</i> ----- history and collective memory	To promote and preserve the history and culture of immigrants in France	Centre/ museum whose first activity will be temporary exhibitions, performances, festivals, etc. to show how French culture has been enriched by the history and culture of immigrants in France.	wider public, pupils	project started in 2003 (?)
	regional	<a href="#">Musée Dauphinois</a> , departmental museum under the tutelage of the Regional Council of the Isère	- <i>Intangible cultural heritage</i> ----- history, collective memory and regional heritage	To preserve, give value and pass on the cultural memory of the communities living in the old province "Dauphiné"	<b>"Un air de famille" and "Français 1d'Isère et d'Algérie"</b> Temporary exhibitions.  General activities around the different cultures of the Isère and the idea of interculture: workshops, exhibitions, guided visits, etc.	wider public	ongoing since 1989
	local	The <a href="#">MJC Maison pour Tous de Noisiel</a> is an association of the municipality of Noisiel affiliated to the Regional Federation of MJC in Île-de-France dedicated to the education of children and young people in artistic fields; funding also comes from national and local authorities	- <i>Education</i> - <i>Arts</i> -----	To create links among citizens through socio-cultural activities and expressions	<b>"D'une culture à l'autre"</b> It highlights every 3 months one of the countries represented by the inhabitants of Noisiel during workshops on languages, cooking, cultural events, meetings and also the publication of a book on the cultural memory of Noisiel.	youth	every 3 months since 1979
<b>Germany</b>	international	German Ministry of Culture and Media, in co-operation with Afghan authorities	- <i>Education</i> ----- training	To facilitate classes for over 100 000 children	<b>"Schulen rehabilitieren – Lehrer ausbilden"</b> Teacher training and financial support for infrastructure and material for schools in Afghanistan.	teachers	ongoing since 2003
	international	Goethe-Institut, in co-operation with Afghan authorities	- <i>Cultural heritage</i> - <i>Arts</i> ----- literature and theatre	To communicate different values, such as healthcare and voting capacity	<b>"Braucht Afghanistan Theater?"</b> Reconstruction of libraries and reactivation of cultural activities in the sectors of film, theatre and literature. Building up a course of studies on theatre at the university of Kabul.	no details available	ongoing since 2003

international	German Ministry of foreign Affaires (AA) in co-operation with the German Academic Exchange Service (DAAD)	- <u>Education</u> higher education	To build partnership and co-operation between Germany and Iraq	<b>"Iraksonderstipendienprogramm als Beitrag zum Aufbau einer Zivilgesellschaft"</b> Scholarships for young scholars from Iraq. Envisaging future research-co-operations.	Iraqi young scholars	ongoing since 2004
international	German Ministry of Culture and Media in cooperation with German Ministry of foreign Affaires (AA)	- <u>Education</u> training	To raise professional and intercultural competence for future elites	<b>"CrossCulture Praktikum"</b> Scholarship programme for traineeships assigned to participants from the Arab World as well as from Germany.	scholars	ongoing
international	Goethe-Institut, German Foreign Office, Federal Centre for Political Education (Bundeszentrale fuer politische Bildung), Radio Deutsche Welle,	- <u>Media</u>	contributing to the dialogue with the Islamic world	<b>Internet portal "qantara.de"</b> Several dossiers on cultural and socio-political issues are offered in German, Arab and English.	wider public	ongoing
international	German Ministry of Foreign Affaires	- <u>Social cohesion</u> women empowerment	no details available	<b>"Muslim Women in Germany : Positive Role Models"</b> Women conference about positive role models of Arab women in the western world, with Muslim women from 20 countries and German participants.	women	May 2004
international	Pedagogic Exchange Service, Kultusministerkonferenz (KMK), German Ministry of foreign Affaires	- <u>Education</u> training and women empowerment	To become multipliers in their countries, to enhance dialogue between German teachers and participants of the Arab world	24 women in management positions in schools from different Islamic states visit schools in Nordrhein-Westfalen and are informed about the programmes on minorities integration implemented in these schools.	women/ women in leading positions in schools and school administration in countries with Muslim influence	2002 ongoing
national	<a href="#">Forum for intercultural life and learning</a> in co-operation with the university of Augsburg	- <u>Education</u> research	To promote research on intercultural topics	Award for intercultural research addressed to young researchers from German universities, endowed with 5 000 Euro.	young researchers	since 1998
national	University of Wuerzburg (Bavaria)	- <u>Education</u> higher education	To establish a chair for "mission, dialogue and religion"	Master program on "intercultural theology" at the University of Wuerzburg focusing on inter-religious dialogue.  International symposium on the issue of "justice within inter-religious dialogue".	scholars	2004/ 2005 July 2004



national	Cultural Agency Hamburg (Kulturbehoerde)	- <u>Networking</u>	To link-up the multipliers of the intercultural scene	1) <b>Festival of cultures and carnival of cultures</b> 2) <u>Eigenarten</u> Intercultural festival in co-operation with established cultural institutions 3) <u>“Trommelfest Bergedorf”</u> Spectacle of cultures. 4) <u>Alafia</u> Afrikafest 5) <u>Culture-portal</u> It provides contacts of arts and culture scene and a calendar of cultural events in Hamburg.	wider public	2005 (3 <sup>rd</sup> time)  2005 (6 <sup>th</sup> time)  2005  2005 (3 <sup>rd</sup> time)
national	Regional Ministry of Science and Culture and Regional Ministry of the Interior and Sports (Lower Saxony)	- <u>Social cohesion</u> support to immigrants	To facilitate basic knowledge on everyday issues	<b>“Welcome courses for late resettles and Jewish immigrants in the border transit camp Friedland”</b> Support for the new citizens on everyday issues like language, labour-market, health-insurance etc.	resettles and Jewish immigrants	no details available
national	Rural adult education in Lower Saxony	- <u>Education</u> support to immigrants and further education	no details available	Specific actions for higher qualified immigrants to employ them as advisers for export companies.	immigrants	2004
national	Regional Ministry of urban development, culture and sports of North Rhine-Westfalia	- <u>Arts</u>	To promote arts and cultural iversity of the region	Grants for arts and culture projects dedicated to the issue of intercultural dialogue.	Workers in the cultural field	2005
international	Headquarters for political education of Rhineland-Palatinate	- <u>Arts</u> - <u>Networking</u> literature	To collaborate in the peace process between Israel and Palestine and to overcome the gap caused by the holocaust	Writers from Rhineland-Palatinate, Israel and Palestine meet alternating in one of the three countries. In lectures and discussions the issue of understanding and reconciliation is dealt with	writers	since 1994
international	Endowment “Bahnhof Rolandseck” and Arts house “Edenkoben” in co-operation with SWR	- <u>Networking</u> - <u>Arts</u> poetry	To provide a public scene for poets of neighbouring countries	<b>“Poetry of the neighbours – poets translate poets”.</b>	poets	since 1988

	international	Arts house "Edenkoben"	- <i>Networking</i> - <i>Arts</i> ----- literature	To make Germans aware of the beauty of the city and its social reality	<b>"German journey to Plovdiv"</b> A 6-week long scholarship for artists to visit Plovdiv who should write about their experience. For the future it is envisaged to invite Bulgarian writers to Germany.	writers	since 1995
<b>Hungary</b>	local	The Jewish Tourism and Cultural Centre (ZSIKK) of the Budapest Jewish Community (BZSH)	- <i>Arts</i> ----- music	To fight against racism, to preserve and promote Jewish culture	<b>"Jewish Summer Festival"</b> Yearly recurring international klezmer and cantor concerts, fine arts exhibitions, film and book days etc. New activities: each year is introduced a new aspect of art with the participation of international artists and new talents. The festival produces also: documentary videotapes summarizing events, concert recordings, festival booklet released yearly, festival booklet summarizing the past 7 years' festival events.	100000 Jews and non-Jews from inland (60%) and abroad (40%), 15 years and over	yearly since 1998
	national	<b>"Filantróp Társaság Barátság Egyesülete"</b> (Philanthropic Society's Friendship Association): non-governmental association	- <i>Social cohesion</i> -----	To fight against racism/ and to transmit the culture of the minorities towards the majority population	<b>Barátság - Friendship</b> Cultural and public periodical publication. The publication provides also works of Roma and national writers and poets in their mother language and in Hungarian, as well as essays of literary and social science studies from university and high school workshops or from Roma and minority research institutions. Besides it has minor projects like theatre and drawing contents in schools.	minorities living in Hungary, educational institutions and wider public	six times a year since 1994
<b>Ireland</b>	international, national and local	Arts Council of Ireland, The EU Programme for Peace and Reconciliation (Peace II) and the Drogheda Borough Council; support also from Louth County Enterprise Board; Louth LEADER II, Goethe-Institut, British Council and The Ireland Found	- <i>Arts</i> - <i>Education</i> ----- theatre, training and research	To present a diverse range of theatre, to develop links with colleagues and communities across the border in Northern Ireland	<b>Upstate Theatre Project</b> The project is developed in four programmes: Upstate Live: the performance company which has produced several nationally acclaimed productions since 1997; Upstate Local: the company's community drama animation programmes, whereby Upstate works in partnership with local groups to develop drama activity for the local community; Upstate Learning: it covers a range of training and education programmes, including "Mentor", whereby the company has offered foundation training to young people; Upstate Lab: includes innovate workshop programmes on new approaches to staging and playwriting; research activities with professional actors, designers, choreographers, etc.	youth, workers in the cultural field	ongoing since 1997

	regional	The Crossover Community	- Arts ----- theatre	To investigate a variety of disciplines that are incorporated into the art of theatre	<b>Theatre Project</b> Network of groups in the counties of Louth, Monaghan and Fermanagh. Weekly workshops for the groups.	no details available	2003-2004
	regional	<a href="#">Clo Ceardlann na gCnoc</a>	- Arts ----- training and audiovisuals	To provide a platform for creative exchange between artists and the Gaeltacht community	A visual technology workshop, which through the medium of fine art printmaking and digital technology initiates creative and environmental projects drawing inspiration from the distinctive culture, language and natural environment of the Gaeltacht region. It is a publisher of original prints, artists books, art posters, art catalogues, etc.	no details available	no details available
	regional	Interreg IIIa & Udaras na Gaeltachta	- Arts ----- fine-art printmaking, visual technology and arts administration	no details available	<b>Tearmann</b> (Sanctuary) Cross-border training programme focusing on fine-art printmaking, visual art technology and arts administration.	no details available	since February 2005
	national	Funded by The Arts Council of Ireland and The Arts Council of Northern Ireland Fund. Specific project grants from Co-operation Ireland Sligo County Enterprise Board and ACNI Lottery Fund	- Arts ----- literature	To validate children's creative skills as writers and illustrators	<b>Kid's Own Publishing</b> Partnership publishing high quality materials written and illustrated by children. Linked to this initiative is unheard voices -two projects to develop books created with young people experiencing disadvantage, discrimination and isolation: 1 Unheard Voices: Young Traveller Voices - Co.Dublin, Kildare, Myo and Donegal; 2 Unheard Voices: Young L'Derry Voices - A cross community collaboration in the Bogside.	children and teachers	no details available
<b>Latvia</b>	international and national	Latvian Writers Association, with the financial support of State Cultural Capital Foundation of Latvia	- Arts ----- literature	To popularise of Latvian culture in Russia and to promote the mend of relationship with the neighbouring country	<b>Magazine "Družba Narodov"</b> Edition of the magazine dedicated to the Latvian literature in Russia.	Russian intellectuals living in Latvia, Latvian and Russian readers	from May 2003 to October 2004
	national and local	Memorial Flat of Aleksandrs Čaks and Society of Aleksandrs Čaks NGO, supported by State Culture Capital Foundation of Latvia, Riga municipality	- Arts ----- literature, new technologies	no details available	Realisation of a multimedia CD (also English version) on one of the most popular Latvian poets - Aleksandrs Čaks, whose poetry is able to promote intercultural integrity.	wider public	2002/2004 (work finished in October 2004)

	International, national and local	Supported by : Embassy of Kingdom of Norway in Latvia, Riga Municipality, club "Alcatraz" in Riga, Publishing house "Mantojums", "Datu Drošība", Ltd. "Amistar" in Prague - fine reso-phonic guitars, World Resophonic Association, Music Store "Randoms" in Riga, Maritim Park Hotel Riga, Radio Station "Naba", Municipality Authority of Skalica	- Arts ----- music	no details available	<a href="#">Latvian Blues Festival "Pelican Blues"</a> and its CD. Life record, performances, rehearsal.	wider public	every year on the 3rd weekend of January since 1984
	national	<a href="#">The Latvian National Centre for Traditional and Performing Arts</a> and collaboration partners: major cities, towns, districts, rural and amalgamated municipalities of the Republic of Latvia; Secretariat of the Special Assignments Minister for Social Integration, Association of Brass bands, Associations of Non-professional teachers of Latvia, Kokle player Society of Latvia and NGO	- Intangible cultural heritage - Arts ----- music and dance	To promote the equality of diverse arts and developments, to contribute to representative involvement in the cultural process, to ensure thoughtful spending of free time and possibilities of life long education	<a href="#">All Latvian Song and Dance Festival:</a> Event common to all the three Baltic nations - Latvia, Estonia and Lithuania. Concerts, performances, but also photographic and art exhibitions related to local folklore.	wider public	every 5 years
	international	Ieva Auziņa (Latvia) and Esther Polak (Netherlands) in collaboration with the Centre for New Media Culture RIXC (Latvia); supported by Mondrian Stichting, European Cultural Foundation, Digital Pioneers, Zentrum für Kunst und Medientechnologie Karlsruhe, RIXC, State Culture Capital Foundation of Latvia, Royal Netherlands Embassy, EU programme "Culture 2000", Netherlands Ministry for Environment and Nature, kf Hein Fonds, Agro Vak, Kasteel, Groeneveld	- Arts ----- technology	no details available	<a href="#">Milk</a> Cultural project based on the movement of Latvian farmers' milk, becoming cheese in Latvia with the help of an Italian expert, then going to Netherlands to be re-elaborated and sold. The project used high technology systems (GPS) to trace the milk line and was possible thanks to co-operation of Latvian farmers and technical specialists. The result is a multimedia installation in Latvian, Dutch and English which has been presented in many places receiving also various honours.	range of visitors related to the arts and technologies and farmers, farmhands, youth, students, Ministry for Environment and Nature	since summer 2003
<b>Luxemburg</b>	local	The <a href="#">Centre culturel de Rencontre Abbaye de Neumünster</a> and l'Institut Pierre Werner	- Arts -----	To facilitate meetings and activities on Dialogue of cultures-Cultures of dialogue	<b>"Dialogue of Cultures-Cultures of dialogue"</b> Exhibitions, performances, fora, artists residences, events, etc.	no details available	no details available

	international	1) Cellule de Recherches sur la Résolution des Conflits 2) Commissariat du Gouvernement 3) Conseil national pour étrangers	- <i>Social cohesion</i>	To create good conditions and chances for intercultural dialogue	1) Written a report about violence in schools and social cohesion. 2) Provided information, orientation and help to foreigners 3) Studied integration problems and made concrete proposals	Youth/immigrants	1)since 2000 2)since 1993 3)since 1993
	national	<a href="#">ASTI</a> , "Association de Soutien aux Travailleurs Immigrés" is a non governmental organisation for immigrants rights. It is supported by the Government	- <i>Social cohesion</i> languages and human rights	To fight against racism and to encourage learning Luxembourg language	Festival of Immigration, co-produced the Carnival of the Cultures and the language project "Je parle aussi le luxembourgeois".	immigrants	since 1979
	National	<a href="#">CLAE</a> , "Comité de Liaison et d'Action des Etrangers" is an association which works for residents rights. It is supported by Ministry of Family and Culture	- <i>Social integration</i> human rights	To foster good integration, to preserve and promote the different cultures they represent	Festival des Migrations des Cultures et de la Citoyenneté; Salon du Livre; Festival Citoyenneté de Grenzen and the Festival images et Migration.	no details available	since 1985
<b>Monaco</b>	international, national and local	Le Studio de Monaco	- <i>Arts</i> theatre	no details available	<b>13<sup>th</sup> Festival Mondial</b> Animations, workshops, forum, classes, publications, and conferences for theatre amateurs.	workers in the cultural field, teachers, disabled people, students, wider public and elderly	one week in August, every four years
	international	Association Monégasque pour la Connaissance des Arts:	- <i>Intangible cultural heritage</i> new technologies, development and preservation	To study the role of new technologies in building the Euro-Mediterranean society	<b>III Rencontres Internationales Monaco et la Méditerranée</b> Conferences, symposiums and publications.	workers in the cultural field, teachers and wider public	three days, every other year
<b>Netherlands</b>	local	Civil society associations, discrimination complaints bureau, national expertise centre on racism & xenophobia, city of Rotterdam	- <i>social cohesion</i> inter-communal relations and civil society	To promote debate & exchange between people of different ethnic backgrounds	<b>Dag van de dialog</b> (Day of Dialogue) Urban popular encounters between people of different ethnic backgrounds within the city. The Web site presents guidelines and advice to promote mutual-understanding.	local residents from different ethnic backgrounds	October 2002
<b>Norway</b>	international and national	The DSV Network	- <i>Networking</i> - <i>Arts</i>	To provide the forum to discuss possibilities to bridge the gap between ethnic or religious groups	<b>"Du store verden!"</b> Artistic high quality projects within all art disciplines, national and international networking, and seminars, information- and lobbying activities.	no details is available	yearly

	national and local	Nordic Black Theatre	- <u>Arts</u> theatre	To recruit ethnic minority youth into the field	Performances, concerts, seminars and summer café.	wider public, minority youth	since 1991
	international and national	International Cultural Centre and Museum (IKM)	- <u>Intangible cultural heritage</u> museums	To offer an arena for artists and performers and a meeting place for professionals and citizens concerned with cultural diversity	Communication and documentation of knowledge focusing on immigration history and cultural changes in Norwegian society.	children and youth and eventually elderly people	since 1999
	international and national	The Horizon Foundation	- <u>Cultural diversity</u>	To make inclusiveness as natural as possible, to create spaces for dialog on equal terms though artistic and cultural expressions	<p><b>“Mela”</b> Festival for women and children, photo exhibition in Oslo Central Station consisting on portraits of the Islamic world</p> <p><b>“Reclaiming Public Spaces- Mainstreaming Minorities”</b> Participation in the UN World Forum in Barcelona with the project.</p> <p>Workshops empowering minority artists.</p>	minority artists, wider public	since 2000
	international and national	Centre for African Cultural Promotion (CAK)	- <u>Cultural diversity</u>	To engage Norwegians of all ages as active participants and performers in African cultural disciplines	Courses, seminars and other activities	no details available	since 1977
	international and national	The Council for Religious and Life Stance Communities in Norway	- <u>Cultural diversity</u> religion	To prevent differences in belief from being used as a basis for prejudice and xenophobia	Conferences on religious and denominational education in schools, religious and ethical policies, ecological and global issues and celebration of the 50 <sup>th</sup> anniversary of the Universal Declaration of Human Rights.	no details available	since 1996
	national	Variety and Dialogue	- <u>Cultural diversity</u> - <u>Social cohesion</u>	To combat intolerance, prejudices and discrimination of ethnical minorities and to increase the participants' consciousness of their reactions and attitudes	Course and activities, establishment of a action plan and possible solution.	pupils, pastors, deacons, policemen; health and social workers, teachers, trade unionist, and volunteers.	two days, 4 or 5 times per year
<b>Slovakia</b>	national	Co-organised by PM's office, Ministry of Culture, Bratislava region, registered national minorities associations	- <u>Social cohesion</u>	no details available	<b>1st National Minorities Festival</b> Creative theatrical workshops for minority youths; ecumenical services; PR campaign for minority publishing houses; traditional gastronomic encounters.	minority youth, wider public	

