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**Newsletter of the Compendium Association #5  
21-02-2019**

**An updated Spanish profile - the first with our new grid!**

As of this year, the Compendium is using a new methodological structure for its cultural policy profiles. We are happy to announce that Spain is the first country to have delivered its renewed profile along these lines. It is available now on Culturalpolicies.net in a special Pilot profile section; many thanks to working group members Anna Villarroya and Victoria Ateca-Amestoy for their front-running work! Please visit [our homepage](#) or click on the button below for more information and access to the profile. If you have any feedback on this first restructured profile, let us know [via email](#).



**NEW GRID  
Pilot profiles**

**New CUPIX data available**

After establishing 2016 as our 'CUPIX leap year', we are now busily updating the Compendium's cultural prices index with [2017](#) and [2018](#) data on music, books, film, museums, arts education and theatre. With the help of our cultural policy experts, all the national data will be published as and when this arrives. To see which countries have already delivered their cultural prices information, please click [here](#).

**Update cinema attendance**

Keeping up with the latest statistics available, we added the provisional 2018 data of the European Audiovisual Observatory to our table on cinema attendance. Compared to 2017, the total amount of cinema admissions in Europe decreased by 3% (29.4 million tickets). For the specific numbers per country, please click [here](#) to access our updated table.

**Database back on track + new archive function**

Following the updated cultural policy profiles of North-Macedonia, The Netherlands, Georgia and Serbia that we published in pdf-format last year, we have now completed the upload of this information in our database as well. In order to sustain the access to these countries' previous profiles, we added a new feature: an archive section with pdf's that can be found on our [download page](#). So: in with the new... and in with the old too!

**Compendium of Cultural Policies and Trends**

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The Compendium of Cultural Policies and Trends is an online platform that publishes national cultural policies and monitors their developments.

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