

Compendium

cultural policies & trends

1st Assembly of the *Association of the Compendium of Cultural Policies & Trends*

Preliminary programme

(All sessions and times mentioned are subject to final confirmation)

Rijeka (Croatia), 9-11 October 2018



**RIJEKA
2020**



EUROPEAN CAPITAL
OF CULTURE



Republic
of Croatia
Ministry
of Culture
Republika
Hrvatska
Ministarstvo
kulture

IRMO



CHAIRMANSHIP OF CROATIA

Council of Europe
May - November 2018

PRÉSIDENTE DE LA CROATIE

Conseil de l'Europe
Mai - Novembre 2018

COUNCIL OF EUROPE



CONSEIL DE L'EUROPE

FIRST DAY

Tuesday October 9th, 2pm – 6pm

Working language: English

13h00 Lunch and registration

14h15 Opening ceremony

14h45 Musical intermezzo

Zoran Majstorović (guitar/lute) and Robert Mikuljan (trumpet/flugelhorn)

15h00 Welcoming words by the Compendium chair

Marjo Mäenpää, President of the Board of the Compendium Association

15h15 Coffee break

15h45 Key note *The challenges in arts education with regard to globalization, nationalism and interculturality* by Dr. Ernst Wagner, followed by a panel debate

How do we ensure solid arts education in times of globalisation, nationalism and interculturality? Dr. Ernst Wagner, Chairman of The European Network of Observatories in the Field of Arts and Cultural Education (ENO) and UNESCO Chair in Arts and Culture in Learning, paints us an inspiring perspective.

Moderator: Jaka Primorač (Expert Author Croatia)

Panellists: Péter Inkei (Expert Author Hungary), Goran Tomka (Expert Author Serbia) and Baiba Tjarve (Expert Author Latvia)

17h00 Tea break

17h15 Installation of the Assembly of Compendium Experts

18h00 Group picture and end of the first day*

20h00 Dinner

*From 18h to 19h00, the 13th Assembly of ECURES, the European Association of Cultural Researches, will be held in the same building.

SECOND DAY

Wednesday October 10th, 9am – 6pm

Working language: English

09h00 Coffee

09h15 An outlook on the Compendium, present and future

The Compendium's project manager Helen Johnson presents the new grid proposal, shares a glimpse of the envisaged new website and offers a perspective on the different way of working that the Compendium 2.0 would entail.

09h45 General Assembly of the Compendium Association – members only

10h30 Coffee break

11h00 Compendium Experts working groups

1. *How to write like an expert and think like a journalist* by Helen Johnson
 2. *Networking in and beyond Europe* by Mariëlle Hendriks (Boekman Foundation)
Possibilities of collaboration with organisations such as the European Cultural Foundation (ECF) and the Asia-Europe foundation (ASEF)
 3. *The Compendium and Eurostat: how to join the forces?* by Marta Beck (Eurostat) and Robert Oosterhuis (OCW, the Netherlands)
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12h30 Lunch

13h30 Working group on the new Compendium grid

By Anna Villarroja (Expert Author Spain) and Andrew Ormston (Expert Author Scotland)

15h00 Coffee, tea, refreshments

15h30 Short presentations on ongoing research in/related to the Compendium community

17h30 Q&A with the Compendium Board

18h00 General Assembly conclusions by the Compendium chair

Marjo Mäenpää, President of the Board of the Compendium Association

18h15 End of the second day

20h00 Reception and dinner

PUBLIC FORUM (co-organised with Rijeka2020)

Thursday October 11th, 9am – 1pm

Working language: English

09h15 Coffee and registration

10h00 Welcome note

10h15 Key note *Cultural education for all; How to tackle inequalities in art education access and participation* by Kate Wimpres (North Edinburgh Arts), followed by a panel debate

11h15 Coffee

11h30 A session in collaboration with Rijeka2020 and Institut Français

12h30 Conclusions of the organisers

14h00 Cultural visits as organised by Rijeka2020 (facultative)



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