



**1st Assembly of the
*Association of the Compendium of Cultural Policies & Trends***

Preliminary programme

(All sessions and times mentioned are subject to final confirmation)

Rijeka (Croatia), 9-11 October 2018



IRMO

FIRST DAY | Tuesday 9th of October, 2pm - 6pm

Working language: English

Location: RiHub (www.rijeka2020.eu/en/programme/rihub)13h00 **Registration and lunch**14h15 **Opening Ceremony**15h15 **Coffee break**15h45 **A Key-note on Arts education in relation to globalization, nationalism and interculturality, by Dr. Ernst Wagner (ENO), followed by a panel debate**17h00 **Tea break**17h15 **Installation of the Assembly of Compendium Experts**18h00 **End of first day**20h00 **Dinner****SECOND DAY | Wednesday, 10th of October, 9am – 6 pm**

Working language: English

Location: RiHub (www.rijeka2020.eu/en/programme/rihub)09h00 **Coffee**09h15 **General Assembly of the Compendium Association – members only**10h00 **Presentation of the renewed Compendium grid**11h00 **Coffee break**11h30 **First round: Compendium Experts working groups**

1. *'How to write like an expert and think like a journalist'* by Helen Johnson
2. *Networking in and beyond Europe*, by Marielle Hendriks
Possibilities of collaboration with organisations such as the European Cultural Foundation (ECF) and the Asia-Europe foundation (ASEF) (TBC)
3. *The new Compendium grid in practice*, by Anna Villarroya and Andrew Ormston

13h00 **Lunch**14h00 **Presentation of ongoing research in and related to the Compendium community**

Presentation of (national) research projects by Compendium experts (as submitted beforehand), either:

a) Four or five 10-15 min presentations, followed by Q&A time (1 hour plenary session),

or:

b) Two rounds of two 10-min presentations, plus 10 mins Q&A-time (2 x 30 min)

15h00 **Coffee, tea, refreshments**

15h30 **Second round: Compendium Experts working groups**

1. *The Compendium and Eurostat: how to join the forces?*, by Marta Beck (Eurostat) and Robert Oosterhuis (OCW, Netherlands)
2. *Challenges and opportunities within the renewed Compendium* (TBD)
A brainstorm in relation to dr. Wagner's keynote
3. *How to grapple with transversal issues in cultural policy reporting*, by Jaka Primorač

17h00 **Q&A with the Compendium Board**

Ideas to submit? Questions to ask? Our Board members are available to discuss them.

18h00 **End of second day**

20h00 **Reception and dinner**

PUBLIC FORUM

Co-organised by Rijeka2020

THIRD DAY | Thursday, 11th of October

Working language: English (no translations provided)

Location: RiHub (www.rijeka2020.eu/en/programme/rihub)

09h30 **Registration**

10h00 **Welcome Note**

10h15 **A Key note on *Cultural education for all; How to tackle inequalities in art education access and participation*** (TBC)

11h00 **Session** on topic of current Croatian interest (TBD)

11h30 **Session** in joint organisation by *the Observatoire des politiques culturelles* in Grenoble and Rijeka University (TBC)

12h30 **Conclusions** of the organisers

13h00 **End of the Public Forum and of the official part of the programme**

Afternoon:

14h00 Cultural Visits (facultative)



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