

## Public Bodies Responsible for National Cultural Policies/Development

For more information see individual Compendium country profiles (Sub-Chapters 3.1-3.3)

| COUNTRY    | Centralised / Decentralised system  | Central Ministry with cultural competence  | Arts or Culture Councils               | National culture funds or foundations  | Advisory bodies / committees of Ministry in charge of culture (MoC) with external experts                       | Central inter-ministerial cooperation (IMC) bodies or agreements, including Ministry in charge of culture (MoC)                  | Bodies or mechanisms for cultural cooperation between central and other levels of government (IGC)                                      |
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| Albania    | Centralised system (tendency towards decentralisation)                      | Ministry of Tourism, Culture, Youth and Sports   | No                                     | No   | Board of Advisors to the Minister   | Commission of Culture and Media (Parliament) supervises IMC issues   | No formal mechanisms of IGC   |
| Armenia    | Centralised system  | Ministry of Culture  | Culture Council (adjunct to President) | No   | Board of Advisors to the Minister   | Standing Committee on Education, Culture, Sports and Youth Affairs of the National Assembly                                      | IGC organised on an ad-hoc basis  |
| Austria    | Federal system (decentralised structure with strong role of central bodies) | Ministry for Education, Arts and Culture   | No                                     | Sector specific bodies allocate funds. Artists' Social Security Insurance Fund | Sector specific bodies perform advisory functions   | Informal IMC meetings organised between the responsible ministries and administrators  | <i>Landeskulturreferentenkonferenz</i> : Meeting of representatives of the <i>Bundesländer</i> w. federal government                    |
| Azerbaijan | Centralised system  | Ministry of Culture and Tourism [1]  | No                                     | Special funds set up for different culture fields                              | Sector specific Culture Committees and Commissions set up as consultative bodies.                               | Ad hoc state commissions or committees set up by President or Cabinet for IMC (long-term programmes, projects)                   | IGC organised on an ad-hoc basis  |
| Belgium    | Federal system (subsidiarity principle)                                     | No national level Ministry of Culture; different Ministries on the three (linguistic) Community levels | No                                     | Sector specific funds in Flemish and French speaking Community governments     | Different bodies on the Community level, e.g. Strategic Advisory Council for Culture (SARC) – Flemish Community | IMC on the Community levels + consultative "Inter-ministerial Conference" for "science policy and culture" on the national level | No official co-operation agreement between Flemish and French speaking Communities, but individually with the German-speaking Community |
| Bulgaria   | Centralised structure (with tendency towards decentralisation)              | Ministry of Culture  | Sector specific councils               | National Culture Fund  | Public Council of Experts (reports to MoC); Council on Cultural Affairs (reports to the President)              | <i>Standing</i> and <i>interim</i> interdepartmental commissions with consultative role and the right to initiate legislation    | No  |

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| <b>Croatia</b>        | Centralised structure (with tendency towards decentralisation)        | Ministry of Culture  | No   | Foundation "Kultura nova"  | Sector-specific consultative bodies to the Minister of Culture  | MoC regularly co-operates with other ministries to harmonise general laws with cultural legislation.   | Cultural Councils as semi-arm's length bodies represent cities and regions in their dealings with central authorities |
| <b>Cyprus</b>         | Centralised structure   | Ministry of Education and Culture; Ministry of Communication and Public Works (for archaeological heritage) etc. | No   | No   | N/A   | Cooperation only on an ad-hoc basis  | IGC organised on an ad-hoc basis  |
| <b>Czech Republic</b> | Centralised structure (with strong tendency towards decentralisation) | Ministry of Culture  | Council for Arts (currently inactive)                              | State Cultural Fund; State Cinematography Fund   | Advisory bodies on the state and local levels   | Mostly ad-hoc cooperation, e.g. IMC Discussion Forum on arts education and on the role of cultural organisations 2011  | Ad-hoc cooperation between regions or municipalities and MoC  |
| <b>Denmark</b>        | Centralised structure (with independent municipal policies)           | Ministry of Culture  | Danish Arts Council  | Danish Arts Foundation   | Several expert Committees   | Collaboration agreement between Ministries of Foreign Affairs and of Culture; Parliamentary Committee of Culture   | IGC organised on an ad-hoc basis  |
| <b>Estonia</b>        | Centralised state structure (with independent municipal policies)     | Ministry of Culture  | Sectorial Councils allocating grants of the Cultural Endowment     | Cultural Endowment of Estonia; Council for Gambling Taxes  | Sector specific working groups set up to advise on specific policy initiatives e.g. stakeholders and experts group on the culture industries.                     | Ad-hoc co-operation, especially between the Ministries of Culture and of Education   | IGC organised on an ad-hoc basis  |
| <b>Finland</b>        | Centralised state structure with independent municipal policies [2]   | Ministry of Education and Culture  | Arts Councils merged into the <i>Arts Promotion Centre Finland</i> | Finnish Cultural Foundation (donations-based, private); Cupore (cultural policy research); Finnish Film Foundation | <i>Arts Promotion Centre Finland</i> (expert agency under the MoC). It comprises a Central Arts Council, national and regional arts councils and separate boards. | Government and its committees as the general IMC co-ordinator; other inter-sectoral co-operation via ad hoc government committees and working/steering groups (e.g. to plan reforms / development projects). | No formal mechanisms of IGC   |

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| France  | Centralised structure (with regional trends and growing local government role) | Ministry of Culture and Communication   | No  | Regional funds for e.g. contemporary arts, museums or libraries                  | No  | IM agreements between Ministries (e.g. the <i>Haut Conseil de l'éducation artistique et culturelle</i> , created in 2005, co-chaired by the MoC and the Minister of Education) | Over 12000 Cultural Development Agreements between the MoC and regional or local authorities / 40 "cultural pacts" / Co-management by the State and cities of the <i>Maisons de la Culture</i> |
| Georgia | Centralised system   | Ministry of Culture and Monument Protection   | N/A   | N/A  | Advisory branch committees at MoC (freelance experts, not very active)                          | No special IM agreements have been concluded.  | No formal mechanisms of IGC  |
| Germany | Federal system (with increasing role of central government, in recent decades) | Federal Commissioner for Cultural and Media Affairs (Chancellor's Office); Ministries with specific tasks | German Arts Council (NGO lobby)                                   | Federal Cultural Foundation and a joint Cultural Foundation of the <i>Länder</i> | Ad-hoc bodies and arms' length juries for grants and awards                                     | Takes place on the <i>Länder</i> level: Standing Conference of the Ministers of Education and Cultural Affairs of the <i>Länder</i> (KMK)                                      | No official body to coordinate cultural policy initiatives on all levels of government, but occasional meetings of the Federal Commissioner with KMK   |
| Greece  | Centralised system   | Ministry of Culture and Tourism   | N/A   | No   | Consultative bodies (e.g. Central Archaeological Council) and agencies (e.g. Greek Film Centre) | A number of specific IM committees or joint programmes set up by the Ministry of Culture   | No formal mechanisms of IGC  |
| Hungary | Fairly centralised system  | State Secretary for Culture at Ministry of Human Resources  | No  | National Cultural Fund   | Hungarian Academy of Arts   | Only limited mechanisms for IM co-operation (coordinated by Prime Minister), but co-operation mandatory by state decree  | No formal mechanisms of IGC  |
| Ireland | Centralised system   | Department of Arts, Heritage and the Gaeltacht (and other departments)                                    | Arts Council of Ireland (An Chomhairle Ealaíon); Heritage Council | Arts Council as an autonomous, arm's length funding body                         | No  | Two interdepartmental groups for culture: Public Art and Arts in Education Committees with representation from the Department of Education and Science                         | <i>Arts Act 2003</i> calls upon local authorities to draw up arts plans (aimed at improving co-ordination between the national and local levels as these plans are realised)                   |
| Italy   | Semi-centralised system (with development towards federalism)                  | Ministry for Heritage and Cultural Activities   | No  | No   | No  | Inter-ministerial Commission on the problems of cultural financing   | <i>State-Regions Conference</i> Multilateral Framework Planning Agreements signed by MoC with 17 of 20 Regions   |

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| <b>Latvia</b>           | Centralised structure (at times moving towards more decentralisation)   | Ministry of Culture   | No   | State Culture Capital Foundation                           | National board of Culture, 10 sector specific councils as advisory bodies to the MoC  | IMC organised on an ad hoc basis  | IGC organised on an ad hoc basis  |
| <b>Liechtenstein</b>    | Central authority with local autonomy   | Ministry of Culture (and Ministry of Education)               | No   | Cultural Foundation  | No  | IMC between Ministries of Culture; Education; Foreign Affairs; Transport; Telecommunications  | IGC organised on an ad hoc basis  |
| <b>Lithuania</b>        | Centralised structure (moving towards decentralisation)   | Ministry of Culture, partly via a Culture Council (financing) | Lithuanian Culture and Arts Council              | Culture and Sport Support Fund<br>Media Support Foundation | Commissions/Councils for Cultural Heritage, Lithuanian Language and Protection of Ethnic Culture  | No formal structures of IMC in place, but ad hoc governmental commissions, committees, working groups, etc.   | Collegium of Cultural Self-Government with local and regional representatives (functioning under the MoC)         |
| <b>FYR of Macedonia</b> | Centralised structure (with some tendencies towards decentralisation via a stronger local autonomy in cultural matters) | Ministry of Culture   | No   | National Film Fund   | <i>Ohrid Framework Agreement</i> led to special councils / working groups (to improve participation of national cultural minorities in administration and cultural policy making) | Cooperation between MoC and other Ministries ongoing. A formal inter-governmental body responsible for promoting inter-cultural / multicultural dialogue set up | No formal structures for IGC in place   |
| <b>Malta</b>            | Centralised structure (but decentralisation became a priority)  | Ministry for Justice, Culture and Local Government            | Arts Council Malta                               | Cultural Heritage Fund                                     | Foundation Centre for Creativity (St. James Cavalier)   | IMC cooperation on an ad hoc basis (e.g. committee linking culture with the tourism sector)   | No formal structures for IGC in place   |
| <b>Moldova</b>          | Centralised structure (as above) [3]  | Ministry of Culture   | No   | No   | Board of Advisers of the MoC  | Joint committees for IMC have been established.   | No formal structures for IGC in place   |
| <b>Monaco</b>           | Centralised structure   | Ministry of Interior (Department of Cultural Affairs)         | No   | No   | No  | Cooperation takes place with different directorates for e.g. education or tourism.  | No formal structures for IGC in place   |
| <b>Netherlands</b>      | Centralised structure with strong tendency towards decentralisation   | Ministry of Education, Culture and Science                    | Council for Culture ( <i>Raad voor Cultuur</i> ) | Several public and semi-public sector specific funds       | Council for Culture   | Committees for IMC are set up on an ad hoc basis.   | General Framework for Inter-governmental Relations with respect to Culture (provincial, local and central levels) |
| <b>Norway</b>           | Centralised structure with vertical decentralisation  | Ministry of Culture (and other Ministries)                    | Arts Council Norway                              | Culture Fund and other bodies (e.g. for film funding)      | Sector specific expert bodies / councils  | Cooperation organised on an ad hoc basis for specific initiatives (e.g. the "Cultural Rucksack")  | No formal structures for IGC in place   |

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| <b>Poland</b>     | Semi-centralised system (autonomous authorities especially on the local level)                                | Ministry of Culture and National Heritage                            | No   | No   | National Centre for Culture; Sector specific councils at the MoC  | No formal structures in place. IMC organised on an ad-hoc basis.   | No formal structures for IGC in place, but 33 co-organised cultural institutions (central and local/regional levels) |
| <b>Portugal</b>   | Centralised system (with some areas of devolution but hardly decentralisation)                                | Ministry of Culture  | National Culture Council   | Sector specific councils   | No  | Protocols signed between the MoC and other ministries with the aim of promoting IMC through transversal policies       | No formal structures for IGC in place, but shared responsibilities in same areas (e.g. Museums)                      |
| <b>Romania</b>    | Centralised system  | Ministry of Culture and National Heritage                            | No   | National Cultural Fund   | No  | Permanent and ad-hoc mechanisms of IMC (e.g. new project to redevelop the national network of rural cultural centres). | IGC mainly for the preparation of large scale projects and for running decentralised services of the MoC             |
| <b>Russia</b>     | Semi-centralised system (transition to subsidiarity and division of labour between the administrative levels) | Ministry of Culture of the Russian Federation                        | Councils on culture and the arts at presidential, Duma and ministry levels | Russian Cultural Foundation  | Sector specific expert councils at the MoC (and at agencies, regional and local cultural administrations)         | IMC between government departments takes place on an ad hoc basis and within the Federal Target Programmes             | Coordinating Council for Culture uniting administrators of federal and regional levels                               |
| <b>San Marino</b> | Centralised system  | Ministry in charge of Education, Culture, Science and Social Affairs | Council of Cultural Associations / Cooperatives                            | Special funds set up for different culture fields by State and Bank Foundations  | <i>Ad hoc</i> working groups and freelance experts for specific cultural projects                                 | IMC technical working groups are set up on an ad hoc basis, mainly to cooperate or jointly fund events                 | No formal mechanism of IGC   |
| <b>Serbia</b>     | Semi-centralised system (autonomous region Vojvodina)   | Ministry of Culture and Information                                  | National Council for Culture   | No   | No  | Ad hoc IMC (e.g. to implement the EU Strategy for the Danube Region)   | No formal structures of IGC  |
| <b>Slovakia</b>   | Semi-centralised system (competences for culture at different govt. levels)                                   | Ministry of Culture  | Slovak Arts Council (self-governing public institution)                    | Slovak Arts Council (to support art activities, culture and creative industries) | Sector specific advisory bodies; MoC expert groups (e.g. for media, cultural heritage, language, libraries, etc.) | IMC working groups in fields such as minorities, informatics, knowledge-based society and heritage issues              | No formal mechanisms of IGC  |
| <b>Slovenia</b>   | Centralised system (municipalities with potential role)   | Ministry of Culture  | National Council for Culture   | Cultural Fund, Film Fund and Slovenian Book Agency                               | Sector specific advisory bodies   | No formal structures of cooperation in place.  | No formal structures of IGC  |

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| Spain       | Decentralised system (19 Autonomous Communities and cities w. broad cultural competences)                                      | Ministry of Education, Culture and Sport  | No (but National Council for Culture and the Arts in Catalonia)                 | Cinematographic Protection Fund                                | No  | Executive Committee of the Government in Cultural Affairs and ad hoc IMC (e.g. commission of 11 ministries to address questions of IPR)                 | Permanent mechanisms: Sectoral Conference on Culture; Sub-Directorate in the MoC for IGC with the Autonomous Communities [4]  |
| Sweden      | Semi-centralised system with growing autonomy of regional and local levels   | Ministry of Culture   | Swedish Arts Council (government agency)  | Sector specific funds e.g. Author's Fund, Arts Grant Committee | Sector specific advisory councils e.g. Swedish Language Council                                     | Inter-agency cooperation is much more common than direct IMC (e.g. several government ministries participated in the 2006 "Year of Cultural Diversity") | <i>Cultural Cooperation Model</i> (delegation of power from central to regional govt.; <i>Sámi Parliament</i> under the MoC to foster Sami culture/language)  |
| Switzerland | Federal structure (system of double subsidiarity)  | Federal Office of Culture (no central ministry)   | Pro Helvetia Foundation (agency)  | Pro Helvetia (and important private foundations)               | No  | No special IMC agreements have been concluded.  | <i>Convention for a National Dialogue on Culture</i> ; ad hoc IGC (Federation w. Cantons)   |
| Ukraine     | Semi-centralised system  | Ministry of Culture and Tourism   | No  | No   | Expert councils of the MoC (e.g. the Theatre Council, the Museum Council)                           | Ad hoc IMC (e.g. Ministry of Defence supports cultural events of the Ministry of Culture in the territories of armed conflict)                          | No formal structures of IGC (but individual agreements between central govt. and regions for project funding)   |
| UK          | Semi-centralised system with growing regional autonomy, especially of Scotland and Wales (and important local government role) | Department for Culture, Media & Sport (DCMS) with 43 agencies and public bodies; Separate departments in the four parts of the UK [5] | Agencies: 3 Arts Councils (England, Wales, Northern Ireland); Creative Scotland | Sector specific councils e.g. Crafts Council, UK Film Council  | Specialist advisory services e.g. Theatres Trust; Advisory Council on National Records and Archives | IMC Policy Action Teams set up on specific issues (e.g. on social exclusion or on requirements for the digital economy)                                 | Vertical Local Area Agreements (LAAs) between central and local authorities include arts issues; Horizontal IGC initiatives e.g. between Northern Ireland and Scotland on language protection and promotion |

Source: Council of Europe/ERICarts, Compendium of Cultural Policies and Trends in Europe, 19th edition, 2017.

- [1] AZ: The Autonomous Republic of Nakhichevan has its own Parliament and Ministry of Culture and Tourism.
- [2] FI: Bi-polar cultural policy decision making and implementation system, where the State represents centralisation and autonomous municipalities decentralisation, while both levels are fiscally linked
- [3] MOL: Decentralisation efforts severely hampered by the lack of experience of local authorities to set up their own budgets (and worsened by the general economic crisis).
- [4] SP: Coordination between central and regional administrations also exercised via special bodies, e.g. the Heritage Council, the Museum Council or the Archives Council.
- [5] UK: *England*: Department for Culture, Media and Sport; *Scotland*: Cabinet Secretary for Culture, Tourism and External Affairs; *Wales*: Deputy Minister for Culture, Sport and Tourism at the Cabinet Secretary for Economy and Infrastructure; *Northern Ireland*: Department of Culture, Arts and Leisure