

Overview of the new grid structure

1. Cultural policy system

1.1 Objectives, main features and background

1.2 Domestic governance system

1.2.1 Organisational organigram (main actors)

1.2.2 National authorities

1.2.3 Regional authorities

1.2.4 Local authorities

1.2.5 Main non-governmental actors

1.2.6 Transversal co-operation

1.3 Cultural institutions

1.3.1 Overview of cultural institutions

1.3.2 Data on selected public and private cultural institutions

1.3.3 Public cultural institutions: trends and strategies

1.4 International cooperation

1.4.1 Public actors and cultural diplomacy

1.4.2 European / International actors and programmes

1.4.3 NGO's and direct professional cooperation

2. Current cultural affairs

2.1 Key developments

2.2 Cultural rights and ethics

2.3 Role of artists and cultural professionals

2.4 Digital policy and developments

2.5 Cultural diversity

2.5.1 National / international intercultural dialogue

2.5.2 Education

- 2.5.3 Media pluralism and content diversity
 - 2.5.4 Language
 - 2.5.5 Gender
 - 2.5.6 Disability
- 2.6 Culture and social inclusion
- 2.7 Societal impacts of arts
- 2.8 Cultural sustainability
- 2.9 Other main cultural policy issues
- 3. Cultural and creative sectors
 - 3.1 Heritage
 - 3.2 Archives and libraries
 - 3.3 Performing arts
 - 3.4 Visual arts and crafts
 - 3.5 Cultural and creative industries
 - 3.5.1 General developments
 - 3.5.2 Books and press
 - 3.5.3 Audiovisual and interactive media
 - 3.1.4 Music
 - 3.5.5 Design and creative services
 - 3.5.6 Cultural and creative tourism
- 4. Law and legislation
 - 4.1 General legislation
 - 4.1.1 Constitution
 - 4.1.2 Allocation of public funds
 - 4.1.3 Social security frameworks
 - 4.1.4 Tax laws
 - 4.1.5 Labour laws
 - 4.1.6 Copyright provisions
 - 4.1.7 Data protection laws
 - 4.1.8 Language laws
 - 4.1.9 Other areas of general legislation

4.2 Legislation on culture

4.2.1 General legislation on culture

4.2.2 Legislation on culture and natural heritage

4.2.3 Legislation on performance and celebration

4.2.4 Legislation on visual arts and crafts

4.2.5 Legislation on books and press

4.2.6 Legislation on audio-visual and interactive media

4.2.7 Legislation on design and creative services

5. Arts and cultural education

5.1 Policy and institutional overview

5.2 Arts in schools

5.3 Higher arts and cultural education and professional training

5.4 Out-of-school arts and cultural education

5.5 Vocational and professional training

6. Cultural participation and consumption

6.1 Policies and programmes

6.2 Trends and figures in cultural participation

6.3 Trends and figures in household expenditure

6.4 Culture and civil society

7. Financing and support

7.1 Public funding

7.1.1 Indicators

7.1.2 Expenditure on government level

7.1.3 Expenditure per sector

7.2 Support programmes

7.2.1 Strategies, programmes and other forms of support

7.2.2 Artist's funds

7.2.3 Grants, awards, scholarships

7.2.4 Support to professional artists' associations or unions

7.3 Private funding