

Compendium

cultural policies & trends

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Newsletter of the Compendium Association #7
09-05-2019



Join us at the Public Forum in Paris

Keeping up a good tradition, the Compendium's annual Assembly (invitation only) will be followed by a Public Forum, hosted by the French Ministry of Culture in Paris on June 7th. This Forum is open to the general public and will focus on the interesting theme of territorial dimensions of cultural policies in the digital age. In two round tables, topics such as territorial scales, notions of territorial anchorage and new digital territories in the cultural field will be questioned. This Public Forum promises to be festive as well, as 2019 marks the 60th anniversary of the French Ministry of Culture (pictured above). For more information and registration, please click [here](#) to visit the Ministry's website.

A warm welcome to our new member

This Spring, the [Estonian Academy of Music and Theatre](#) has joined the Compendium Association as a Standing member. Welcome to the Compendium community! Our new Estonian Expert Author Marko Lõhmus will update the Estonian cultural policy profile, which will be published on Culturalpolicies.net at the end of this year.

For a full list of our valued members or to find information about how to join our Association, please visit [our membership page](#).

Coming soon on Culturalpolicies.net

Our Expert Authors from Austria, Bulgaria, Germany, the Netherlands, Scotland and the United Kingdom are currently working on a profile update in line with the Compendium's newly adopted methodological structure. Earlier this year, we launched [a special section for new grid pilot profiles](#) where you can already find the renewed Spanish profile. We expect to publish the above mentioned profiles in this section before or during the Summer and will keep you updated on the developments.

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The Compendium of Cultural Policies and Trends is an online platform that publishes national cultural policies and monitors their developments.

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