

Malta	1 (2004)	~	n.a.	n.a.	n.a.	n.a.	n.a.	n.a.	0,9 / 2,3
Netherlands	24	/	12,9	63,0	24,0	+	~	~	22,5 / 1,4
Norway	18*	+	13,9	56,0	30,0	+	~	~	12,0 / 2,6
Poland	26	~	3,4	63,3	33,3	-	~	+	32,0 / 0,8
Portugal	27	+	2,6	79,3	18,1	-	+	/	16,4 / 1,6
Romania	16	+	4,8	70,6	24,6	~	~	~	2,8 / 0,1
Russia	(86*)	+	24#	42,5#	32#	-	/	~	89,8 / 0,6
Serbia (2004)	10	/	21,1	78,9		+	-	-	2,2 / 3,4
Slovakia*	2	-	1,7 / 0,1	70,3 / 75,0	28,0 / 24,9	-	~	~	3,4 / 0,6
Slovenia	6	~	(2,1)	(59,2)	(38,1)	~	~	+	2,7 / 1,3
Spain	131 (133**)	+	12,7	63,9	33,4	+	~	~	121,7 / 2,8
Sweden	44	+	22,0	58,7	19,3	/	/	~	15,3 / 1,7
Switzerland	52	+	4,8	59,8	34,4	+	~	~	16,4 / 2,2
Turkey	33 (distributed)	+	41,8	43,3	14,9	+	-	~	34,8 / 0,5
Ukraine	n.a.	n.a.	n.a.	n.a.	n.a.	n.a.	n.a.	n.a.	12,0* / 3,4*
United Kingdom	50 (58**)	-	(33,0)	(63,1)	(3,9)	~	-	~	156,6 / 2,6

Source: Compiled by the ERICarts Institute, based on data of the 2006 Yearbook of the European Audiovisual Observatory, Vol.3 (Film and home video), with additional information from country profiles in the Council of Europe/ERICarts Compendium of Cultural Policies and Trends in Europe, 9th edition, 2008 and from institutional websites.

Note: Information on Azerbaijan, Armenia, Albania, Georgia, Liechtenstein, Monaco, Moldova and San Marino was not available.

* Slovakia – note to C. – E.: Market share 2005 in % of admissions / revenues