1st General Assembly of the
Association of the Compendium
of Cultural Policies & Trends
& Public Forum

Rijeka (Croatia) | October 9th-11th 2018

Preliminary programme
13h00 Lunch and registration

14h15 Opening ceremony

14h45 Musical intermezzo
   Zoran Majstorović (guitar/lute) and Robert Mikuljan (trumpet/flugelhorn)

15h00 Welcoming words by the Compendium chair
   Marjo Mäenpää, President of the Board of the Compendium Association

15h15 Coffee break

15h45 Key note The challenges in arts education with regard to globalization, nationalism and interculturality by Dr. Ernst Wagner, followed by a panel debate
   How do we ensure solid arts education in times of globalisation, nationalism and interculturality? Dr. Ernst Wagner, Chairman of The European Network of Observatories in the Field of Arts and Cultural Education (ENO) and UNESCO Chair in Arts and Culture in Learning, paints us an inspiring perspective.
   Moderator: Jaka Primorac (Expert Author Croatia)
   Panellists: Péter Inkei (Expert Author Hungary), Goran Tomka (Expert Author Serbia), Baiba Tjarve (Expert Author Latvia)

17h00 Tea break

17h15 Installation of the Assembly of Compendium Experts

18h00 Group picture and end of the first day*

20h00 Dinner

*From 18h to 19h00, the European Association of Cultural Researchers e.V. (ERICarts Network) will hold an open information exchange with Board members in the same building.
09h00  Coffee

09h15  An outlook on the Compendium, present and future

The Compendium’s project manager Helen Johnson presents the new grid proposal, shares a glimpse of the envisaged new website and offers a perspective on the different way of working that the Compendium 2.0 would entail.

09h45  General Assembly of the Compendium Association – members only

10h30  Coffee break

11h00  Compendium Experts working groups

  1. *How to write like an expert and think like a journalist* by Helen Johnson
  2. *Networking in and beyond Europe* by Marielle Hendriks (Boekman Foundation)
     Possibilities of collaboration with organisations such as the European Cultural Foundation (ECF) and the Asia-Europe foundation (ASEF)
  3. *The Compendium and Eurostat: how to join the forces?* by Marta Beck (Eurostat)
     and Robert Oosterhuis (OCW, the Netherlands)

12h30  Lunch

13h30  Working group on the new Compendium grid

  By Anna Villarroya (Expert Author Spain) and Andrew Ormston (Expert Author Scotland)

15h00  Coffee, tea, refreshments

15h30  Compendium Experts short presentations

17h30  Q&A with the Compendium Board

18h00  General Assembly conclusions by the Compendium chair

  Marjo Mäenpää, President of the Board of the Compendium Association

18h15  End of the second day

20h00  Reception and dinner
Public Forum (co-organised with Rijeka2020)
Thursday October 11th
Working language: English

09h00  Coffee and registration

10h00  Welcome note

10h15  Key note Cultural education for all; How to tackle inequalities in art education access and participation by Kate Wimpress (North Edinburgh Arts), followed by a panel debate

  Moderator: Davor Misković (Drugo more)

  Panellists: Marin Blažević (Croatian National Theatre Rijeka), Ida Loher (OPA), Uroš Živanović (Croatian Audiovisual Centre)

11h15  Coffee

11h30  A session in collaboration with Rijeka2020 and Institut Français

12h30  Conclusions of the organisers

14h00  Cultural visits as organised by Rijeka2020 (facultative)