



Culture and Democracy II
Transparency in Multi-Stakeholder Governance Systems

**13th Assembly of Experts of the
Council of Europe / ERICarts**
Compendium of Cultural Policies and Trends in Europe

**with Public Forum on Culture and Democracy on 5th December
in the framework of the
Council of Europe's *CultureWatchEurope* initiative**

AGENDA

Brussels, 4-5 December 2014

The Conference is held as part of the
Chairmanship of Belgium of the Committee of Ministers of the Council of Europe

The meeting will be held in the framework of the **Belgian Presidency** of the Committee of Ministers of the Council of Europe.

As was the case during the last Assembly (Vienna 2013), the Brussels event will continue contributing to the follow-up to the Ministerial Conference on Culture (Moscow, April 2013) and also examine latest project developments and possible improvements. It is anticipated that the Assembly and Public Forum will bring together up to 100 specialists in culture from all over Europe.

The subjects for discussion will include the **Compendium's role as a key tool for the follow-up activities on culture and democracy**, including a presentation of a related new compendium space, as well as a look at the Compendium (<http://www.culturalpolicies.net>) as an international source of policy concepts and the impact of digitisation on the cultural sector: case study libraries. Participants will be presented the work carried out in 2014 on the Council of Europe draft indicator framework on culture and democracy, and be invited to discuss recent indicator/indexing exercises carried out or planned by the Boekman Foundation, the European Cultural Foundation and other bodies. The Public Forum on culture and democracy will be held for cultural policy-makers, researchers and practitioners on 5 December, with case studies from Asia and Belgium.

The results of the Assembly's sessions and public forum will be fed back into the work to implement the **Moscow Action Plan** (http://www.coe.int/t/dg4/cultureheritage/culture/digitisation/Default_en.asp).

In addition to Compendium Experts, interested members of the Council of Europe Committee in charge of culture (CDCPP) and governmental representatives are welcome to attend the Brussels event and contribute to the deliberations in their capacity as cultural policy makers.

A wider community of practitioners and stakeholders, including from the Belgian cultural sector, is invited to participate in the **Public Forum on 5 December**, from 1.30 pm to 5.00 pm.

National authorities are expected to cover the travel cost of their Compendium authors to Brussels to ensure their participation.

Please note:

- **Registration** is requested for the Public Forum under: goebel@ericarts.org (please provide your name and professional background). There is no conference fee. Due to the international composition of the Conference, debates will be held mainly in English.
- The Conference will be preceded by an open meeting of members of the **European Association of Cultural Researchers (ECURES)**, held on Thursday, 4. December, from 10h45 to 12h15. Main issues: The future of the Compendium; European research opportunities; members' profiles on the ECURES website (<http://www.ecures.org>). The election of a new Board will take place at the next regular ECURES Assembly, 2015.

Location:

*The Royal Academies for Science
and the Arts of Belgium*

Hertogsstraat 1 Rue Ducale - 1000 Brussels



Thursday, 4th December 2014

ASSEMBLY OF COMPENDIUM EXPERTS

12h00 *Registration, small lunch*

12h30 SESSION A: INTRODUCTION

Opening and Welcome

*Joëlle MILQUET, Vice-President and Minister of Education, Culture and Childhood of
The Federation Wallonia-Brussels*

*André-Marie PONCELET, General Administrator, General Administration of Culture of
The Federation Wallonia-Brussels*

Annual Reports: Council of Europe, ERICarts Institute, Compendium authors

Kathrin MERKLE, Democratic Governance Directorate, Council of Europe

Andreas WIESAND, Executive Director, ERICarts Institute

**13h30 SESSION B: THE COMPENDIUM AS A KEY TOOL FOR FOLLOW-UP ACTIVITIES TO THE 2013
CONFERENCE OF MINISTERS OF CULTURE: WORK ON CULTURE AND DIGITISATION**

Chair: Andrew ORMSTON, Director, Drew Wylie Ltd., Scotland

The Compendium as an International Source for National Policy Concepts

*Yashar HUSEYNLI, Head of the Intangible Cultural Heritage Division, Ministry of
Culture and Tourism of the Republic of Azerbaijan*

**Presentation of the new Compendium space "Culture & Democracy", including
"Culture and Digitisation"**

Oliver GÖBEL, Project Manager, Compendium of Cultural Policies and Trends in Europe

Impact of Digitisation on the Cultural Sector: Case Study Libraries

*Vincent BONNET, Director, European Bureau of Library, Information and
Documentation Associations (EBLIDA)*

**Open discussion on how to improve the work on "culture and democracy" / "culture
and digitisation" in the Compendium through articles, comparisons and resources**

15h00 *Coffee break*

15h30 SESSION C: COMPENDIUM QUALITY, NEW FEATURES AND OPPORTUNITIES

*Chair: Vesna ČOPIČ, President, European Association of Cultural Researchers (ECURES) /
University of Ljubljana*

**Potential Development of "Short Summaries" or "Quick Overviews" for the
Compendium Country Profiles**

*Rod FISHER, Director, International Intelligence on Culture, London
(as Swiss proposal will be tabled at the Assembly)*

Ideas for the Implementation of Peer Reviews for a Better Compendium Quality Management

Ritva MITCHELL, President, ERICarts Board of Governors / CUPORE, Helsinki

Expanding the role of the Compendium Experts Groups with demonstration of new features

Andreas WIESAND and Joerg TORKLER, Compendium Team, with Kalliopi CHAINOGLOU (Moderator of the CEG Legal Affairs and Human/Cultural Rights)

Conclusions, open discussion and decisions

18h00 End of Session, followed by Dinner

Friday, 5th December 2014

ASSEMBLY OF COMPENDIUM EXPERTS

09h00 Coffee

09h30 SESSION D: INDICATOR FRAMEWORKS - DEBATE WITH COMPENDIUM EXPERTS

*Chairs: Andreas WIESAND, Executive Director, ERICarts Institute;
Kathrin MERKLE, Democratic Governance Directorate, Council of Europe*

Presentation of the draft Framework of Indicators on Culture's Contribution to Democracy (follow-up to the 2013 Council of Europe Conference of Ministers of Culture)

Michael HOELSCHER, Institut für Soziologie, University of Heidelberg

The Dutch Arts Index – a model for Europe?

Lisa van WOERSEM, researcher Boekman Foundation, Amsterdam

The Initiative for a European Cultural Index – problems and potential synergies

Tsveta ANDREEVA and Lyudmila PETROVA, Researcher, European Cultural Foundation, Amsterdam

What is the true value of the culture and creative sectors in Europe? (Towards a statistical method for measuring the socio-economic impact of culture as a basis for comparable national statistics)

Michael SÖNDERMANN, Office for Cultural Industries Research (KWF), Cologne

Open debate and/or decisions on how the Compendium system could support indicator development and / or the dissemination of results

12h00 Lunch

13h30 Welcome note by *Joëlle MILQUET, Vice-President and Minister of Education, Culture and Childhood of The Federation Wallonia-Brussels*

PANEL I: CULTURE FOR DEMOCRACY – POLICIES AND INDICATORS

Chair: Prof. Dieter HASELBACH, Zentrum für Kulturforschung, Berlin

Speaker 1: *Ulrich BUNJES, Special Representative of the Secretary General of the Council of Europe for Roma issues*

Speaker 2: *Kimmo AULAKE, Vice-President of the Steering Committee for Culture, Heritage and Landscape (CDCPP), Council of Europe*

Open debate with policy-makers, researchers and practitioners from the cultural sector

14h15 **PANEL II: EXTERNAL RELATIONS AND INTERCULTURAL CHALLENGES – EXPERIENCES FROM ASIA AND BEYOND**

Chair: Ritva MITCHELL, President, ERICarts Board of Governors / CUPORE, Helsinki

Speaker 1: *Alain RUCHE, Senior adviser on cultural matters to the Executive Secretary General of the EEAS: What happens when we take culture in consideration in conflicts? An example at the EU External Action Service (EEAS)*

Speaker 2: *Preeti GOANKAR, Project Executive, Culture Department, Asia-Europe Foundation (ASEF)*

Open debate with policy-makers, researchers and practitioners from the cultural sector

15h00 Coffee Break

15h30 **PANEL III: Cultural DEMOCRACY – A BELGIAN PRIORITY**

Chair: France LEBON, Compendium co-author, General Administration of Culture, Federation Wallonia-Brussels

Speaker 1: *Laurie HANQUINET, Lecturer in Sociology, department of Sociology, University of York, Co-Author of a study on cultural practices and consumption of the population in Wallonia and Brussels: Cultural practices and democracy targets*

Speaker 2: *Alexander VANDER STICHELE, Staff member of FARO (Flemish Interface Centre for Cultural Heritage): The value of culture*

Open debate with policy-makers, researchers and practitioners from the cultural sector

16h15 **Continuation of previous debates and outlook on future work on culture and democracy issues**

17h00 **Closing words by the organisers / End of Conference**