

## Intercultural Dialogue: Examples of Policies and Programmes

Country	Government Bodies responsible to promote intercultural dialogue (1)		Main National Cultural Policy Document where dialogue is expressed as an objective or priority of the government (2)	Public Cultural Institutions examples with programmes to promote intercultural dialogue (3)	Programmes to facilitate intercultural dialogue via the media (4)	Local Government examples of programmes to encourage intercultural dialogue
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Austria	<ul style="list-style-type: none"> <li>• Federal Ministry for Education, Arts and Culture</li> <li>• National Commission for planning and implementing the European Year of Intercultural Dialogue 2008 (in collaboration with 34 partner institutions)</li> <li>• Department Migration, Intercultural Education and Language Policy” im BMUKK</li> <li>• Austrian National Youth Council</li> </ul>	<p>Culture Departments of city municipalities, which have also integration services and centres</p> <p>Association of Viennese Youth Centers</p>	<p>Austrian Integration Fonds: Elaboration of an Action Plan for Integration  <a href="http://www.integration.at/">http://www.integration.at/</a></p>	<ul style="list-style-type: none"> <li>• KulturKontakt Austria</li> <li>• Interkulturelles Zentrum</li> <li>• Adult Education Centres</li> <li>• Public Libraries Vienna</li> <li>• Wien Museum</li> <li>• Universities (Institute for Cultural Management, University of Applied Arts Vienna)</li> </ul>	<p>Initiative of BMUKK and ORF: Dialogue-Tour im EYID 2008; between April 4 and May 6 more than 180 NGOs, Educational and Culture Institutions presented their projects (Dance, Music and Performance) regarding Intercultural Dialogue in each provincial capital.</p> <p>Cooperations with <i>Freie Radios Österreichs</i> (free, non-commercial radio stations) and the daily newspaper <i>Der Standard</i>.</p>	<p>Municipalities support cultural &amp; arts activities of various organisations and NPO's.</p> <p>The City of Linz awards the prize <i>Stadt der Kulturen</i> (“City of Cultures” for excellent intercultural projects: <a href="http://portal.linz.gv.at/Serviceguide/viewChapter.html?chapterid=122336">http://portal.linz.gv.at/Serviceguide/viewChapter.html?chapterid=122336</a>)</p>
Azerbaijan	Ministry of Culture and Tourism	Ministry of Culture and Tourism of Nakhchivan AR, Baku, Gandja, Sumgayit city administrations of culture and tourism, 64 towns and	The basic spirit of the national policy derives from the Constitution, which proclaims all citizens equal, regardless of ethnic or racial origin. The <i>Law on Joining the International</i>	The scientific conference "Cultural Diversity in Azerbaijan" (June 2002, Baku) hold by the Ministry of Culture and Tourism. Traditional festivals - "Azerbaijan – my motherland", was organised by the Ministry of Culture and Tourism in	Awareness raising and advertising campaigns regularly broadcasted by Public Television and Radio Broadcasting and other media companies.	“The Programme on Peoples Creativity Capitals for 2010-2014” of the Ministry of Culture and Tourism of the Republic of Azerbaijan.

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		districts departments of culture and tourism	<i>Convention on Elimination of all Forms of Racial Discrimination (1996)</i> has found its reflex in the <i>Law on Culture (1998)</i> and other relevant laws.	November 2006 and October 2008.		
Belgium / Flanders	Knowledge centre interculturalization is part of Ministry for Culture, Youth, Sports and Media.	Some municipalities have integration centres, services or even cultural centres.	Action Plan Interculturalization, presented in 2006 by Minister of Culture, Youth and Sports to implement diversity in these three sectors.	The action plan integrates the intercultural dimension in culture decrees; fixes quota for advisory bodies and assessment committees and the boards and staff of several types of public institutions; provides project subsidies for experimental projects Cordoba & Antena: programmes combining training and work experiences for non-western board members and staff	The public broadcaster VRT has signed a diversity charter (2003, renewed 2007) explicating its engagement to reflect and promote diversity in society.	Many municipalities have a budget for the support of local organizations and projects. The support can take different forms, subsidies for activities, grants for projects or logistical support.
Bulgaria	National Council for Cooperation on Ethnic and Demographic Issues (NCCEDI); Ministry of Culture – National coordinator	Local authorities' departments in charge with education, culture, social affairs, youth etc.	National Action Plan on Social Inclusion 2006-2008;  National Action Plan on the Decade	- National Project HOUSE for the EYID 2008 (www.dialogue2008.bg)  - Project 'Human Rights and Peace on the Balkans' as part of 'All different –	International Center for Minority Studies and Intercultural Relations (IMIR) project <i>Social Perception and the Impact of Media on the Minority Candidates for the Local Elections 2003</i>	Programmes aiming at ethnic and social inclusion, on promotion of cultural diversity, e.g. Days of intercultural dialogue (Kurdzhali Municipality

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	for EYID 2008; <i>Department for Cultural Integration</i> ; Ministry of Education and Science		<p>of Roma Inclusion 2005-2015;</p> <p>National Action Plan against Discrimination (2007).</p> <p>National implementation strategy for EYID 2008;</p> <p>Strategy for Educational Integration of Minority children and students (2004), supplemented by a follow-up action plan for the school year 2008/9</p>	<p><i>All equal'</i> campaign of Council of Europe.</p> <p>- OSI - Legal Programme (support of juridical reform), Roma Programme (supporting civil initiatives for change, establishment and inclusion of Roma NGOs and individual experts in the process of policy-making for the integration of Roma people);</p> <p>- Next Page Foundation, Sofia - project of a "Romani Library":</p> <p>- <i>IMIR project INTERCULTURE</i> - Material / Module for the Training of Specialized Executives in the Approach of Problems of Intercultural Communication in the Field of Local Community <a href="http://www.interculture-project.net/">http://www.interculture-project.net/</a> Etc..</p>		– May 2008), workshops, round tables, exhibitions, shows, happenings in cities and counties in Bulgaria.

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Canada	<p>Department of Canadian Heritage: Aboriginal Affairs Branch, Multiculturalism Program, Official Languages Program, Exchanges Canada, Arts Policy Branch</p> <p>National museums and galleries</p> <p>Many provincial governments are also involved, e.g. Department of Citizen Relations and Immigration and the Intercultural Affairs Bureau in Quebec</p>	<p>Many large metropolitan cities have programs in support of intercultural dialogue</p>	<p>No single national document but included in: Gathering Strength: Canada's Aboriginal Action Plan, Anti-Racism Action Plan, Multiculturalism Promotion Program, Action Plan on Public Education and Outreach: Promoting Diversity, Respect and Connections</p>	<p>Department of Canadian Heritage: Exchanges Canada, Anti-Racism Program, Celebrate Canada Program: events for 4 national Days in June: Aboriginal, St Jean de Baptiste, Multiculturalism, Canada), Community Partnerships Program</p> <p>Canadian Heritage Portfolio: exhibitions in Canadian Museum of Civilization, National Gallery of Canada, Museum of War, Library and Archives Canada Multicultural Resources/ Services</p> <p><i>Provincial museums/galleries</i></p>	<p>Canadian Broadcasting Corporation (national)</p> <p>Provincial education television authorities</p> <p>Cable television community services</p> <p>Aboriginal Peoples Television Network</p> <p>Cable Public Affairs Channel (CPAC)</p> <p>Arts Presentation Canada - festivals, showcases</p>	<p>Toronto: City of Toronto Access and Equity Grant Program</p> <p>Vancouver: City of Vancouver Celebration Grants</p>
Croatia	<p>Governmental Office for Minorities; Ministry of Culture</p>	<p>According to Constitutional Law on Rights of National Minorities (2002), the minorities have a right to participate in local</p>	<p>Constitution (1990, rev. 2001) and Constitutional Law on Rights of National Minorities (2002).</p>	<p>National Programme for Roma, (Governmental Office for Minorities)</p>	-	-

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		and regional government through councils of national minorities.				
Estonia	Office of the Minister for Population and Ethnic Affairs	The City of Tallinn has formed commissions in charge of local integration programs.	<i>Estonian Integration Program 2008-2013</i>	The quasi-governmental <i>Non-Estonians' Integration Foundation</i> administers a set of programmes targeting different areas.	Russian-language public radio channel (Radio 4). Discussions over the creation of a public TV channel in Russian have not yet led to any decision.	The City of Tallinn has initiated a grant programme for the promotion of intercultural understanding.
Finland	Ministry of Education and Culture, National Board of Education; Finnish National Gallery (National co-ordinator for EYICD 2008)	City/Municipal cultural boards and centers responsible for cultural services and supporting of artistic and cultural activities.	Intercultural dialogue is not defined as such an objective in any major official document. The relevant documents still deal with minority and immigrant issues, cultural tolerance and anti-racism. Intercultural dialogue was first presented as a major issue of letters between the Ministry of Education and	We can take as an example the programme design by the National Board of Education for the EYICD 2008. The programme consisted of three interactive network components: - - "Ampiainen (Wasp) Remix 2008", meeting of young people with architects and designers to ponder together the ethnicity of Finnish design culture; - "Living library" where the young people can borrow instead of books living persons belonging	The multicultural programme Bazaar by the Finnish Broadcasting Company has at the same time been for immigrants and minority groups a media platform and a training ground for program producing and pilot testing- Bazaar has been presented as a case study for illustrating the Finnish compendium text.	Helsinki city multicultural centre Caisa has been presented as a compendium case study and it has served as a model for other Finnish cities

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			<p>Culture and the Grand Committee of Parliament, which is informed by the Government and Ministers/Ministries about activities centering around significant EU decisions, meetings and initiatives. In the due course the implementation of the action plan for the activities of the year were delegated to the National Board of Education and the Finnish National Gallery, which is also the co-ordinator of the year.</p>	<p>to often discriminated groups;  - "the European chez nous"; national museum event displaying the European layers of Finnish culture and everyday life,  - artists' visits and workshops which provide children with varying views to the world .</p>		
Georgia	<p>Ministry of Education and Science is responsible for promoting intercultural education.   The Law on</p>	-	<p><i>No single national document.</i></p> <p>Ministry of Education and Science regards the issue of intercultural dialogue as important for</p>	<p>Caucasian House- Center for Cultural Relations of Georgia is a cultural, educational and peacekeeping institution. The priorities of the <i>Caucasian House</i> is to protect human rights and establish religious and</p>	Public Service Broadcaster	<p>Tbilisi Municipality supports cultural centres (Russian, Azeri and the Caucasus House), sponsors and finances the Petros Adamyan Tbilisi State Armenian Theatre,</p>

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	<p>Secondary Education(2005), grants rights to all schools to teach in minority languages and to teach the history of minorities without any discrimination regarding the content or the financial support offered.</p> <p>Intercultural education is a part of the National Curriculum of Georgia.</p>		<p>educational policy in Georgia.</p>	<p>ethnic tolerance, promote peaceful co-existence of different cultures, support cultural integration of and collaboration with the Caucasian people. <a href="http://www.ccrghouse.ge/">http://www.ccrghouse.ge/</a></p> <p>The Public Movement Multinational Georgia has developed an alternative package of recommendations and has introduced intercultural education as a part of the general school curricula, within the civil education discipline. <a href="http://www.pmmg.info">www/pmmg.info</a></p>		<p>Tbilisi State Azeri Drama Theatre and A. S. Griboedov Academic Russian Drama Theatre.</p> <p>Ministry of Culture, Monument Protection and Sport carries out different cultural events, festivals, conferences and days of culture (Armenian, Azeri, Lithuanian, Israel(exhibition dedicated to the 26 centuries old history of the establishment of Jewry in Georgia, which covered the history of the peaceful coexistence of Georgians and Jews)).</p>
Hungary	Kulturpont Iroda (Hungarian CCP)	-	No national document	<p>Exhibition on « The other » organised by the Artemissio Foundation <a href="http://www.amasik.hu">www.amasik.hu</a></p> <p>Year of Bible, exhibition at the National Széchenyi Library (all kinds of religious)</p>	Tilos Radio, thematic programmes and parties on intercultural dialogue (One World) <a href="http://www.tilos.hu">www.tilos.hu</a>	Not known

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				<a href="http://www.bibliaeve2008.hu">www.bibliaeve2008.hu</a>  International network of folk dancers promoting intercultural dialogue <a href="http://www.folkdacenet.eu">www.folkdacenet.eu</a>		
Ireland	Department of Justice, Equality and Law Reform Department of Arts, Sport and Tourism Department of Education and Science		Arts Council commissioned plan under consideration	Chester Beatty Library outreach project “Tell your Story”; Trans national project to produce guidelines in intercultural dialogue for curators		Plans being drawn up by local authorities e.g. Longford’s Intercultural Strategic Plan
Italy	Ministry of the Interior  Ministry of Labour, Health and Social Policies  Ministry of Education  Ministry of Foreign Affairs  Ministry for the Heritage (national coordination body of 2008 EYID)	Regional laws for the social integration of immigrants also aim at supporting “intercultural education and communication” and the “safeguard of cultural identities” (e.g. Emilia Romagna <i>Regional Law 5/2004</i> )  Many North-Central local authorities have	“Charter of Values, Rights and Integration” (April 2007)	Brera National Picture Gallery, Milan: “A Brera anch’io” project  National Ethnographic Museum “Pigorini”, Rome: READ ME (Réseau Européen des Associations de Diasporas & Musées Ethnographiques”) and “Saperci fare” projects (both with the support of the EU)	National broadcasting programmes targeted to migrant communities: “Un mondo a colori”, and “Shukran” on TV, “Permesso di soggiorno” on radio.  New minority languages have no access to national TV and radio networks. On the other hand, they are broadly catered for by private local radio stations and newspapers specifically targeted at immigrant communities (for the most part run by NGOs), which have reached 1,5 million readers in 2007	City of Turin, Department for Cultural Heritage Education: “A heritage for all” programme to increase the intercultural competence of local museum and the cultural participation of “new citizens”  Province of Milan, Culture Department: “House of world cultures” to create a space for intercultural

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	<p>Council for Italian Islam (adv. body)</p> <p>Youth Council for Religious and Cultural Pluralism.(adv.body)</p>	<p>programmes in support of intercultural dialogue</p>				<p>exchange and interaction</p> <p>City of Rome, Department for Education and School Policies “Intermundia” programme for intercultural education</p> <p>Province of Rome/Archivio dell’Immigrazione: Network of immigrant communities archives</p> <p>World culture / multicultural festivals supported by several municipalities</p>
Latvia	The Ministry of Justice	-	<p><i>State Cultural Policy Guidelines 2006 – 2015; Social integration policy (adopted 2001) – though intercultural dialogue is not a priority of these documents.</i></p>	<p>Riga Russian Theatre, and Russian language productions in Daugavpils City Theatre and Latvian Puppet Theatre</p>	<p>2007-2008 there were 12 series of broadcasts on the 1st channel of the Latvian Television <i>Etnosi.Tolerance.lv</i>, related to the topics of tolerance and ethnicity (supported by European Commission). There are news and broadcasts in Russian on state TV and radio.</p>	-

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Latvia	Secretariat of the Special Assignment Minister for Social Integration; The Latvian Society Integration Foundation	-	<i>State Cultural Policy Guidelines 2006 – 2015; Social integration policy (adopted 2001) – though intercultural dialogue is not a priority of these documents.</i>	Riga Russian Theatre, and Russian language productions in Daugavpils City Theatre and Latvian Puppet Theatre	2007-2008 there were 12 series of broadcasts on the 1st channel of the Latvian Television <i>Etnosi.Tolerance.lv</i> , related to the topics of tolerance and ethnicity (supported by European Commission). There are news and broadcasts in Russian on state TV and radio.	-
FYR of Macedonia	ICD has been on the agenda of all the ministries and government agencies, especially the Ministry of Culture, the Ministry of Education and Science, the Secretariat for European Affairs, the Agency of Youth and Sport etc.	-	- <i>Constitution</i> - <i>the Ohrid Framework Agreement, 2001</i> - several national strategies including the National Strategy for Culture; the National Strategy for Education; the National Strategy for Youth etc.	The most recent (October 2009) OSCE pilot-project for integrated multiethnic education has gained broad public attention. The project suggests new educational politic that should integrate all ethnic communities and destroy stereotypes. The project foresees that the minority communities should learn Macedonian, and the Macedonians should learn the languages of the minority communities. The new educational programmes and books should promote multiethnicity and tolerance. Although still in initiative phase the project was supported by the Government and the major political parties.	N/A	N/A

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Norway	The Ministry of Culture and Church Affairs		St.meld. nr. 17 (2005-2006) St.prp. nr. 76 (2005-2006)	Several museums work to promote intercultural dialog such as Intercultural Museum, Perspektivet Museum and The Ryfylke museum. Other institutions such as Nordic Black Theatre, The Centre for the Promotion of African Culture, The Mela festival		
Poland	National Culture Centre as the institution coordinating celebrations of the European Year of Intercultural Dialogue in Poland	none	Poland's National Strategy for the European Year of Intercultural Dialogue, otherwise none.	none	none	none, some only related to the EYOID in 2008
San Marino	The Government through the competent Secretariats of State; at international level the action carried out by the Secretariat of State for Foreign Affairs is significant and intense.	The Government through the competent Secretariats of State and the support of local authorities.	The relevant activities and decisions implemented by the State refer to the Government agenda of the current legislature (October 2008). On 9 November 2008 the general elections will be held and the	-In 2007 a competition was promoted for the project of a sculpture to be placed in a very symbolic place. The project awarded is "Different / Equal"; -In 2008, a conference was held on the Christian Communities in the Mediterranean region at the University of San	Awareness raising and advertising campaigns regularly broadcasted by San Marino State television and radio.	-Etnofestival; -Festival of Democratic Citizenship.

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			new Government appointed will express its orientation and view in this regard.	Marino. A historic book on religious and cultural diversities was published.		
Slovakia	Ministry of Culture (National Coordination Body)	-	Slovak National Strategy of EYID implementation	National Education Centre (project Animation of European Citizenship in Local Culture)	web site for intercultural dialogue promotion, information and activities <a href="http://www.medzikulturnydialog.gov.sk">www.medzikulturnydialog.gov.sk</a>	Slovakia
Slovenia	No general authority, but Office for Nationalities, which offers assistance to Italian and Hungarian minorities and is in charge of special rights for the Roma community living in Slovenia.  Government Commission for the two national communities and the Government Commission for the protection of the Romany ethnic community	Community and City Councils where Italian and Hungarian minorities and Roma live which have representatives of these minorities.	Legislation and resolutions on the rights of traditional minorities (Italian, Hungarian, Roma):  The Programme of Measures for Assisting the Roma (1995)  The Roma Community Act (2007) defines the scope of special rights of the Roma Community, the jurisdiction of state authorities and the local community authorities in exercising those rights, and the	<i>European classes</i> : four-year project of the Ministry of Education and Sport, which ends in 2008 and of which the main innovation is the introduction of European and global dimensions, interculturality, multilinguality, authenticity, project approach and project work (for gymnasiums and professional secondary schools); <i>Studying the mother tongue for children of migrants</i> : this encourages strengthening of awareness of their own identity and culture (Albanian, German, Russian, Macedonian etc.); <i>Support for the organisation of festivals</i> , the purpose of which is the encouragement	Slovenian national radio and television transmits in different channels special programmes for Italian and Hungarian minorities and Roma:  Italian Television Koper Capodistria,  Radio Koper Capodistria,  Hungarian □endava Studio Programme,  Muravideki Magyar Radio,  Studio D (Novo mesto),  Romskih 60 on Radio Murski Val  Radio SLO1: Naše poti (Roma)	-

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	National Assembly commission for the national communities (Italian and Hungarian)		<p>organisation of the Roma community in order to implement their rights and obligations as set out by the Act.</p> <p>Self-Governing Ethnic Communities Act defining the special rights of Italian and Hungarian minorities was adopted in 1994 already.</p> <p>The Resolution in the situation of Italian and Hungarian minorities entered parliamentary procedure in 2007.</p> <p>The Programme of efforts and activities on the implementation of the Roma Community Act is under the preparation.</p>	<p>and promotion of the creative work of youth and raising awareness of cultural diversity – Francophone Festival, Festival of Spanish Theatre, Rusijada etc.);</p> <p><i>Adult education:</i> Andragogic Center of Slovenia and people’s universities coordinate a number of projects in the sphere of intercultural dialogue;</p> <p><i>Cooperation in EU programmes or initiatives:</i> European language recognition and European Day of Languages, Europe in schools</p>		

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Spain	<p>Ministry of Culture and regional governments.</p> <p>Creation in 2007 of the <i>National Committee for the Promotion of Intercultural Dialogue</i> as the national body for institutional representation and co-ordination of the action undertaken by national, regional and local levels, as well as civil society in all actions aimed towards making the European Year of Intercultural Dialogue visible.</p> <p>The Ministry of Labour and Immigration and the regional organisms responsible of these themes are also involved in intercultural dialogue.</p>	<p>Many city councils have programs in support of intercultural dialogue.</p>	<p>Cultural diversity is one of the three central lines of action at the Ministry of Culture since 2004.</p> <p>At the national level, the <i>Strategic Plan on Citizenship and Integration (2007-2010)</i> promotes intercultural dialogue and the <i>National Plan for the Alliance of Civilizations</i> includes a series of actions to promote intercultural bonds through the design and funding of educational, exchange and development projects.</p>	<p>National Commission for the Promotion of Intercultural Dialogue: preparing the “European Year of ICD 2008”.</p> <p>Other plans and programmes to promote intercultural dialogue at the regional level.</p>	<p>Corporation of State Radio and Television (RTVE) supports the social integration of minorities.</p> <p>State-funded Catalan television was the first Spanish broadcaster to create a Diversity Committee. Its many aims include the multilingual subtitling of emblematic programmes, the adaptation of its broadcasting language, coverage of the daily lives of new citizens on Catalan channels and the broadcasting of programmes that are of particular interest to new citizens.</p>	<p>Barcelona (Catalonia): Universal Forum of Cultures (2004)</p> <p>Barcelona (Catalonia): Intercultural Dialogue programme for 2008</p> <p>Alcalá la Real (Jaén - Andalusia): Etnosur Festival</p> <p>Granada (Andalusia): International Festival of Music and Dance</p> <p>Guaro (Málaga - Andalusia): Luna Mora Festival</p> <p>Elche (Alicante – Valencian Community): International Festival of Ethnic Music and Culture and Cross-cultural Exchange, Mestival</p> <p>Huesca (Aragon): South Pyrenees, International Festival of Cultures.</p>

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Ukraine	Ministry of Culture and Tourism	Culture and Education Departments	Presidential Edict, State Programme	All-Ukrainian Programme “We are your children, Ukraine”	Grant programme “Culture of neighbourliness, tolerance and intercultural education” from the independent Centre “Information and Development”	Intercultural Cities

Source: Council of Europe/ERICarts, Compendium of Cultural Policies and Trends in Europe, 12<sup>th</sup> edition, 2011.

- Note:
1. Could also include inter-ministerial committee mandated to study or examine intercultural dialogue as part of a government wide initiative; council or advisory bodies to facilitate the participation of representatives from national cultural minority or immigrant groups in cultural policy making processes;
  2. Main government strategy, policies or programmes, government decisions, white papers, etc, of the Ministry responsible for cultural affairs to promote intercultural dialogue in the cultural field;
  3. Government funded programmes to help public cultural institutions promote intercultural dialogue;
  4. State broadcaster has training programmes for journalists to sensitise them to intercultural issues or those of importance either to national minority groups or large immigrant groups.